

lo cammino muovendo le dita

for violin

Nicola Campogrande, 2025

Larghetto ♩ ≈ 63

The musical score is written for violin in 4/4 time, with a tempo marking of *Larghetto* (♩ ≈ 63). The key signature is one flat (B-flat). The score consists of 28 measures, divided into eight systems of four measures each. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score includes various articulations and technical markings, such as *sul tasto* (fingerboard), *ord.* (ordine), *gliss.* (glissando), and *p sub.* (pizzicato). The score also features several triplets and sixteenth-note passages.

Measures 1-4: *mf*, *f*, *fff*, *mp*, *f*, *p sub.*

Measures 5-8: *ppp*, *f*, *p*, *pp*, *mp*, *f*

Measures 9-12: *p*, *sul tasto*, *ppp*, *f*, *ord.*, *mf*

Measures 13-16: *ff*, *6*, *3*

Measures 17-20: *mf*, *p*, *f*, *gliss.*, *p*

Measures 21-24: *p*, *f*, *p*, *mf*, *p*

Measures 25-28: *mf*, *pp*, *f*, *3*, *16*, *3*, *16*

30

semi-pressed
ord.

glis.

33

mp *pp* *f* *p sub.*

38

6

[40]

p *f* *mf* *f*

43

p *f*

[44]

46

f *mf* *p*

[47]

f *p sub.*

49

f

Leseprobe