

Konzert

für Violine, Klavier und Orchester

(Bläser und Pauken ad libitum)

d-moll

Felix Mendelssohn Bartholdy MWV O 4

herausgegeben von Christoph Hellmundt

Klavirauszug von Walter Heinz Bernstein

Allegro

Violine (solo)

Klavier I (solo)

Klavier II (Orchester)

p

5

10

14

p

19

II

22

II

24

II

27

II

30

II

34

II

38

II

This musical score is for piano II, spanning measures 19 to 38. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into seven systems, each containing two staves (treble and bass clef). Measure numbers 19, 22, 24, 27, 30, 34, and 38 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'p' (piano). There are also articulation marks like staccato (stacc.) and slurs. The piece concludes with a double bar line at the end of measure 38.

42

II

46

II

49

II

52

II

55

II

59

II

63

II

Leseprobe



Sample page

67

II

p



72

più lento

Leseprobe



II



77

Sample page



81

f

