

Gunilde und Jost Cramer gewidmet

Echo Andante

Helmut Lachenmann, 1962

The musical score for "Echo Andante" is presented in three systems, each with multiple staves. The notation includes various dynamic markings such as *fff*, *ff*, *f*, *p*, *pp*, *ppp*, *mf*, and *cresc.*. Performance instructions include *ottava piu alta sempre*, *ottava piu bassa sempre*, *andante marcato e sostenuto*, and *tendente avanti*. The score is marked with *TP* and asterisks (*) at various points, indicating specific performance techniques or structural divisions. The notation is complex, featuring many beamed notes and intricate fingerings.

The musical score is divided into three systems, each with a piano (piano) and trumpet (trumpet) part. The piano part is written in treble and bass staves, while the trumpet part is written in a single staff.

System 1:

- Piano:** Starts with a forte (*f*) chord, followed by a series of chords and melodic lines. Dynamics include *pp*, *ppp*, *ff*, and *fff*. The piece concludes with a *mf* chord.
- Trumpet:** Enters with a *pp* chord, followed by a series of chords and melodic lines. Dynamics include *pp*, *ff*, *f*, and *fff*. The piece concludes with a *mf* chord.

System 2:

- Piano:** Starts with a *pp* chord, followed by a series of chords and melodic lines. Dynamics include *f*, *rit.*, *p*, *pp*, *ppp*, *piu vivo*, *p*, *mf*, *f*, *ff*, and *p*. The piece concludes with a *p* chord.
- Trumpet:** Starts with a *pp* chord, followed by a series of chords and melodic lines. Dynamics include *ff*, *fff*, *ppp*, *p*, *mf*, *f*, *ff*, and *p*. The piece concludes with a *p* chord.

System 3:

- Piano:** Starts with a *pp* chord, followed by a series of chords and melodic lines. Dynamics include *mf*, *pp*, *p*, *rit.*, *pp*, *ppp*, *ppp*, *calmo*, *ppp*, *ff*, *sfz*, *f*, and *ff*. The piece concludes with a *ff* chord.
- Trumpet:** Starts with a *pp* chord, followed by a series of chords and melodic lines. Dynamics include *pp*, *ppp*, *ppp*, *calmo*, *ppp*, *ff*, *sfz*, *f*, and *ff*. The piece concludes with a *ff* chord.

The score includes various performance instructions such as *rit.* (ritardando), *piu vivo* (more lively), *calmo* (calm), and *piu vivace ed energico* (more lively and energetic). The piece concludes with a *ff* chord.

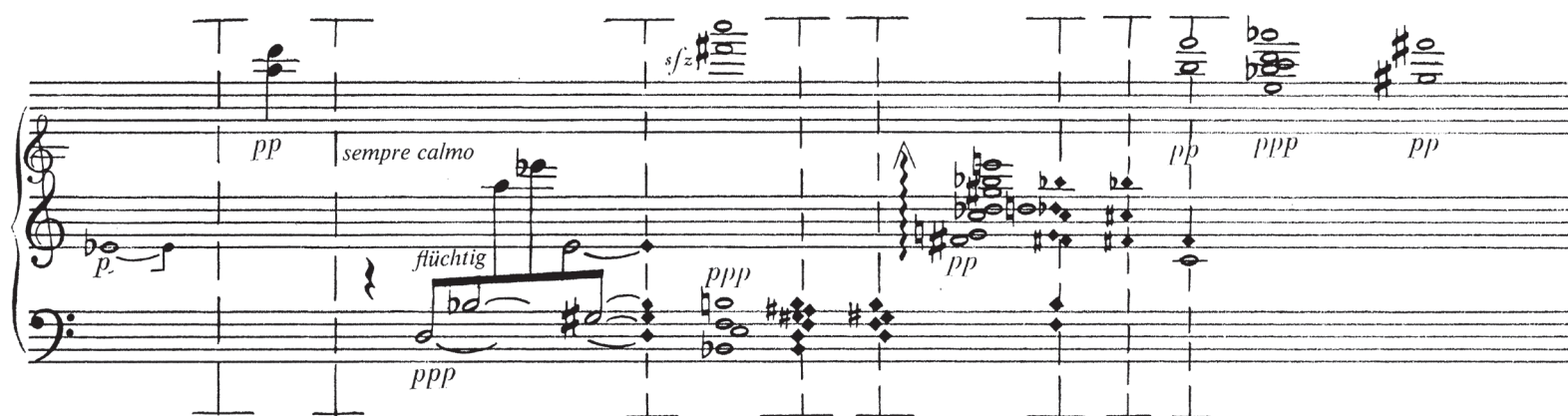


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