

Der Freischütz

Romantische Oper in drei Aufzügen

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herausgegeben von Frank Reinisch

Overtura Adagio

The musical score for the Overture of Der Freischütz, Adagio, is presented in five systems. The first system (measures 1-9) features a piano introduction with dynamic markings *pp*, *f*, *p*, *pp*, *f*, *pp*, and *pp*. The second system (measures 10-15) continues the piano texture. The third system (measures 16-21) introduces a *mf* dynamic. The fourth system (measures 22-28) features a *pp* dynamic. The fifth system (measures 29-34) includes dynamics *f*, *p*, *ff*, and *pp*. The score is in C major, 2/4 time, and is for piano.

37 **1** **Molto Vivace** *marcato*

pp *f* *p*

43 *f* *mf* *mf*

49 *f* *p cresc. poco a poco*

57 *f* *ff* **2**

63

68

73 *ff*

81

87

93

101

109

114

122

Leseprobe

Sample page

ff *mf* *ff* *fz* *mf* *p* *f* *p* *pp* *p* *p dolce*

3

4

1719

128

pp

134

dolce

140

145

5

mf

ff

f

150

mf

155

f

ff

6

160

Leseprobe

Sample page