

Der Freischütz

Romantische Oper in drei Aufzügen

Carl Maria von Weber WeV C.7
herausgegeben von Frank Reinisch

Overtura

Adagio

Flauto I II

Oboe I II

Clarinetto in B I II

Fagotto I II

Corno in F I II

Corno in C III IV

Tromba in C I II

Trombone alto

Trombone tenore

Trombone basso

Timpani in c, A

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The musical score is for the Overture of 'Der Freischütz' by Carl Maria von Weber. It is in 3/4 time and marked 'Adagio'. The score is arranged for a full orchestra. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B I and II, and Bassoon I and II. The brass section includes Horn in F I and II, Horn in C III and IV, Trumpet in C I and II, Trombone Alto, Trombone Tenor, and Trombone Bass. The percussion section includes Timpani (in C and A). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Adagio'. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score is published by Breitkopf & Härtel, Wiesbaden.

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Cor. (F) I II

Cor. (C) III IV

Soli

pp

VI. I II

Va.

Vc.

Cb.

pp

==

16

Cor. (F) I II

Cor. (C) III IV

mf

[mf]

[mf]

mf

VI. I II

Va.

Vc.

Cb.

23

Cl. (B)

I

II

Fg.

I

II

Cor. (F)

I

II

Cor. (C)

III

IV

Timp.

Solo

[A] muta in G

VI.

I

II

Va.

Vc.

Cb.

1719

pizz.

Leseprobe

30

Cl. (B)

VI.

II.

Va.

Vc.

Cb.

Sample page

37 **1** **Molto Vivace**

Cl. (B) I II

Fg. I II

p marcato

p

Molto Vivace

VI. I II

pp *[f]* *p*

Va. I II

pp *[f]* *p*

Vc. I II

pp *[f]* *p*

Leseprobe

45

Ob. I II

a 2 *mf* *a 2*

Cl. (B) I II

f *[mf]* *[mf]*

Fg. I II

a 2 *f* *[mf]*

Cor. (C) III IV

f *b*

VI. I II

[f] *f*

Va. I II

[f] *f*

Vc. I II

mf *f*

Cb. I II

mf *f*

Sample page

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VI. I II

p crescendo poco a poco *f*

Va. I II

p crescendo poco a poco *f*

Vc. e Cb. I II

p crescendo poco a poco *f*