

Mini-Tango 1

34 kleine und größere Vortragsstücke
für Klavier zu zwei und vier Händen

Manfred Schmitz

1 Papageien-Tango

Parrot Tango

Tango charlatán

♩ = ca. 112

The first system of musical notation for 'Papageien-Tango' consists of two staves (treble and bass clef) in 4/4 time. The tempo is marked as ca. 112. The music begins with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a rhythmic accompaniment of quarter notes. The first measure is marked with a 'v' (accents) and a 'v' (accents) above the notes.

The second system of musical notation for 'Papageien-Tango' continues the piece. It features a repeat sign at the end of the system. The right hand continues with eighth notes, and the left hand has a more active role with eighth notes and a long slur over the final two measures.

2 Pinguin-Tango

Penguin Tango

Tango bien al sur

♩ = ca. 112

The first system of musical notation for 'Pinguin-Tango' consists of two staves in 4/4 time. The tempo is marked as ca. 112. The music starts with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth notes, and the left hand has a simple accompaniment of quarter notes. A repeat sign is present at the end of the system.

The second system of musical notation for 'Pinguin-Tango' continues the piece. It features a first ending bracket labeled '1.' at the end of the system. The right hand continues with eighth notes, and the left hand has a simple accompaniment of quarter notes.

The third system of musical notation for 'Pinguin-Tango' concludes the piece. It features a second ending bracket labeled '2.' at the end of the system. The right hand continues with eighth notes, and the left hand has a simple accompaniment of quarter notes. The piece ends with a final chord and a fermata. Below the final chord, there are fingerings: 2 1 2 1.

3

Tango am Abend

Evening Tango

Tango a medianoche

♩ = ca. 112

Musical score for 'Tango am Abend' (Evening Tango). It consists of two staves in bass clef with a 4/4 time signature. The tempo is marked as ♩ = ca. 112. The first staff has a dynamic marking of *mf*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. There are two measures of music shown, each with a fermata over the final note.

Continuation of the musical score for 'Tango am Abend'. It shows measures 6 and 7. Measure 6 is the first ending, and measure 7 is the second ending. The key signature changes to one sharp (F#) in measure 6. The piece concludes with a double bar line and first/second ending markings.

4

Morgen-Tango

Morning Tango

Tango al amanecer

♩ = ca. 120

Musical score for 'Morgen-Tango' (Morning Tango). It consists of two staves in 4/4 time. The upper staff is in treble clef and contains block chords, with a dynamic marking of *mf*. The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature is one sharp (F#).

Continuation of the musical score for 'Morgen-Tango'. It shows measures 5 and 6. Measure 5 is the first ending, and measure 6 is the second ending. The piece concludes with a double bar line and first/second ending markings.

3

Tango am Abend

Evening Tango

Tango a medianoche

♩ = ca. 112

mf

Leseprobe

6

1. 2.



Morning Tango

Tango al amanecer

♩ = ca. 120

gva----- simile

mf

Sample page

5

1. 2.

5

Kleine Tango-Schule I

Little Tango Method I

Tanguito I

♩ = ca. 120

1. 2.

Leseprobe

5

1. 2.

1719

Little Tango Method II

Tanguito II

♩ = ca. 120

1. 2.

Sample page

5

1. 2.