

for Carolin Widmann

Learning Self-Modulation

for Violin and Piano

Christian Mason (2011)

I. Dancing through the thunderous night

Like distant thunder ♩ = 96

Violin

Piano

ppp

sempre legato

ff

p

mf

f

ppp

f

8

(Ed.)

7

p *ff* *p*

5

8

ppp *ff* *p subito*

(Red.)

10

senza vib.
sp. flautando. (use rapid full length bow strokes)

ord.

ff *ff* *p*

3 5

3 5

ff *ff* *p*

(Red.)

13

sp. flaut.

p *ff* *ff* *p*

8

3 3

3 3

ff *ff* *p* *ff* *p*

(Red.)

4
15

ord.
ff

5 5 5

ff

8
ff 3 3

17

flau.
p *ff* *ord.* *sp.* *sfz*

ff *pp* *ff* *pp* *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

19

pp *ff* *p* *ff* *p* *ff* *p*

p *ff* *p* *ff* *p* *ff* *ff*

21

ord. *sfz* *sp.* *ord.* *sp.* *ord.* *sfz*

ff *pp* *ff* *pp* *ff* *pp* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *p*

Leseprobe

Sample page



Sample page

29

ord. rd. sp.

sfz sfz sfz sfz sfz sfz sfz sfz

p ff

ff

ff

p

ff

p

ff

p

(Red.)