

Kantate Nr. 114

am 17. Sonntag nach Trinitatis

„Ach, lieben Christen, seid getrost“

Johann Sebastian Bach BWV 114

Klavierauszug von Bernhard Todt

1. (Choral) Vivace

Corno
Oboe I, II
Violino I, II
Viola
Basso continuo

3

5

7

9

(tr)

11 Soprano

Alto Ach, lie - ben

Tenore Ach, lie - ben Chri - sten, ach, lie - ben

Basso Ach, lie - ben Chri - sten, ach, lie - ben

Ach, lie - ben Chri - sten, ach, lie - ben

13

Chri - sten, seid ge -

Chri - sten, seid getrost, lie - ben Chri - sten, seid ge - trost, seid ge -

Chri - sten, seid getrost, lie - ben Chri - sten, seid ge - trost, seid ge -

Chri - sten, seid getrost, lie - ben Chri - sten, seid ge - trost, seid ge -

15,

trost,
trost,
trost,
trost,

Lesepröbe



17,

wie
wie



19,

thut thut so
thut ihr so ver za
wie thut ihr so ver za
wie thut ihr so ver

Sample page

21

4

za - - - - - gen!

za - - - - -

Leseprobe

25

27

(tr)

(tr)

(tr)

The image shows a musical score for a piano piece. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 25 and the second at measure 27. The key signature is one flat (B-flat). The melody is primarily in the treble staff, often featuring triplets and trills, which are indicated by a 'tr' in parentheses. The bass staff provides a harmonic accompaniment with chords and moving lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.