

Kaiserwalzer

für Orchester

Johann Strauß op. 437

Introduktion

Langsames Marschtempo

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Langsames Marschtempo'. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and harp. The woodwinds (Flöte I & II, Oboe I & II, Klarinette in B I & II, Fagott I & II) and brass (Horn in F I & II, Trompete in F I & II, Posaune I & II, III) are mostly silent in the introduction. The percussion (Pauken in c, G, Kleine Trommel, Große Trommel) and harp are also silent. The strings (Violine I, Violine II, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth notes, starting with a *pp* (pianissimo) dynamic. The Oboe I & II play a melodic line, starting with a *fp* (fortissimo) dynamic. The Klarinette in B I & II and Fagott I & II play a rhythmic pattern of eighth notes, starting with a *pp* (pianissimo) dynamic. The Horn in F I & II, Trompete in F I & II, and Posaune I & II, III are silent. The Pauken in c, G, Kleine Trommel, and Große Trommel are also silent. The Harp is silent. The Violine I, Violine II, Viola, Violoncello, and Kontrabaß play a rhythmic pattern of eighth notes, starting with a *pp* (pianissimo) dynamic.

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in F I
II
III
IV

Trompete in F I
II

Posaune I
II
III

Pauken in c, G

Kleine Trommel
Große Trommel

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabaß

2
9

Fl. *pp*

Ob. *p*

Klar. *p*

Fag. *p*

Hr. I II *p*

Trpt. *p*

Kl. Tr. *p*

Viol. I *p*

Viol. II *p*

Br. *p*

Vcll. *p*

K.-B. *p*

19

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hr. *pp*

Trpt. *pp*

Kl. Tr. *pp*

Viol. I *pizz.*

Viol. II *pizz.*

Br. *pizz.*

Vcll. *pizz.*

K.-B. *pizz.*

arco.

28

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Harfe

Viol.I

Viol.II

Br.

Vcll.

K-B.

Leseprobe

Sample page

p cresc.

cresc.

a 2 p cresc.

I. p cresc.

a 2 mf cresc.

pp

arco pp cresc.

arco p cresc.

arco p cresc.

arco p cresc.

arco p cresc.

37

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl. Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

Leseprobe



Sample page