

Lobe den Herren, meine Seele

Kantate für Soli, Chor und Orchester

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herausgegeben von David Erler

[1a.] Sonata

The musical score is arranged in a system with the following parts from top to bottom:

- Cornetto I
- Cornetto II
- Trombone I [alto]
- Trombone II [tenore]
- Trombone III [basso]
- Violino I
- Violino II
- Viola I
- Viola II
- Fagotto
- Soprano I
- Soprano II
- Alto
- Tenore
- Basso
- Continuo

The Continuo part includes figured bass notation: 6 6 6 5 7 6 7 7 6 6 5 7 #.

Musical score for measures 7-12. The score is written for a grand staff (treble and bass clefs) and a three-part piano accompaniment (three staves). The key signature is one sharp (F#). The melody in the treble clef starts with a whole rest in measure 7, followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with various rhythmic patterns. Measure 12 ends with a double bar line.

Musical score for measures 13-18. The score continues from the previous system. The melody in the treble clef features more complex rhythmic patterns, including sixteenth notes and eighth notes. The piano accompaniment continues to support the melody with various textures. Measure 18 ends with a double bar line.

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Leseprobe



6 7 6

25

Sample page

6 6 6 6 6 6

6 4 5 6 4 5

3 3 3 3 3 3



Leseprobe



Sample page

