

Slawische Tänze

für Orchester

Antonín Dvořák op. 46
herausgegeben von Klaus Döge

Presto **1**

The musical score is written for a full orchestra. The tempo is marked **Presto**. The key signature has one sharp (F#). The time signature is 3/4. The score is written for a full orchestra, including Piccolo, Flute I, Oboe I and II, Clarinet I and II in C, Bassoon I and II, Horn I and II in F, Trumpet I and II in F, Trombone I, II, and III, Posaune (Tuba) I, II, and III, Pauken (Kettledrums) in C and G, Becken (Cymbals), Große Trommel (Bass Drum), Triangel (Triangle), Violin I and II, Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The score is written for a full orchestra, including Piccolo, Flute I, Oboe I and II, Clarinet I and II in C, Bassoon I and II, Horn I and II in F, Trumpet I and II in F, Trombone I, II, and III, Posaune (Tuba) I, II, and III, Pauken (Kettledrums) in C and G, Becken (Cymbals), Große Trommel (Bass Drum), Triangel (Triangle), Violin I and II, Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The score is written for a full orchestra, including Piccolo, Flute I, Oboe I and II, Clarinet I and II in C, Bassoon I and II, Horn I and II in F, Trumpet I and II in F, Trombone I, II, and III, Posaune (Tuba) I, II, and III, Pauken (Kettledrums) in C and G, Becken (Cymbals), Große Trommel (Bass Drum), Triangel (Triangle), Violin I and II, Viola, Violoncello (Cello), and Kontrabaß (Double Bass).

This musical score is for a piano piece, identified as Breitkopf PB 5273, page 2. The score is written for a piano and features multiple staves with complex rhythmic patterns and dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is organized into systems, with each system containing multiple staves. The first system starts with a measure number 9. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like *ff* (fortissimo). The score is written for a piano and features multiple staves with complex rhythmic patterns and dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is organized into systems, with each system containing multiple staves. The first system starts with a measure number 9. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like *ff* (fortissimo).

18 A

p

p

p

a 2

p

Leseprobe

p

p

1719

Sample page

A

p legato

p legato

Sample page