

# I

Hans Zender, 1991/1997

© 1998 by Breitkopf & Härtel, Wiesbaden

9

Fl. I II *mp* < *f* > *p* >

Ob. I II *p*

Kl. I II *ppp* *mp* *p*

Fg. *pp*

hgd. Bck. Filz *pp* *tr~*

Hfe.

VI. I *espr.* *pp* *p* *pp* *p*

II *espr.* *pp* *p* *pp* *p*

Br. I *espr.* *p* *pp*

II *espr.* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Kb. *pp*

alle Streicher:  
„gezogen“ a la corda *pp*

17

Fl. I II

Ob. I II

Kl. I II

Fg.

hgd. Bck.

Glsp.

Hfe.

VI. I II

Br. I II

Vc.

Kb.

**Leseprobe**

**Sample page**

*mf* > *mf* > *mf* *p* *mf*

*pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* >

*mp* *p* < *mf* *p* < *mf* *p* *I.* *p*

*pp*

*8va<sup>-1</sup>* *mp*

pont. *p* *mp* *pizz.* *p*

pont. *pp* *mp* *pizz.* *p*

pont. *pp* *mp* *pizz.* *p*

pont. (con vib.) *pp* *mp* *pizz.*

*sul tasto* *sul tasto* *sul tasto* *pizz.*

