

Lyrische Stücke

für Klavier

Jean Sibelius op. 74
herausgegeben von Kari Kilpeläinen

Ekloge

Nr. 1

Andantino

3

5

6

7

9

11

13

15

poco cresc.

17

poco rall.

dim.

a tempo

p

19

Musical notation system 1 (measures 22-23). Treble and bass staves with various notes and rests.

Musical notation system 2 (measures 24-25). Treble and bass staves. Measure 24 includes a triplet in the treble staff and a piano (*p*) dynamic marking.

Leseprobe

Musical notation system 3 (measures 26-27). Treble and bass staves.



Musical notation system 4 (measures 28-29). Treble and bass staves.

Sample page

Musical notation system 5 (measures 30-32). Treble and bass staves.

Musical notation system 6 (measures 33-34). Treble and bass staves. Measure 33 includes a triplet in the treble staff. The system ends with a double bar line and a 9/4 time signature.

6

35

cresc.

35^{II}

tranquillo

dim.

Leseprobe

36^{II}

p

38

Sample page

40

* JSW folgt der Hauptquelle; gemäß der Taktart ($\frac{9}{4}$) sollten die T. 35 und 36 folgendermaßen gelesen werden:
 ** JSW follows the main source; according to the meter ($\frac{9}{4}$) bb. 35 and 36 should be read as follows:

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tranquillo