

dem Kuss Quartett gewidmet

Cahier des équilibres mouvants

2. Streichquartett

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1. Teil

♩ ~ 60 federnd, melodiös
(tempo poco rubato)

Violine I
Violine II
Viola
Violoncello

con sord. pizz. mp
con sord. pizz. mp
con sord. p mf sf in mp pp f sf in mf pp sf in mp
con sord. pizz. (>) pp < mp

3
arco V 6 V port.
pp mf p f
arco V 6 V port.
pp mf p f
psp. ord. psp. pizz. ord. (>) 3 arco
pp mp pp mp p < mf p <
arco 6 V port. (>) 6 mf 6 pp p <

6 (port.) *p sf in > mp f* *mf* *pp* *mp* *sul III* *port.* *(sul III)*

6 (port.) *p sf in > mp f* *mf* *pp* *mp* *sul III* *port.* *(sul III)*

6 *f* *p sf* *p sub.* *mf* *port.*

6 *f* *p sf* *p sub.* *mf* *port.*

A

♩ = ♩ ~ 120 scharf, aufbrausend
(tempo non rubato)

8 *pp* *p* *ppp* *sul II* *psp.* *ord.* *psp.* *via sordino* *gliss.*

8 *pp* *p* *ppp* *sul II* *psp.* *ord.* *psp.* *via sordino* *gliss.*

8 *ppp* *via sordino* *senza sord.* *ord.* *f* *ff* *mf sf* *pst.* *3* *5* *gliss.*

8 *ppp* *via sordino* *senza sord.* *pizz. ord.* *mp < sf* *pst.*

(© ~ 0'40")

11

senza sord. ord. 3 5

f *ff* *mf* *f* *sff* *mf*

gliss. s.p. 3 3

senza sord. ord. 3 5

f *ff* *mf* *f* *sff* *mf*

gliss. s.p. 3 3

ff *mf*

arco 3 5

f *sff* *f* *ff* *mf*

gliss.



14

ord. s.p. 3 6

ff *mf* *sff* *f* *fff* *mf* *sf*

port. V

ord. s.p. 5

ff *mf* *sff* *f* *mf* *sf*

ord. psp. 3 5

sff *f* *fff*

s.p. 3 6

sff *mf* *sff* *f* *fff*

ord. psp. 3 5

sff *f* *fff*

s.p. 3 6

sff *mf* *sff* *f* *fff*

ord. psp. 3 5

sff *f* *fff*

Sample page

17

psp. → ord. *sff mf* *sff* *fff* *f* *ff* *f* *sff f*

psp. → ord. *sff mf* *sff* *fff* *f* *ff* *f* *sff f*

psp. → ord. *mf sff mf* *sff* *fff* *f* *sff f* *sff ff*

psp. → ord. *mf sff mf* *sff* *fff* *f* *sff f* *sff ff*

Leseprobe



20

ord. → sp. *fff* *mp* *sf* *ff*

ord. → sp. *fff* *mp* *sf* *ff*

ord. → sp. *fff* *mp* *sf* *ff*

ord. → sp. *fff* *mp* *sf* *ff*

prende sordino

Sample page

(© ~ 0'20")