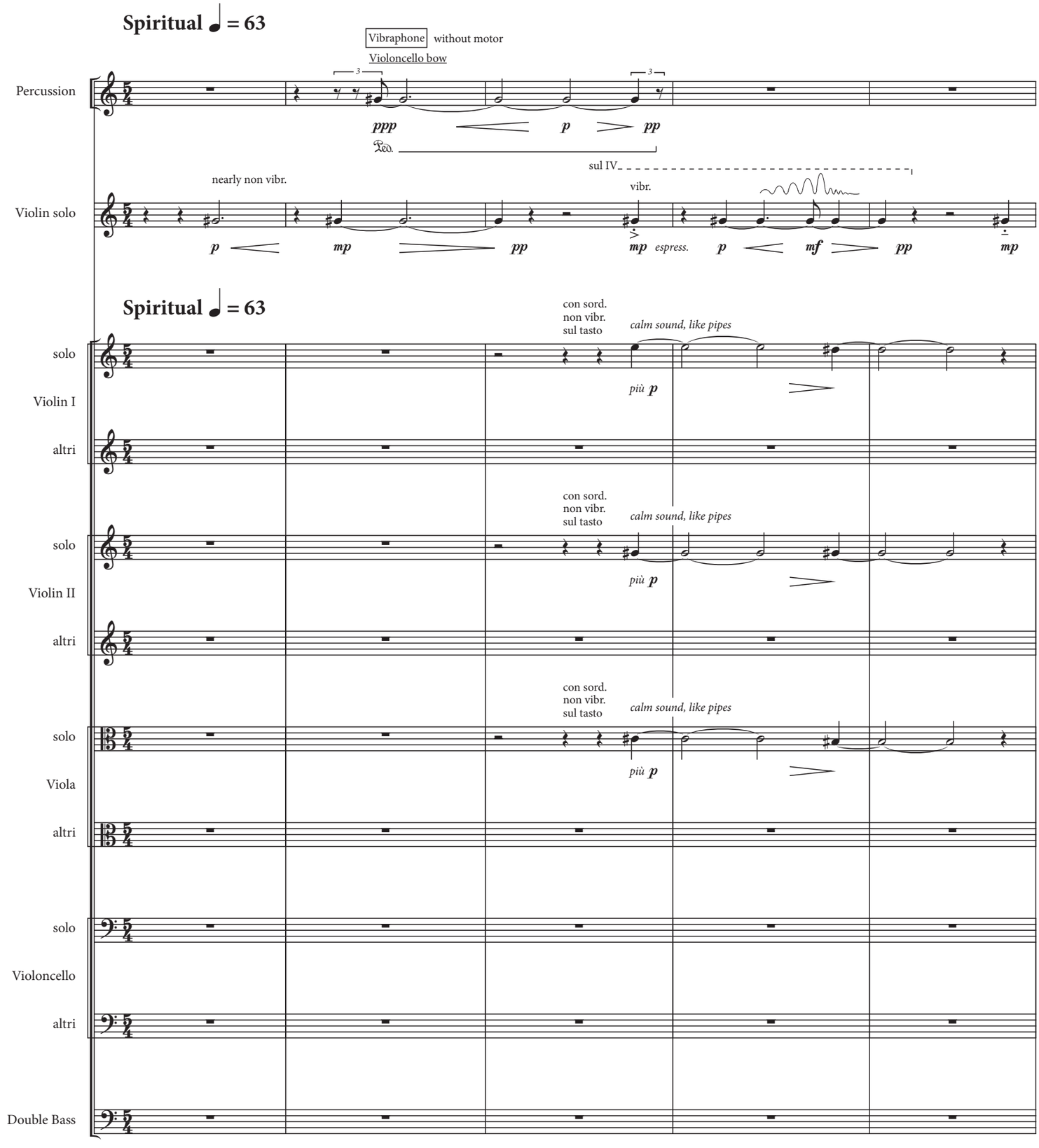Prelude
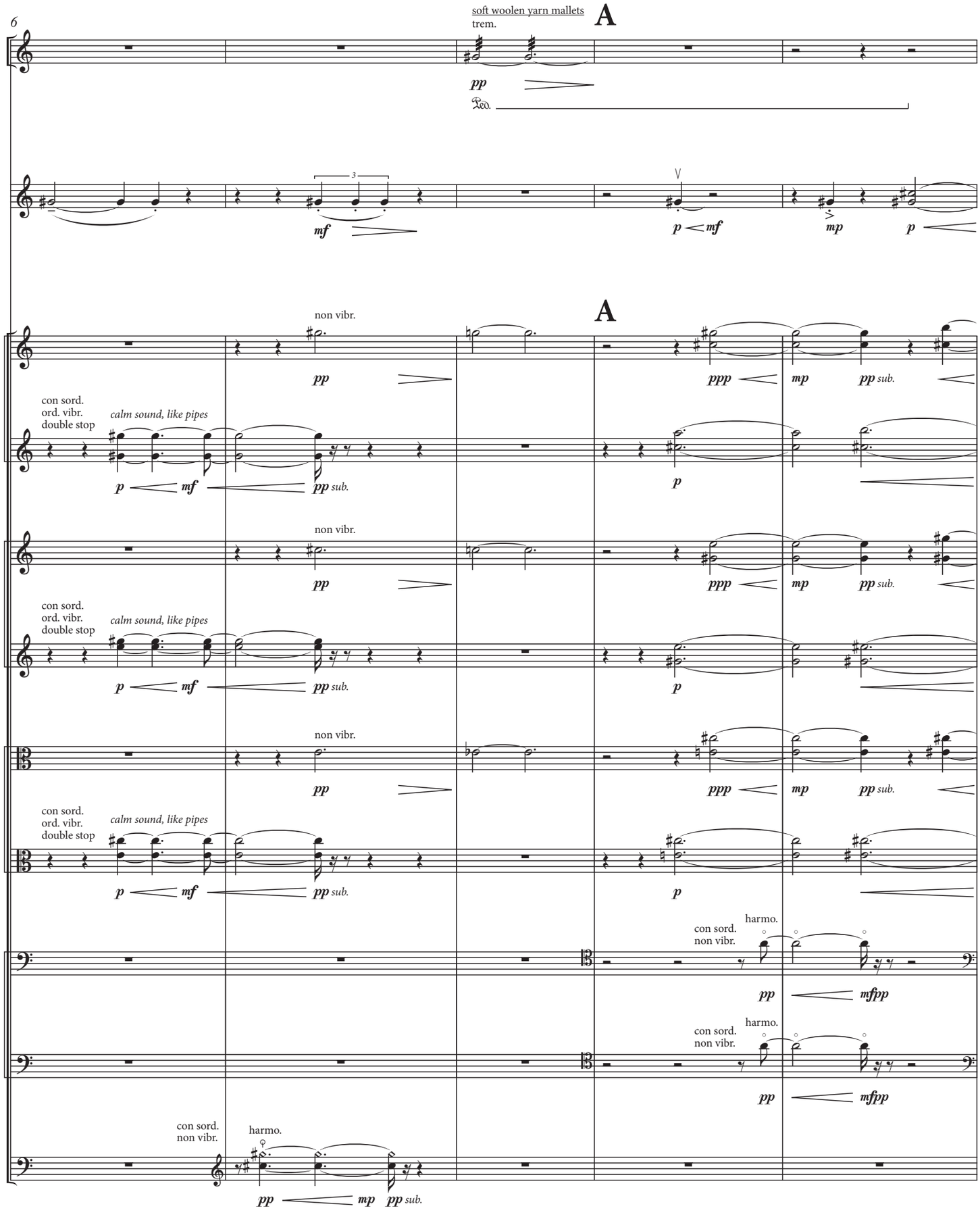
for Violin, Percussion and String Orchestra
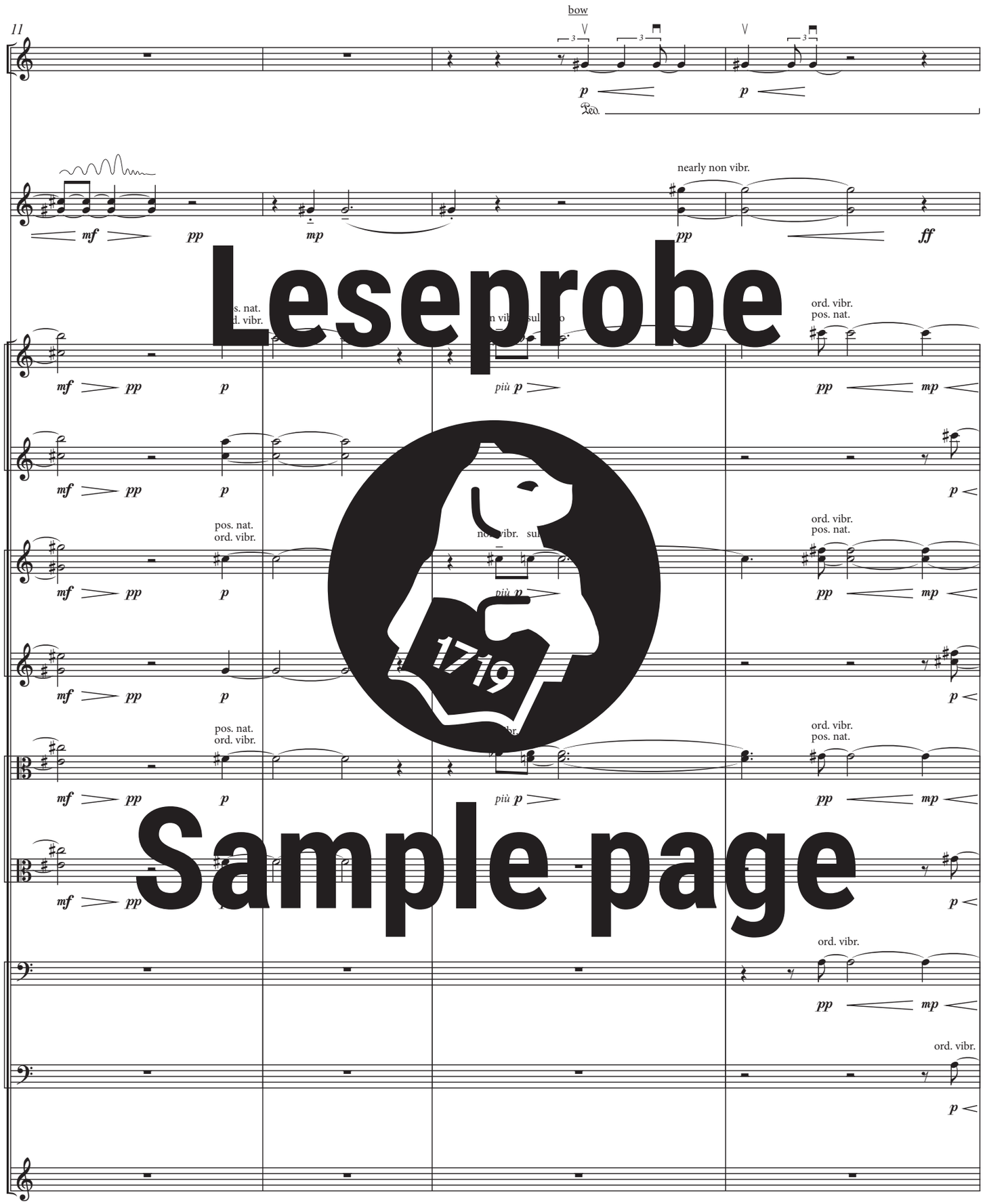
Shen Ye, 2021



For the whole work, the dynamic marks and gestures (<>) are essential. Pay attention to their positions and accuracy.

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6
Perc.
soft woolen yarn mallets
trem.
A
pp
Ped.
Vn. solo
mf
p mf
mp
p
A
solo
non vibr.
pp
ppp
mp
pp sub.
Vn. I
con sord.
ord. vibr.
double stop
calm sound, like pipes
altri
p mf pp sub.
p
Vn. II
Va.
con sord.
non vibr.
harmo.
mfpp
Vc.
D.B.



Leseprobe
Sample page

15

mallets
trem.

B

Perc.

pp

Ped.

smorzando

Vn. solo

mp pp p f p

solo

Vn. I

altri

ff f pp

ff f p

solo

Vn. II

altri

ff f pp

ff f p pp

solo

Va.

altri

ff f pp

ff f

solo

Vc.

altri

ff f pp

ff f p pppp

non vibr.
harmo.

D.B.

pp mp pp sub.

Leseprobe

Sample page