

dédié à Monsieur Louis Spohr
Maître de Chapelle à Cassel

Konzert

für Klavier und Orchester

a-moll

Clara Schumann op. 7
herausgegeben von Janina Klassen

Allegro maestoso (♩ = 116)

The score is written for a full orchestra and piano. The tempo is **Allegro maestoso** with a quarter note equal to 116 beats. The key signature is A minor. The score includes various dynamics such as *f*, *ff*, *p*, and *[p]*. The instruments are listed on the left: Flauto, Oboe, Clarinetto (A), Fagotto, Corno (A), Tromba (C), Trombone, Timpani, Pianoforte, Violino, Viola, Violoncello, and Contrabbasso. The score is divided into two systems, with the first system covering measures 1 to 8 and the second system covering measures 9 to 16.

This musical score page contains measures 8 through 15 of a piece, likely from Saint-Saëns' "The Swan". The instrumentation includes Flute I & II, Oboe I & II, Clarinet in A I & II, Bassoon I & II, Cor Anglais I & II, Trumpet I & C II, Trombone, Timpani, Piano, Violin I & II, Viola, Violoncello, and Contrabass. Measures 8-9 feature woodwinds and strings playing fortissimo (ff) chords. In measure 10, the woodwinds transition to piano (p). Measures 11-15 show various instrumental textures, including melodic lines in the flutes, oboes, and bassoons, and harmonic support from the strings and brass. Dynamic markings include ff, p, and [ff] for the viola.

16

Fl. I II

Ob. I II

Cl. (A) I II

Fg. I II

Cor. (A) I II

Tr. (C) I II

Tbn.

Timp.

Pf.

VI. I II

Va.

Vc.

Cb.

Leseprobe

Sample page

22

Fl. I II *ff* *ff*

Ob. I II *ff* *ff* a 2

Cl. I (A) II *ff* *p* [*mf*] *ff* a 2

Fg. I II *ff* *p* [*mf*] *ff* a 2

Cor. I (A) II *f* a 2

Tr. I (C) II *f*

Tbn. *ff* *f*

Timp. *f*

Pf. *ff* 8 3 1 3 3

VI. I *ff* *p* [*p*] *ff* arco *ff*

VI. II *ff* *p* [*p*] *ff* pizz. arco *ff*

Va. *[ff]* *p* *ff* pizz. arco *ff*

Vc. *ff* *p* *p* *ff* pizz. arco *ff*

Cb. *ff* *p* *p* *ff* pizz. arco *ff*

Leseprobe

Sample page

