

Magnificat

für Soli, Chor und Orchester

Johann Sebastian Bach BWV 243

herausgegeben von David Erler

[1.] Magnificat anima mea

Score for [1.] Magnificat anima mea, BWV 243, by Johann Sebastian Bach. The score is for a full orchestra and choir, arranged by David Erler.

The score includes parts for the following instruments and voices:

- Tromba I
- Tromba II
- Tromba III
- Timpani
- Traverso I
- Traverso II
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- Soprano I
- Soprano II
- Alto
- Tenore
- Basso
- Continuo

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score is divided into measures, with bar lines indicating the end of each measure. The Continuo part includes figured bass notation (7, 5, 6, 6) below the staff.

5

Tr. I

Tr. II

Tr. III

Timp.

Trav. I

Trav. II

Ob. I

Ob. II

VI. I

VI. II

Va.

S. I

S. II

A.

T.

B.

Bc.

8

10

Tr. I

Tr. II

Tr. III

Timp.

Trav. I

Trav. II

Ob. I

Ob. II

VI. I

VI. II

Va.

S. I

S. II

A.

T.

B.

Bc.

Leseprobe

Sample page



15

Tr. I

Tr. II

Tr. III

Timp.

Trav. I

Trav. II

Ob. I

Ob. II

VI. I

VI. II

Va.

S. I

S. II

A.

T.

B.

Bc.

Leseprobe

Sample page

