

Oratorium Festo Paschali

Johann Sebastian Bach BWV 249
herausgegeben von David Erler

[1.] Sinfonia

Score for Tromba I, Tromba II, Tromba III, Timpani, Oboe I, Oboe II, Violino I, Violino II, Viola, Bassono, and Continuo.

The score is written for 11 instruments: Tromba I, Tromba II, Tromba III, Timpani, Oboe I, Oboe II, Violino I, Violino II, Viola, Bassono, and Continuo. The key signature is D major (two sharps) and the time signature is 3/8. The score consists of 10 measures. Tromba I and II have a melodic line with many sixteenth notes. Tromba III has a more rhythmic line. Timpani has a simple pattern of eighth notes. Oboe I and II have a melodic line with many sixteenth notes. Violino I and II have a melodic line with many sixteenth notes. Viola has a melodic line with many sixteenth notes. Bassono has a simple pattern of eighth notes. Continuo has a simple pattern of eighth notes with figured bass notation (6, 6, 4, 6, 5) above the staff.

9

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

VI. I

VI. II

Va.

Bn.

Bc.

17

Tr. I

Tr. II

Tr. III

Ob. I

Ob. II

VI. I

VI. II

Va.

Bn.

Bc.

25

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

VI. I

VI. II

Va.

Bn.

Bc.



Leseprobe

33

Tr. I

Tr. II

Tr. III

Timp.

Ob. I/II

VI. I

VI. II

Va.

Bn.

Bc.



Sample page

41

Ob. I *p*

Ob. II *p*

VI. I

VI. II

Va.

Bn.

Bc.

Leseprobe



49

Ob. I

Ob. II

VI. I

VI. II

Va.

Bn.

Bc.

Sample page