

Welt adieu, ich bin dein müde

Kantate zum 24. Sonntag nach Trinitatis

Johann Kuhnau

ergänzt und herausgegeben von David Erler

[1.] Sonata [et Versus 1]

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Corno I [in A]: Treble clef, C major key signature, common time. Features trills (tr) in measures 2 and 3.
- Corno II [in A]: Treble clef, C major key signature, common time. Features a trill (tr) in measure 2.
- Flauto [traverso]: Treble clef, C major key signature, common time. Mostly rests.
- Oboe I: Treble clef, C major key signature, common time. Features a melodic line starting in measure 3.
- Oboe II: Treble clef, C major key signature, common time. Features a rhythmic accompaniment.
- Violino I: Treble clef, C major key signature, common time. Features a melodic line.
- Violino II: Treble clef, C major key signature, common time. Features a melodic line.
- Viola I: Bass clef, C major key signature, common time. Features a melodic line.
- Viola II: Bass clef, C major key signature, common time. Features a melodic line.
- [Canto I] *: Treble clef, C major key signature, common time. Rests throughout.
- [Canto II] *: Treble clef, C major key signature, common time. Rests throughout.
- [Alto] *: Treble clef, C major key signature, common time. Rests throughout.
- Tenore: Bass clef, C major key signature, common time. Rests throughout.
- Basso: Bass clef, C major key signature, common time. Rests throughout.
- Continuo: Bass clef, C major key signature, common time. Features a rhythmic accompaniment.

* Die Stimmen Canto I & II sowie Alto wurden in der gesamten Kantate vom Hrsg. ergänzt (vgl. Kritischer Bericht). | The parts of Canto I & II and Alto were added by the editor throughout the whole cantata (see Critical Report).

Allegro

5

tr

Cor. I

Cor. II

Fl.

Ob. I

Ob. II

VI. I

VI. II

Va. I

Va. II

Bc.

6

p

pp

f

[p]

[f]

[p]

[f]

p

f

[p]

[f]

p

f

5

10

Cor. I

Cor. II

Fl.

Ob. I

Ob. II

VI. I

VI. II

Va. I

Va. II

Bc.

5

14

Cor. I

Cor. II

Fl.

Ob. I

Ob. II

Vl. I

Vl. II

Va. I

Va. II

Bc.

Leseprobe



17

Cor. I

Cor. II

Fl.

Ob. I

Ob. II

Vl. I

Vl. II

Va. I

Va. II

Bc.

Sample page

3 3

5 6

20

Cor. I

Cor. II

Fl.

Ob. I

Ob. II

Vl. I

Vl. II

Va. I

Va. II

Bc.

Leseprobe



23

Cor. I

Cor. II

Fl.

Ob. I

Ob. II

Vl. I

Vl. II

Va. I

Va. II

Bc.

Sample page