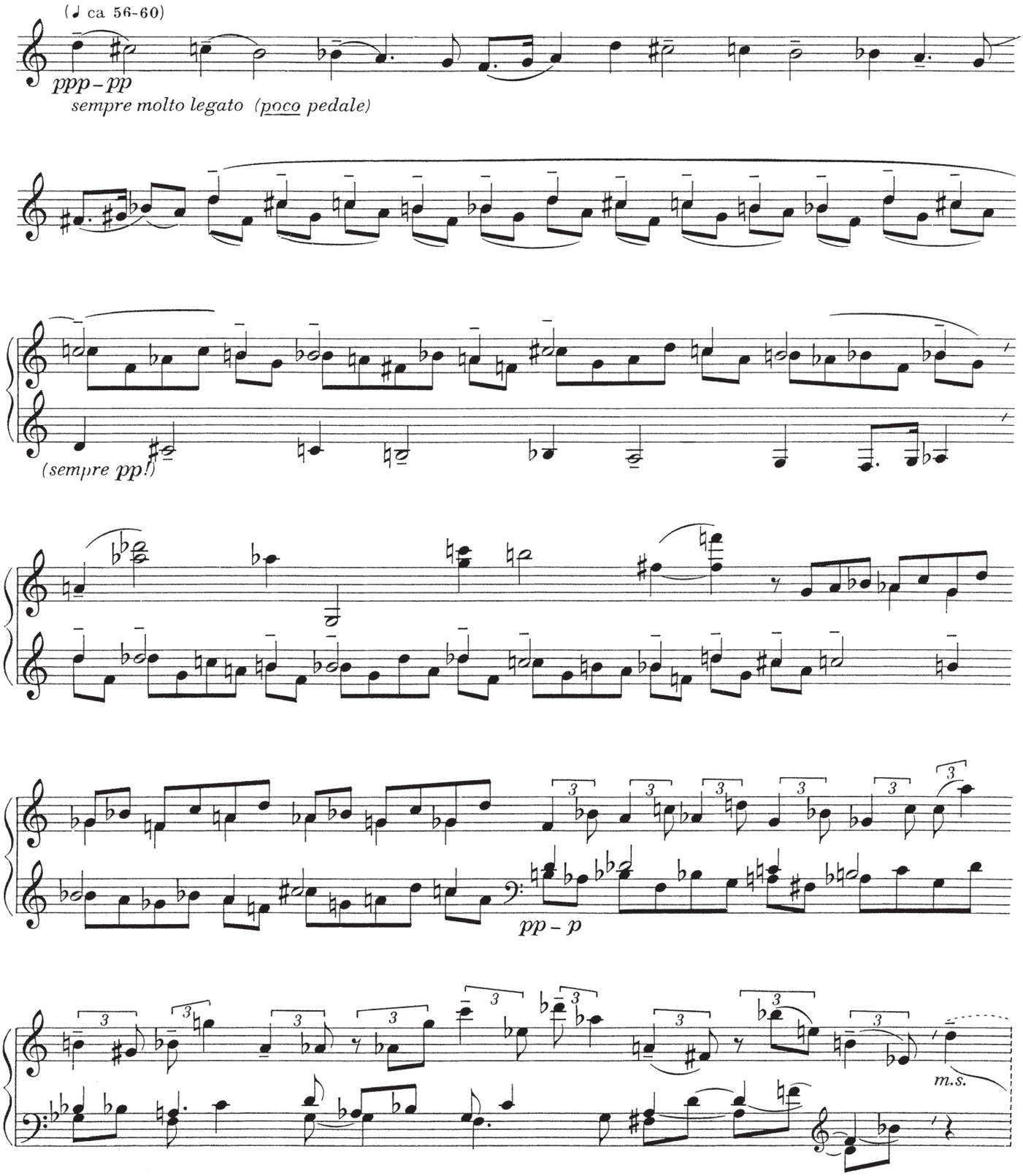Ein Hauch von Unzeit II
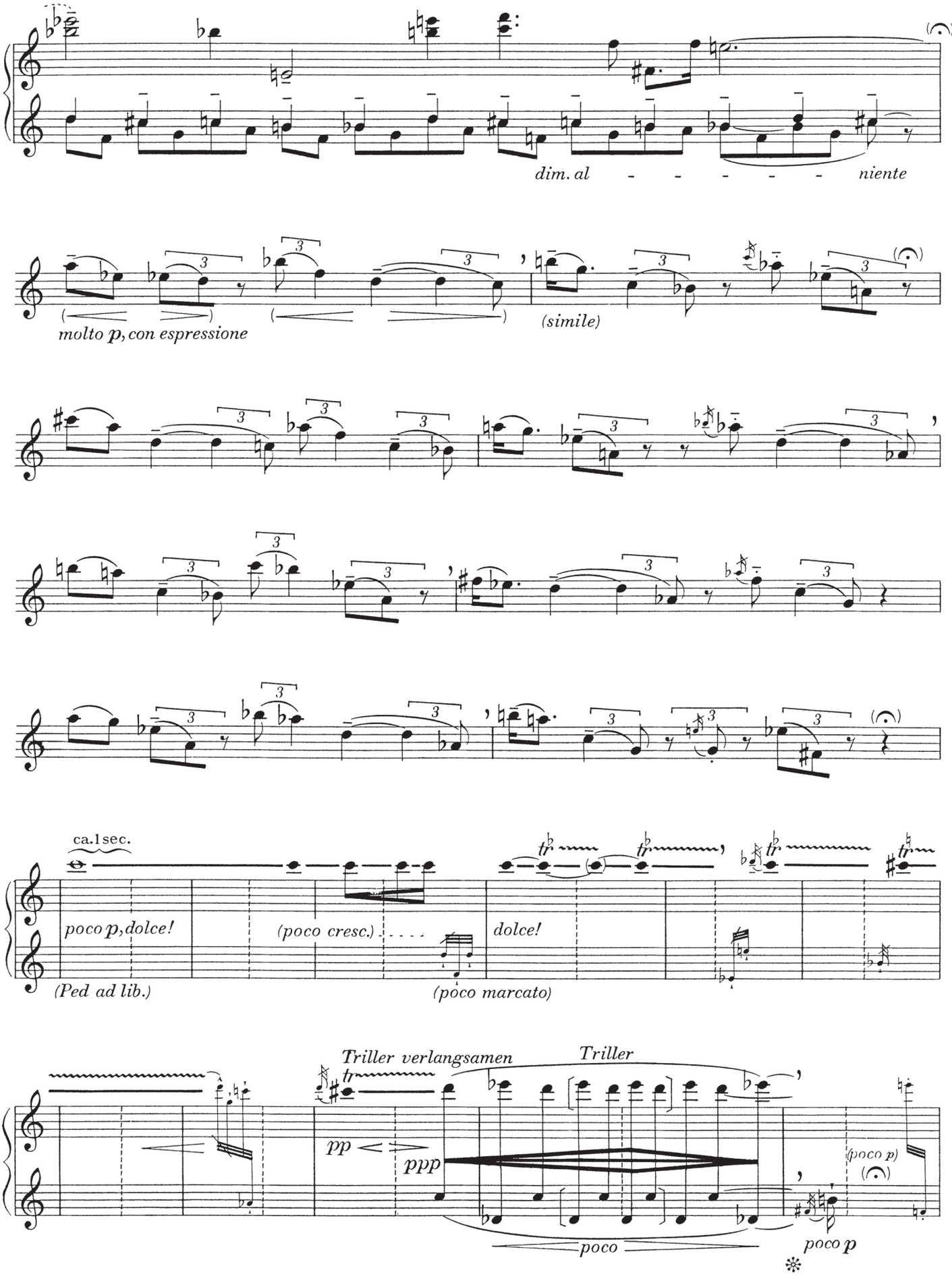
(Plainte sur la perte de la réflexion musicale pour piano à une main et demie)
