

# Rosamunde

## Zwischenaktmusiken

Franz Schubert, aus D 797  
herausgegeben von Peter Hauschild

### Nr. 1 nach dem 1. Aufzug

**Allegro molto moderato** **ritard.** **[a tempo]**

The score is divided into two systems. The first system includes Flauto (I, II), Oboe (I, II), Clarinetto in A (I, II), Fagotto (I, II), Corno in D (I, II), Tromba in E (I, II), Trombone (I, II, III), and Timpani in H, F#. The second system includes Violino (I, II), Viola, Violoncello, and Contrabbasso. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings of *ff* and *fz*. The brass instruments play sustained notes. The tempo markings *Allegro molto moderato*, *ritard.*, and *[a tempo]* are clearly indicated.

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ritard. [a tempo]

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (D) II

Tr. I (E) II

Tbn. I II III

Timp.

VI. I II

Va.

Vc.

Cb.

16

Fl. I II

Ob. I II

Cl. I (A) II

Fg. I II

Cor. I (D) II

Tr. I (E) II

Tbn. I II III

Timp.

Vl. I II

Va.

Vc.

Cb.

**Leseprobe**

**Sample page**

*ff*

*a 2*



