

ISOLARION III

Christian Mason, 2016

I. Lament

Slow, solemn, serene $\text{♩} = \text{ca. } 20$

play keyboard

Piano I

p espress.

f p f p f p f

Hum (both players in unison) *

Voices I & II

p

f p f p f p f

mm

Piano II

play keyboard

p espress.

5

I

p f p f p f p f p f

Voices I & II

p f p f p f p f p f

mm

II

mf f p

R.H. ♩
L.H. ♩

ff

9

I

p ppp f p pp f p

Voices I & II

p ppp f p f pp f p pp

mm

II

pp ppp pp p

* Never breathe within a slurred phrase, but feel free to shorten the last note of any phrase in order to allow for breath.

13

I

p poco a poco cresc.

Voices I & II

pp *f* *pp* *f* *p*

mf *f* *ff*

II

8^{va}

16

I

fff *dim. poco a poco* *p* *f* *pp* *ppp*

Voices I & II

f *f* *p* *f* *pp* *f* *ppp*

fff *p* *pp* *ppp*

II

II. Dance

Fiery and mercurial ♩ = ca. 120

Leseprobe

Sample page



I *ff* *ff p* *ff* *ff*
 II *ppp dolce* *ppp dolce* *ppp dolce*
 I *ff* *ff f*
 II *f p* *f p* *ppp dolce*
 I *ff* *ff*
 II *ppp dolce* *fff p* *f p* *pp*
 Voices I & II *p* *f*
 II *f p* *ppp dolce* *fff p* *f p*

15

I

8va

f *ff* *p* *ppp*

Voices I & II

p *f* *mm*

II

f *p* *f* *p* *ff* *f* *p*

21

I

8va

fff *p* *ff*

II

fff *p* *p* *p*

25

I

8va

ppp *ff* *f* *ppp*

Voices I & II

p *mm*

II

ppp *fff* *p* *fff* *ppp*

Ped.

Leseprobe

Sample page

