

Libro del jardín de arena

für Ensemble

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flauto basso

(20^{ta}) $\downarrow = 54$

[pppp] appena percettibile

violoncello

(20^{ta}) $\downarrow = 54$

(III) *tanbos* *sp8*

[pppp] appena percettibile ppp [pppp]

fisarmonica

(20^{ta}) $\downarrow = 54$

(suono affinato/ersticht)

[pppp] poss. ppp ppp [pppp] pppp

viola

(20^{ta}) $\downarrow = 54$

$\left[\frac{1}{4} \text{Tou} \downarrow \right]$

tanbos *sol fto, lentissimo*

[pppp] appena percettibile

chitarra

(20^{ta}) $\downarrow = 54$

$\left[\frac{1}{4} \text{Tou} \downarrow \right]$

mezza pressione uguo sinistra / halber Druck linke hand / half pressure left hand *pont. armonico* *mezza press. ug. sinistra*

[pppp] appena percettibile

percussione

(20^{ta}) $\downarrow = 54$

2 pietre / 2 Steinen / 2 stones

spingere lento e continuo, in circoli / reiben langsam und kontinuierlich, im Kreisen / rub slowly and as a continuum, in circles

ppp (grave/tief/low)

Handwritten musical score for five instruments: fl. basso, vc., fisar., vla., and perc. The score includes various musical notations, dynamics, and performance instructions.

fl. basso: Starts with a boxed '7'. Dynamics include *pppp* and *tenuto*. A circled cross symbol is present.

vc.: Starts with a boxed '7'. Dynamics include *pppp* and *ppp*. A circled cross symbol is present.

fisar.: Starts with a boxed '7'. Features triplets and a circled cross symbol. Dynamics include *pppp simile*.

vla.: Starts with a boxed '7'. Includes a *battage muto* section with a circled asterisk. Dynamics range from *pppp* to *pp*. Performance instructions include *calmo*, *accel.*, *rit.*, *calmo*, *gliss.*, *vibato veloce*, *quasi tulos*, and *accord. tr. unum*. A circled cross symbol is present.

chit.: Starts with a boxed '7'. Includes a *battage muto* section with a circled asterisk. Dynamics include *pppp* and *mp!*. Performance instructions include *gliss.*, *pacchiss. crescendo*, *pon. 3*, *pon. 4*, and *(lassica vibrate)*. A circled cross symbol is present.

perc.: Starts with a boxed '7'. Includes a *battage muto* section with a circled asterisk. Dynamics include *ppp*. Performance instructions include *[P.n.]*, *(pietre/Steine)*, *calmo*, and *accelerando*. A circled cross symbol is present.

Additional notes:
 * *battage muto*: quasi solo rumore dell'arco / fast nur Geräusch des Bogens
 (gliss. di mano sinistra: con rumore / gliss. mit der linken Hand: mit Geräusch)
 sul pont. (diagram showing notes on a staff)
 (diagram showing notes on a staff)

13 A

basso

pp (più sonoro)

13 A

vc.

colage

calmo

bristage

calmo

(mezza press. u.s. / halber Druck l.H.)

(erstickt/affocato)

viol. u. mass. / oruore

de cal. u. rausch des Bogens

(ppp)

13 A

fis.

13 A

via

colage

calmo

acc.

13 A

cltr.

pp (più sonoro)

ppp

p

ppp

pp

corde coperte / gedämpfte Saiten

(mano destra / rechte Hand)

13 A

perc.

colpire / schlagen

veloce ed irregolare

*grave **

*acuto **

grave

acuto

** grave/acuto: con la pressione delle dita / mit dem Druck der Finger*

Leseprobe

Sample page

Handwritten musical score for various instruments including *gl. basso*, *vc.*, *fis.*, *vla*, *chit.*, and *perc.*. The score includes dynamic markings such as *pppp*, *ppp*, *pp*, and *ppp*, as well as performance instructions like *accel.*, *rit.*, *acc.*, *rit.*, *bead.*, *un poco*, *sempre simile*, *calmo*, and *ppp*. The score is marked with measure numbers 19 and 20.

Leseprobe



Sample page