

Arpeggio

Etüde Nr. 4 nach Paganini

Franz Liszt / Ferruccio Busoni K B 74

Vivo.

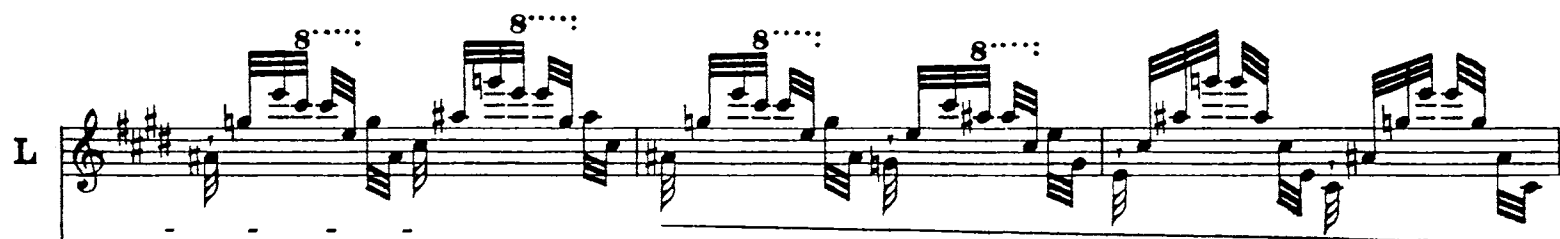
m.d.
m.s.

