

Hochzeitsmarsch

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Felix Mendelssohn Bartholdy op. 61 Nr. 9, aus MWV M 13
herausgegeben von Christian Martin Schmidt

Allegro vivace

Flauto I
II

Oboe I
II

Clarinetto I
in C II

Fagotto I
II

Corno I
in G II

Tromba I
in C

Tromba II
in C III

Tromboni alto
e tenore

Trombone
basso

Ophicleide

Timpani
in c, G

Piatti

Allegro vivace

Violino I

Violino II

Viola

Bassi
(Violoncello e
Contrabbasso)

7

Fl. I II

Ob. I II

Cl. I II (C) II

Fg. I II

Cor. I (G) II

Trb. I (C)

Trb. II (C) III

Trbn. a. t.

Trbn. b.

Oph.

Timp.

VI. I

VI. II

Va.

Bassi

a 2

tr

f

3

a 2

a 2

3

f

tr

tr

tr

tr

Fl. I II
 Ob. I II
 Cl. I (C) II
 Fg. I II

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score includes dynamic markings such as *sf* and *tr*, and a rehearsal mark *17b* with a first ending bracket labeled *a 2*.

Leseprobe



Cor. I (G) II
 Trb. I (C)
 Trb. II (C) III
 Trbn. a. t.
 Trbn. b.
 Oph.

Musical score for Horn (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Ophicleide (Oph.). The score includes dynamic markings such as *sf* and *tr*, and a rehearsal mark *17b* with a first ending bracket labeled *a 2*.

Sample page

Timp.
 Piatti
 Vl. I
 Vl. II
 Va.
 Bassi

Musical score for Timpani (Timp.), Percussion (Piatti), Violin (Vl.), Viola (Va.), and Bass (Bassi). The score includes dynamic markings such as *sf* and *tr*, and a rehearsal mark *17b* with a first ending bracket labeled *a 2*.