

Symphonie espagnole

Édouard Lalo op. 21

Klavierauszug vom Komponisten

herausgegeben und revidiert von Christian Rudolf Riedel

I

Allegro non troppo (♩ = 84)

ff Tutti

Solo

ff bien rythmé

a tempo

f appassionato

glissez

Archi (pizz.)

pp

Legni

ff Tutti

ff

24

A

30

36

41

48

54

f *mf* *espress.* (arco) (pizz.)

60

f

66

ff *mf* *ppp* *f* + Cor.

70

ff *ff* *pesante* *ff* *ben sostenuto* Fl. Ob. Archi

75

ff *ff* *ff* *pesante* *ff* *Tutti* *f* *p* *f* *p*



10

C

80

Musical score for measures 80-85. The piano part features a series of chords with triplets and accents. The bass line has a steady eighth-note pattern. Dynamics include *ff* and *pp*. A large watermark is visible across the page.

86

Solo IV

D

Musical score for measures 86-90. The piano part continues with chords and triplets. The bass line has a steady eighth-note pattern. Dynamics include *ff* and *pp*. A large watermark is visible across the page.

91

du talon

Cor.

+ Cl.

Vc., Cb.

Musical score for measures 91-97. The piano part features a series of chords with triplets and accents. The bass line has a steady eighth-note pattern. Dynamics include *f* and *pp*. A large watermark is visible across the page.

98

dolce espress.

cresc.

Archi

una corda

Musical score for measures 98-104. The piano part features a series of chords with triplets and accents. The bass line has a steady eighth-note pattern. Dynamics include *p*, *ppp*, and *pp*. A large watermark is visible across the page.

105

cresc.

+ Fl.

ppp

pp

pp

Musical score for measures 105-110. The piano part features a series of chords with triplets and accents. The bass line has a steady eighth-note pattern. Dynamics include *mf*, *p*, and *pp*. A large watermark is visible across the page.