

for Manuel Compinsky

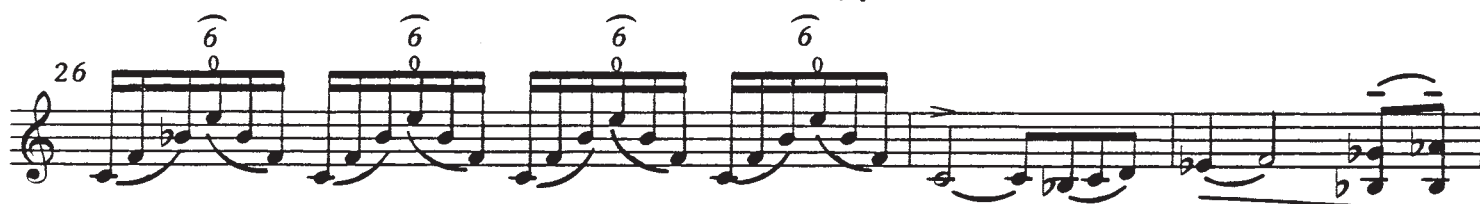
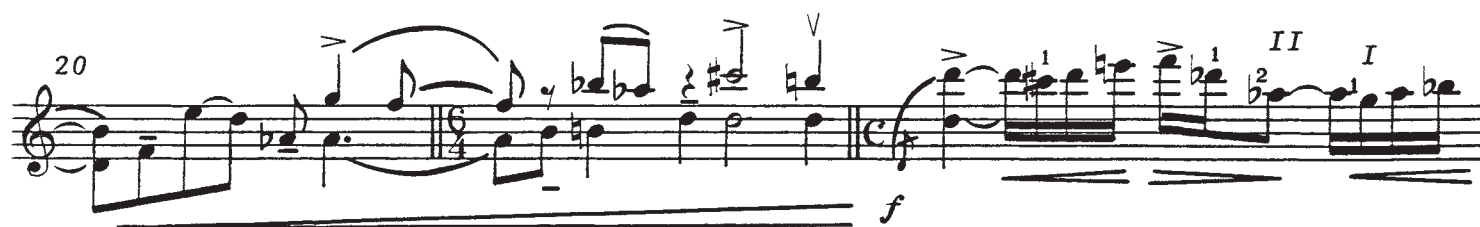
Sonate für Violine

Miklós Rózsa op. 40 (1986)

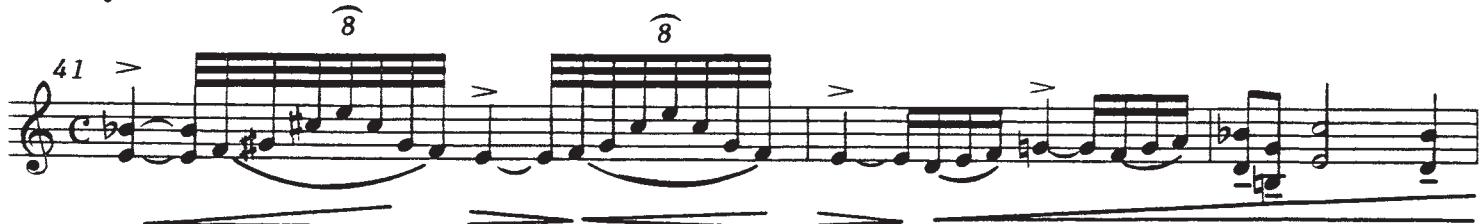
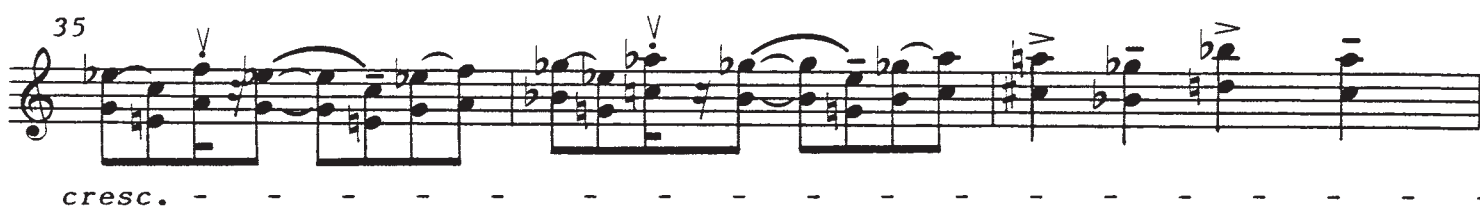
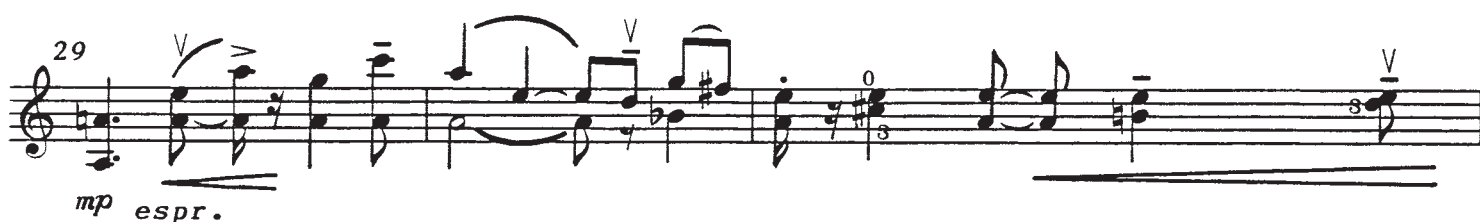
I

ALLEGRO MODERATO ($\text{♩} = \text{ca. } 120$)

The musical score is written for a single violin in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with accents. The second staff continues this pattern, reaching a forte (*f*) dynamic. The third staff shows a melodic line with a *sul G* instruction and a *ritenuto* marking. The fourth staff is marked *A TEMPO* and *mp espr.*, featuring a mix of eighth and sixteenth notes. The fifth staff starts at measure 13 with a quintuplet and continues with eighth-note patterns. The sixth staff begins at measure 15 with a mezzo-forte (*mf*) dynamic and *espr.* marking. The seventh staff starts at measure 18 and concludes with a final melodic phrase. The score includes various musical notations such as accents, slurs, and dynamic markings.



POCO MENO MOSSO (♩ = ca. 112)



44 *f*

47

50 *ff appass.*

Leseprobe

53

56 TEMPO PRIMO (♩ = ca. 120)

mp espr.

poco rit.



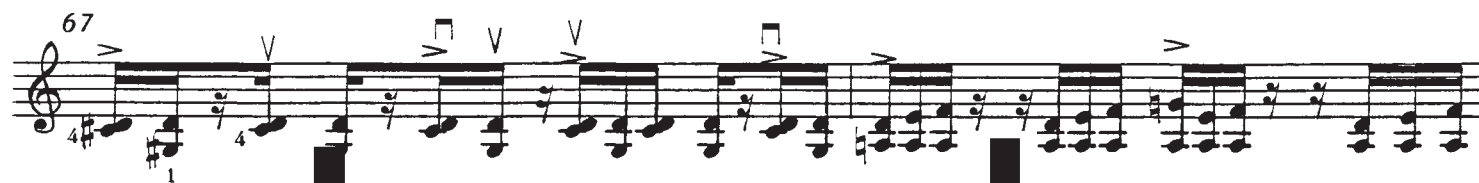
58 *IV* *sul G*

Sample page

60

63 *f* *accel. - - - - al*

65 POCO PIÙ MOSSO (♩ = ca. 132)

*mp scherzando ma deciso sempre simile**più f**ff**mf espr.*