

Die sechs Sammlungen von Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber

Erste Sammlung

Sonata I

Carl Philipp Emanuel Bach Wq 55

Prestissimo

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Prestissimo'. The key signature has one sharp (F#). The first system shows a rapid ascending and descending scale in the right hand. The second system features a complex rhythmic pattern with many sixteenth and thirty-second notes. The third system continues with rapid sixteenth-note passages. The fourth system shows a more melodic line in the right hand with some rests. The fifth system features a long, flowing sixteenth-note passage in the right hand. The sixth system concludes with a repeat sign and two endings, marked '1.' and '2.'.





Andante

Leseprobe

Sample page



The image displays a sample page of a musical score for a piano piece. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, bold, black circular logo is superimposed over the center of the page, featuring a white silhouette of a person reading a book and the year '1719'. The logo is partially transparent, allowing the musical notation to be seen through it. The text 'Leseprobe' and 'Sample page' are overlaid on the score in large, bold, black font.