

14 Choral-Improvisationen

Sigfrid Karg-Elert, aus op. 65

1
Freu dich sehr, o meine Seele

[Sarabande]

1
When the Lord recalls the banished

[Sarabande]

op. 65 Nr. 5

Alla Sarabanda M.M. ♩ = 64

*Ruhevoll, doch nicht schleppend*¹⁾

Mit streichenden, doch zarten Stimmen [Salicional 8; Zartflöte 8']²⁾

p

p sempre ben legato

sehr zarter 16' nebst Coppel zu Man. II³⁾

mit geschlossenem Schwellwerk [16' 8' 4' 2', doch sehr discret!]⁴⁾

p

piu p

1) Calmly, but not dragging

2) With string-toned but delicate stops [Salicional 8', Dolce 8']

3) very delicate 16' with coupler to II

4) swell organ closed [16' 8' 4' 2', but very subdued!]

First system of musical notation. It consists of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has one sharp (F#). The system includes a dynamic marking *p* and a performance instruction *[zarte 8' u. 4']¹⁾* with a Roman numeral *II*.

Second system of musical notation, continuing the piano accompaniment from the first system. It consists of three staves in the same clefs and key signature.

Third system of musical notation, continuing the piano accompaniment. It consists of three staves in the same clefs and key signature.

Fourth system of musical notation. The top staff is for Clarinet 8' (I) and contains the instruction *sonoro, ma delicato*. The middle staff is for Clarinet 4' (2) and contains the instruction *8' 4' (2) sehr discret!²⁾*. The bottom staff continues the piano accompaniment. The system concludes with a double bar line.

1) [delicate 8' and 4']
 2) 8' 4' (2) very subdued!

Mit Ernst, o Menschenkinder

Ye sons of men, in earnest

(Von Gott will ich nicht lassen)

(From God I will not depart)

[Orgelchoral]

[Organ chorale]

op. 65 Nr. 9

Largo misterioso M. M. ♩ = 36 [resp. ♩ = 72]

III*) [Eine Kombination von mystischer Farbe] (16' 8' 4')¹⁾

I [weiche Flötenstimme 8']²⁾

II [Aeoline 8' u. ev. 4' pp]³⁾

Leseprobe

III bei Gott am höch - sten steht; I

misterioso pp ppp

III ein ... Hoch lie - - - - bet I

misterioso pp ppp

III mit Angst zu Grun - de geht. I

misterioso pp ppp

*) Vom Jalousieschweller ist bei den manualiter zu spielenden Stellen tunlichst Gebrauch zu machen. / Whenever possible, use the swell-box during the passages for manuals only.
 1) [a combination of mystic colouring] (16' 8' 4') - 2) [soft flute 8'] - 3) [Aeoline 8' and possibly 4' pp]

ein Herz, das rich - tig ist und
etwas hellerer 8 dazu¹⁾

Musical score for the first system, featuring piano and bass staves with lyrics 'ein Herz, das richtig ist und'. The piano part includes a fermata and a dynamic marking of *p*. The bass part has a fermata.

Leseprobe

fol - get t - es [Ler - - t], das

Musical score for the second system, featuring piano and bass staves with lyrics 'fol - get t - es [Ler - - t], das'. The piano part includes a dynamic marking of *pp* and a section marked 'III'. The bass part has a dynamic marking of *p*.



kann sich recht be - dem kommt Je - - sus

Musical score for the third system, featuring piano and bass staves with lyrics 'kann sich recht be - dem kommt Je - - sus'. The piano part includes a dynamic marking of *pp*.

Sample page

Christ. I [zu dem kommt Je - - sus Christ.] II [wie linke Hand]²⁾

Musical score for the fourth system, featuring piano and bass staves with lyrics 'Christ. I [zu dem kommt Je - - sus Christ.] II [wie linke Hand]'. The piano part includes dynamic markings of *p* and *pp*. The bass part has a dynamic marking of *pp*.

1) add a somewhat brighter 8'
2) [like the left hand]