

Kantate Nr. 180
am 20. Sonntag nach Trinitatis
„Schmücke dich, o liebe Seele“
für Sopran-, Alt-, Tenor-, Bass-Solo, Chor und Orchester

Johann Sebastian Bach BWV 180

1. (Choral)

Flauto dolce I

Flauto dolce II

Oboe

Taille

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

5

2
10

Musical score for measures 10-14. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand has a complex rhythmic pattern with many eighth and sixteenth notes. The left hand has a more melodic line with some rests. The vocal line is a single line with a melodic line and a bass line. The melody is in G major and 4/4 time. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The vocal part is a single line with a melodic line and a bass line.

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Musical score for measures 15-19. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand has a complex rhythmic pattern with many eighth and sixteenth notes. The left hand has a more melodic line with some rests. The vocal line is a single line with a melodic line and a bass line. The melody is in G major and 4/4 time. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The vocal part is a single line with a melodic line and a bass line. The lyrics are: "Schmü - cke dich, o lie - be See - le, o lie - be See - Schmü - cke dich, o lie - be See - Schmü - cke".

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See-le, le, o lie-be See-le, dich, o lie-be See-le, lie-be See

Leseprobe

25

laß die dun- kle laß die dun- kle laß die dun- kle Sün- den- höh -

Sample page

4 30

Sün - den - höh - le,
laß die dun - kle Sün - den - höh - le, die dun - kle Sün - den - höh - le,
Sün - den - höh - le, die dun - kle Sün - den - höh - le,
le, die dun - kle Sün - den - höh - le, die dun - kle Sün - den - höh - le,

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Sample page