

à Marguerite Long

Konzert für Klavier und Orchester

Maurice Ravel
herausgegeben von Peter Jost

I

Allegamente $\text{♩} = 116$

The score is arranged in systems for various instruments. The woodwinds include Flauto, Oboe, Corno inglese, Clarinetto (Mi^b), Clarinetto (Si^b/La), Fagotto I and II, Corno (Fa) I and II, Tromba (Do), and Trombone. The percussion section includes Timpani, Tamburo, and Frusta. The strings consist of Violino I and II, Viola, Violoncello, and Contrabbasso (5 corde). The piano part is written for the right and left hands. The score includes dynamic markings such as *pp*, *p*, *f*, and *ppp*, as well as performance instructions like *Solo*, *div. pizz.*, *pizz.*, *unis.*, and *div.*. The piano part features triplet markings and a *ppp* dynamic. The woodwinds and strings have rests for the first two measures, with the flute starting a *Solo* in the third measure. The percussion and strings enter in the third measure with specific rhythmic patterns. The piano part continues with a triplet in the third measure. The score concludes with a final measure for the piano part.

5

Ott.

Tamb.

Pf.

I

VI

II

Va.

Vc.

Cb.



9

Ott.

Triangolo

Tamb.

Arpa

Pf.

I

VI

II

Va.

Vc.

Cb.

13 1

Ott. *mf*

Fl. *p* *mf*

Ob. *mf*

Cor. ingl. *mf*

Cl. (Mi^b)

Cl. (Si^b) *mf*

Fg. I II *mf*

Tamb.

Piatti *colla bacchetta* *p*

Arpa

Pf. *mf* *gliss.* *8^{va}*

Vl. I *pizz.* *unis.* *mf*

Vl. II *pizz.* *unis.* *mf*

Va. *pizz.* *unis.* *div.* *unis.* *mf*

Vc. *8^{va}* *1*

Cb.

Leseprobe



Sample page

