

# Finlandia

Jean Sibelius op. 26  
bearbeitet von Herbert Austin Fricker

- IV. Soloklavier (Zungen *ff*)
- III. Oberwerk (Prinzipal, Gedackt und Zungen 8')
- II. Hauptwerk (8', Koppel zu Man. III)
- I. Unterwerk (Klarinette und Flöte 4')

- IV. Solo (Reeds *ff*)
- III. Swell (Diapasons and Reeds 8 ft.)
- II. Great (8 ft. coupled to III)
- I. Choir (Clarionet and 4 ft. Flute)

## Andante sostenuto

(Hörner, Posaunen und Kontrabaß)  
(Horns, Trombones and Contrabass)

Manual

Pedal

(Pauken)  
(Tympani)

(16' ohne Koppel)  
(16 ft. uncoupled)

(Trompeten dazu)  
(Trumpets added)

(Koppel zu II)  
(Coupled to II)

(Flöten, Oboen, Klarinetten und Fagotte)  
(Flutes, Oboes, Clarionets and Bassoons)

(Hohlflöte zu III: Oboe)  
(Hohlfloote to Sw: Oboe)

(An. II Gambe)  
(Add Gt. Gamba)

(16' ohne Koppel: Prinzipal und Bordun)  
(16 ft. uncoupled: Open Diapason and Bourdon)

(Streicher)  
(Strings)

(Violoncelli)  
(Celli)

(Koppel zu II)  
(Coupled to II)

(Klarinetten und Fagotte)  
(Clarionets and Bassoons)

III *f* > > *dim.* > I *f* *dim.*

(Klarinetten und Fagotte)  
(Clarionets and Bassoons)

II *mf* *f* *f dim.* *f*

*f* *fz*

Allegro moderato

IV *ff* (Zungen 8') (Reeds 8 ft.) IV *ff* III *f*

(Violoncelli und Kontrabässe)  
(Celli e C'bassi)  
(16 und 32' ohne Koppel)  
(16 and 32 ft. uncoupled)

(Streichinstr. Holzblasinstr. und Hörner)  
(Strings, Woodwinds and Horns)

II *f*

# Leseprobe

*fz* IV *ff* *piu f* II *fz* IV



III (Voll) (Full) *mf cresc.* III *mf cresc.*

# Sample page

*fz* IV *ff*

(Violoncelli, Kontrabässe, Fagott und Baßposaune)  
(Celli e Bassi, Bassoon and Bass Trombone)

(Pauken)  
(Tympani)  
(16' allein, ohne Koppel)  
(16 ft. only, uncoupled)

*p cresc. molto*  
(Koppel II zu III, Zungen 8')

(Couple to II, Gt. 8 ft.: Swell to Reeds 8 ft.)

Musical score for the first system, featuring piano and bass staves with various musical notations including dynamics like *ff* and *f*.

# Leseprobe

Musical score for the second system, featuring piano and bass staves with various musical notations including dynamics like *ff*.



Musical score for the third system, featuring piano and bass staves with various musical notations.

# Sample-page

Musical score for the fourth system, featuring piano and bass staves with various musical notations including dynamics like *ff*.

(Koppel zu III)  
(Couple to III)

(Koppel zu II)  
(Couple to II)