

Ein deutsches Requiem

nach Worten der Heiligen Schrift

für Soli, Chor und Orchester (Orgel ad. libitum)

Nr. 1

„Selig sind, die da Leid tragen“

Johannes Brahms op. 45

herausgegeben von Michael Struck und Michael Musgrave

Ziemlich langsam und mit Ausdruck*

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* Zur bis 1894 gültigen Metronomangabe ♩ = 80 siehe *Bemerkungen, Generelle Hinweise 3.* | Regarding the metronome marking ♩ = 80, valid until 1894, see *Bemerkungen, Generelle Hinweise 3.*

** T. 1^a, Org.: Siehe | See *Bemerkungen, Generelle Hinweise 4.*

Leseprobe

Sample page

★ T. 27², Org.: Siehe | See *Bemerkungen, Generelle Hinweise 4*.

The image shows a sample page from a musical score. The title "Leseprobe" is prominently displayed in the center. Below it, there is a circular logo containing a white silhouette of a person reading a book, with the year "1719" written below the figure. The musical score itself is arranged in staves for various instruments and voices. The instruments listed include Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Hrn. (Horn), Pos. (Trumpet/Trombone), Hf. (Violin), Sopr. (Soprano), Alt. (Alto), Ten. (Tenor), Bass, Va. (Viola), Vc. I & II (Violoncello I & II), Vc. III (Violoncello III), Kb. (Double Bass), and Org. (Organ). The lyrics are in German, starting with "se - lig sind, die da Leid, Leid tra - - - gen,". The score includes various musical notations such as notes, rests, and dynamic markings like "p espress.". A large watermark "Sample page" is also visible across the bottom half of the page.