

Praeludium et Fuga in e

BWV 533

Measures 1-4 of the Praeludium. The score is in E major (one sharp) and common time. It features a treble and bass staff. The treble staff begins with a quarter rest, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass staff begins with a quarter rest, followed by a quarter note E, a quarter note F#, and a quarter note G. The melody continues with eighth and sixteenth notes, and the bass line provides a harmonic accompaniment.

Measures 5-8 of the Praeludium. The treble staff features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. The bass staff continues with a steady eighth-note accompaniment. The key signature remains E major.

Measures 9-12 of the Praeludium. The treble staff has a quarter rest in measure 9, followed by a series of beamed sixteenth notes. The bass staff continues with a steady eighth-note accompaniment. The key signature remains E major.

13



System 13: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, some with slurs. Bass staff contains a series of chords and single notes, some with slurs.

18



System 18: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, some with slurs. Bass staff contains a series of chords and single notes, some with slurs.

23



System 23: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, some with slurs. Bass staff contains a series of chords and single notes, some with slurs.

28



System 28: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, some with slurs. Bass staff contains a series of chords and single notes, some with slurs.

Fuga

Leseprobe

Sample page

* Zu den Verzierungen im Fugenthema siehe Kommentar, S. 122 f. / On ornaments within the fugue subject, see *Kommentar*, pp. 122 f.

19

23

28

32

Leseprobe

Sample page



The image shows a sample page of a musical score for a piano. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts at measure 19, the second at measure 23, the third at measure 28, and the fourth at measure 32. A large black circular logo with a white silhouette of a person reading a book is centered over the score. The number '1719' is written on the book. The text 'Leseprobe' and 'Sample page' are overlaid on the score in large, bold, black letters.

* Die Quellen geben keinen Hinweis auf einen Pedaleinsatz in T.19–27. / The sources contain no indication for pedal performance in mm.19–27.