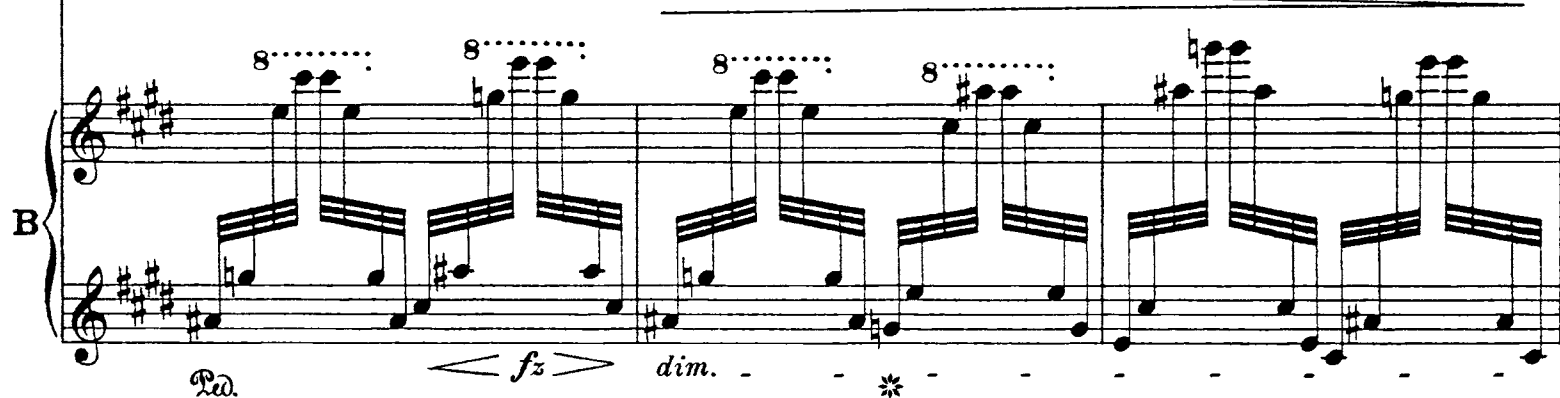
staccato leggero, imitando il violino

assai egualmente in tocco e ritmo
sehr gleichmäßig im Anschlag und Rhythmus

p cresc. *più cresc.*

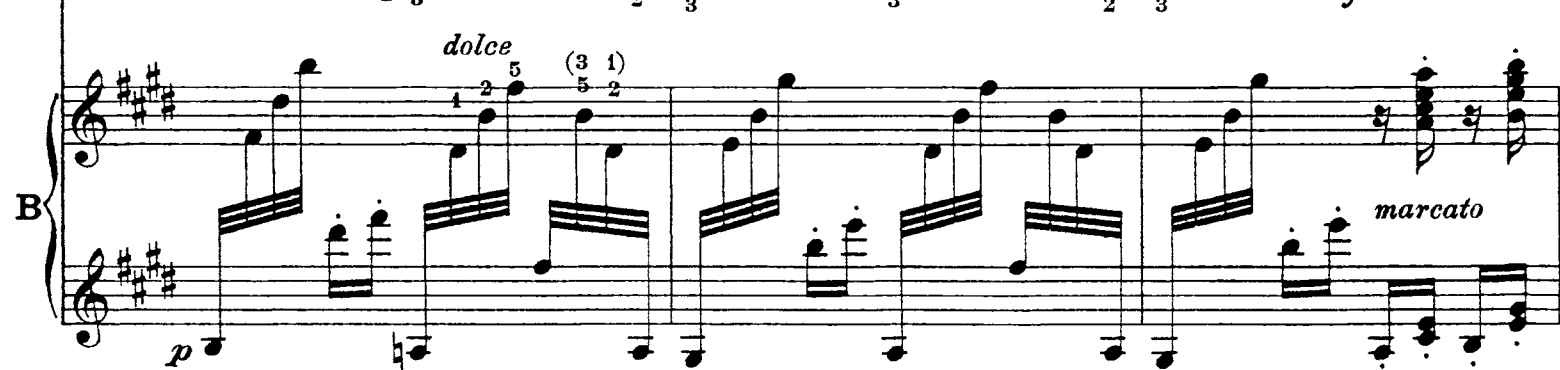
The musical score is written for piano (p) and violin (L). It features a 2/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Vivo.' and the performance style is 'staccato leggero, imitando il violino'. The score is divided into three systems, each with a piano (p) staff and a violin (L) staff. The piano part is marked 'p' and the violin part is marked 'm.d.' (mano destra) and 'm.s.' (mano sinistra). The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from piano (p) to 'più cresc.' (more crescendo). The piece is a technical exercise for the violin, focusing on arpeggiated figures and rhythmic precision.

L 

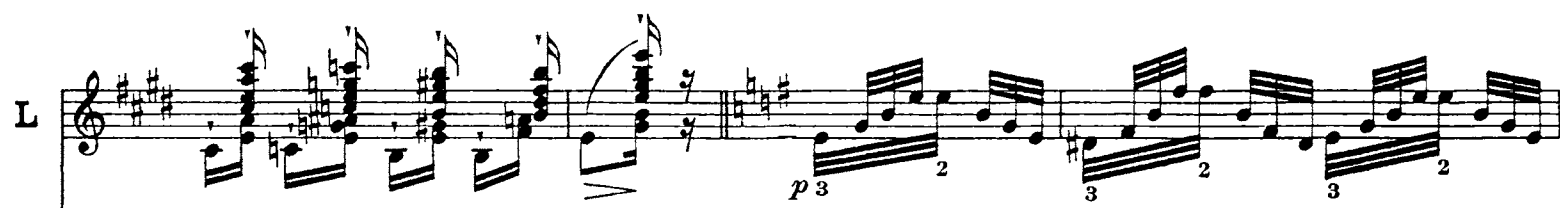
 B 

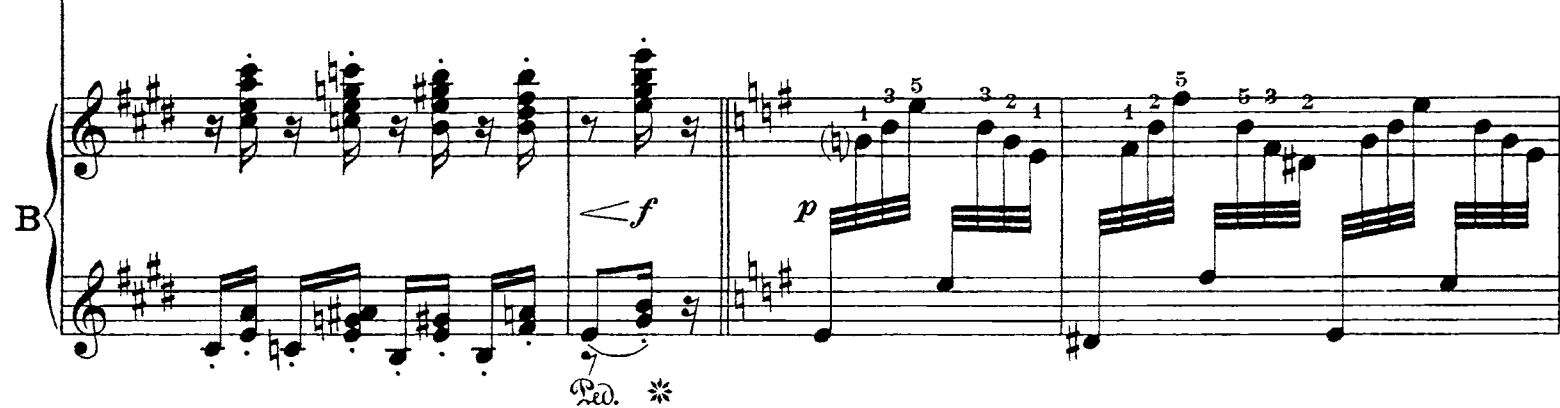
ad. $\langle f \rangle$ *dim.* *

L 

 B 

p *dolce* (3 1) *marcato*

L 

 B 

p $\langle f \rangle$ *ad.* *

Leseprobe

Sample page