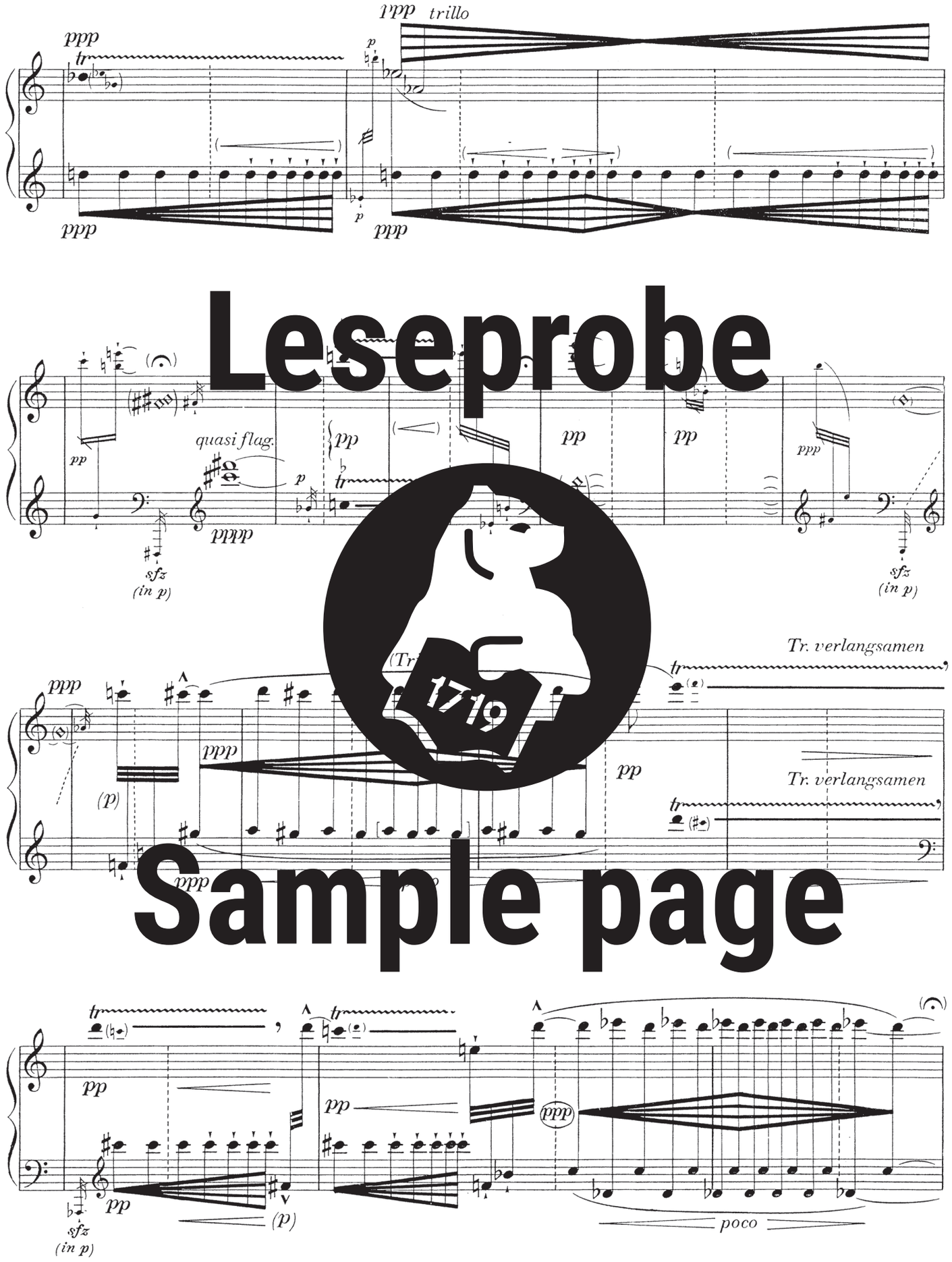
Klaus Huber, 1972



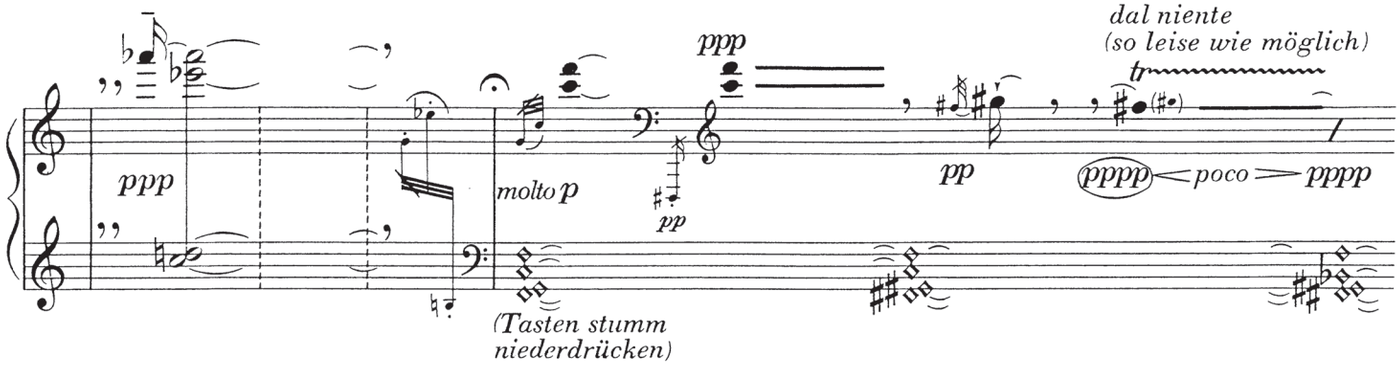
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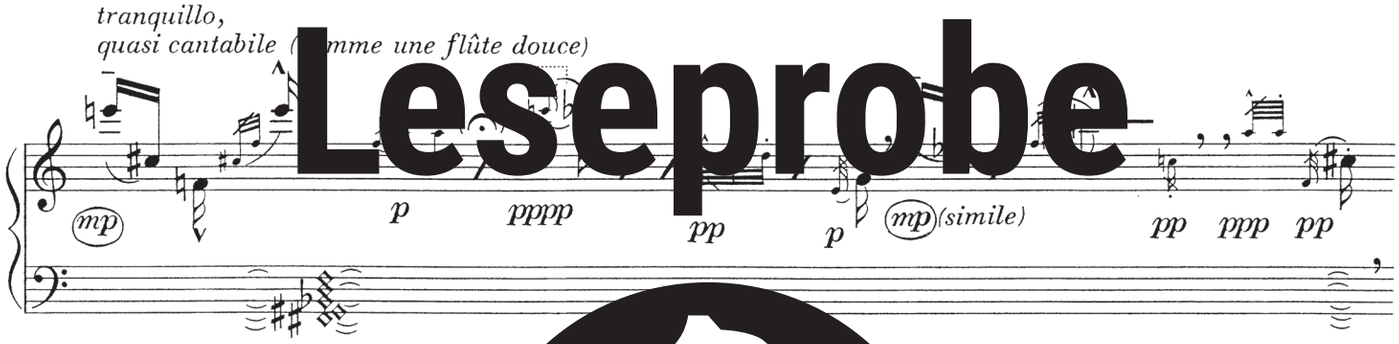
