

Ein Hauch von Unzeit VIII

(Plainte sur la perte de la réflexion musicale)

Klaus Huber, 1972
Fassung für Violoncello von Michael Bach, 1989

MM ♩ ca. 56

ppp-pp, sempre molto legato, dolce

sempre (II) I *sempre* I *sempre*

molto p, con espressione

(attacca)

The score consists of ten staves of music. The first staff is in bass clef and begins with the dynamic marking *ppp-pp, sempre molto legato, dolce*. It features a melodic line with various fingering numbers (1-4) and slurs. The second staff continues the melodic line with similar fingering and includes a *sempre* marking. The third staff shows a change in fingering and includes a *sempre* marking. The fourth staff continues the melodic line with a *sempre* marking. The fifth staff shows a change in fingering and includes a *sempre* marking. The sixth staff shows a change in fingering and includes a *sempre* marking. The seventh staff shows a change in fingering and includes a *sempre* marking. The eighth staff shows a change in fingering and includes a *sempre* marking. The ninth staff shows a change in fingering and includes a *sempre* marking. The tenth staff shows a change in fingering and includes a *sempre* marking.

triquillo, quasi cantabile

III III⁷ IV⁸ II I

pppp *poco* *mp* *p* II³

Leseprobe

pppp *p* *mp* *p* *pp* II *ppp*

ord. c.l.t. V

arco

1719

mp II *mp* III IV⁴ II III II I

pp *pppp* *poco* *ppp* *pp* *ppp*

rapido

Sample page

pp III *mp* I *pppp* *poco* *mp* IV c.l.t. II I II ord. I *mf*

c.l.t. II III *pp* III⁴ IV⁸ *ppp* *pp* *mp* I II I

tranquillo

c.l.t. *ppp* ord. *pppp* c.l.t. *ppp* ord. *pppp* *f* *dim.* . . .

Leseprobe

NB₁

molto p,
ma con espressione *p* *poco*

(sim.) *p* *poco*

→ sul pont. → sul tasto

Sample page

molto p *ppp* *molto p*

tasto *pppp* → pont. *ppp* → tasto *pppp*