

A propos... de nuages chassants

für Klavier (2025)

Johannes Maria Staud
(*1974)

♩ ~ 100–108 präzise, federnd und lässig
(tempo non rubato)

pochissimo Pedal

4

7

10

13

15

mp *p* *mf* *mp* *f*

18

p subito *mp* *p subito* *mp*

20

mf *p* *mp* *p* *mf* *p*

22

mp *f* *mp* *f* *mp* *mf*

24

mf *ff* *mf* *sf* *mf* *ff* *mf* *fff*

(26)

Detailed description of the musical score: The score consists of five systems of two staves each (treble and bass clef). Measure 15 starts with a piano introduction. Measures 16-17 show a dynamic shift from *mp* to *mf*. Measures 18-19 feature a *p subito* (piano subito) marking. Measures 20-21 include triplet markings and dynamic changes between *mf*, *p*, and *mp*. Measures 22-23 show a crescendo from *mp* to *f*. Measures 24-26 are marked with *ff* (fortissimo) and include further dynamic markings like *mf*, *sf* (sforzando), and *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and accents.

präzise, federnd und wuchtig

26

sff *ff* *mf* *sff*

sostenuto (=3.) Pedal

29

f *mf* *f* *sff* *sff* *f*

Leseprobe

31

sff *sff* *f* *sff* *f* *sff* *f* *f*

34

fff *f* *sff* *f* *sff*

Sample page

36

(streng im Tempo bleiben!)

sff *f* *sfff* *f* *sff* *mp*

sich etwas zurückziehend *poco allargando* - - - - -

39

sf in mf *mf* *sf > mp* *p* *mp* *pp*

präzise, federnd und lässig
a tempo

42

p *p* *p* *p* *p* *sf in mf* *p*

45

mp *p* *mf* *mf > p* *mp* *sff*

48

mp *ff* *mp*

poco allargando - - - - -

51

sf *mf* *sff* *p*