

for Patricia Kopatchinskaja and Joonas Ahonen

And dream me out to blissful vistas ...

Christian Mason, 2025

Wistful, dreamy $\text{♩} = 48$ [1 bar = 5"]

00:00

00:05

00:10

00:15

sul D, sul tasto, senza vib.

pp quasi lontano

Violin

*And dream dream

Piano

pizz.
+
f
8.]
ped. → (hold pedal depressed until the end of bar 13)
8.]

Tape

organ ghost-tones 00:02
aleatoric piano harmonics
piano-string nail scrapes 00:07
00:10
ppp
p
gradual increase in density of activity
cresc. poco a poco

00:20

00:25

00:30

00:35

5
me out
gliss.

+
8.]
(ped. →)

00:24
00:28
f
p
f
p

* Sing along with a fragile voice (in any comfortable register) as if lost in thought, either text or "ah" as you prefer. Where two notes, sing the lower, moving line.

00:40 I 00:45 00:50 00:55

9 *gliss.* *sfz* *pp*

to _____ bl - iss - - - - - ful _____

piano-string pluck/coin-buzz
00:41 +
00:47 +

8.]
(ped. →)

01:00 01:05 01:10

13 *sfz* *p* *mf* *pp cresc.*
poco a poco con vib. →

vis _____ tas _____ bliss _____ ful _____

play keyboard
trill

ppppp
* (ped. →) (hold pedal depressed until the end of bar 21)

nail scrape aleatoric texture
ppp
gradual increase in density of activity
cresc. poco a poco

01:04 +

01:15 *sfffz* *molto vib.* *5* *I* *stop singing* *p* *mf* *p* *f* *con vib.* *pp espress.*

vis - tas

ff *f* *p* *mf* *pp*

fff *ff* *mf* *p*

01:17 +



Leseprobe

A 01:30 *mf* *pp* *f* *5*

19

pp *p*

pp *f*

01:32 + 01:38 +

Sample page

01:40

21

p *ff* *f*

(es)

01:45

mf *f* *fffz*

(*red.* →)

Leseprobe

01:47

+

01:50

23

cresc. *fff* *gliss.* *8*

black *fffz* *white*

(*red.* →)

Metallic Violin 01:52 *gliss.*

cresc.

Metallic Piano 01:54 *fff*