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1980 assigned to Breitkopf & Härtel, Wiesbaden


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molto p, con espressione
(simile)
ca. 1 sec.
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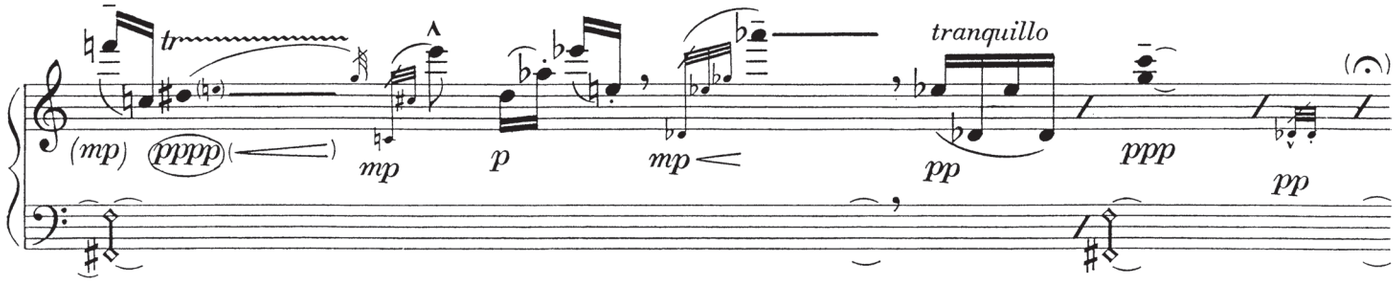
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