

Divertimento

Béla Bartók BB 118

herausgegeben von Ulrich Mahlert

Allegro non troppo ♩ ca. 76–72

I

Violino I
Violino II
Viola
Violoncello
Contrabbasso

f *simile* *f* *simile* *f* *simile*

VI.
Va.
Vc.
Cb.

meno f *meno f* *meno f* *meno f*

pochiss. allarg.

cresc. *cresc.* *cresc.* *cresc.*

tornando al *tempo*

più f *simile* *più f* *simile* *più f* *simile* *più f* *simile*

13 14

The image shows a page from a musical score, specifically measures 24 and 25. The tempo/mood is marked "Un poco più tranquillo" with a quarter note and "ca. 69". The score is for a string quartet, with parts for Violin I (VI.), Violin II (II.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 24 begins with a double bar line and a repeat sign. The Violin I part has a triplet of eighth notes. The Viola part has a half note. The Violoncello and Contrabasso parts have half notes. The dynamic is *p*.

Measure 25 is marked with a box containing the number "25". The tempo/mood is "Un poco più tranquillo" with a quarter note and "ca. 69". The parts are as follows:

- Violin I (VI.):** Solo, eighth notes, *p*.
- Violin II (II.):** Solo, eighth notes, *p*.
- Viola (Va.):** Sola, eighth notes, *p*, trill in the final measure.
- Violoncello (Vc.):** pizz. Solo, eighth notes, *p*.
- Contrabasso (Cb.):** *pizz.*, eighth notes, *p*.

The score concludes with a double bar line and a repeat sign. The dynamic is *p*.

Breitkopf PB 5563

Leseprobe

Sample page

1719

rall. - - al - Più tranquillo . ca. 66-69

