

Leopold Godowsky gewidmet

La Campanella

Etüde Nr. 3 nach Paganini

Franz Liszt / Ferruccio Busoni K B 68

Liszt

Allegretto 8

p *p ma sempre ben marcato il tema*

Busoni

Allegretto 8

p *p quasi campane*

ff

sempre staccato e piano

marcato il tema

non arpegg.

The image displays a musical score for piano, featuring a large, dark, semi-transparent watermark that reads "Leseprobe" across the center. Below the watermark, a circular logo is visible, containing a stylized map of Africa and the year "1719". The score itself is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p* (piano) and *dolce* (dolce). The score is divided into measures, with some measures containing fingerings (e.g., 2, 3, 2, 3, 8, 2, 3) and others containing articulation marks (e.g., *). The overall layout is typical of a musical manuscript page.

p

dolce

Leseprobe

Sample page

Breitkopf EB 4839

8

8

Leseprobe

8

8

8

8

Sample page

cresc.

cresc.

3 3 5 3

3 3 5 3