

Werner Reinhart gewidmet

SONATE

für Baß-Klarinette oder Fagott (Violoncell) und Klavier

I

Othmar Schoeck, Op. 41

Baß-Klarinette in B

Klavier

Gemessen (♩ = 92)

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f

f

Red. * Red. *

poco rit.

poco rit.

Red. * Red. * Red. * Red. * Red. *

a tempo (♩ = ♩)

p

a tempo (♩ = ♩)

p legato

p

p

A

Red. * Red. * Red. * Red. *

12

A musical score for measures 12 and 13. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. A small asterisk (*) is placed below the first measure of the piano part.

14

A musical score for measures 14 and 15. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings include *f* in the piano part of measure 14, *mf* in the piano part of measure 15, and *mf espr.* in the upper staff of measure 15. The word *legato* is written above the piano part in measure 15.

16

A musical score for measures 16 and 17. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings include *f marc.* in the piano part of measure 16 and *mf marc.* in the upper staff of measure 17.

18

A musical score for measures 18 and 19. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *marc.* is present in the piano part of measure 18.

poco rit. **B** *a tempo* *mf*

21 *poco rit.* *a tempo* *mf espr.*

23 *legato*

25 *marc.* *f*

Sample page

27 *poco string.* *p* *Tempo I* *mf*

29

mf *f* *mf*

marc.

31

p *rit.*

p legato

33

C *Tempo I*

Tempo I

mfp

35

poco rit. *espr.* *string.*

poco rit. *espr.* *pp* *p*