

JOHANN CHRISTOPH BACH

44 Choräle zum Präambulieren

Nach den Handschriften erstmals herausgegeben von
Martin Fischer

Im Anhang Choralvorspiele von Johann Pachelbel



Bärenreiter Kassel · Basel · London · New York · Praha
BA00285

VORWORT

Der Autor der vorliegenden Sammlung ist der Onkel Johann Sebastian Bachs: Johann Christoph, der, 1642 geboren, von 1665 bis zu seinem Tode 1703 Organist in Eisenach gewesen ist. Er erfreute sich noch in späteren Generationen des besten Rufes: Philipp Emanuel Bach nennt ihn den „großen und ausdrückenden Komponisten“.

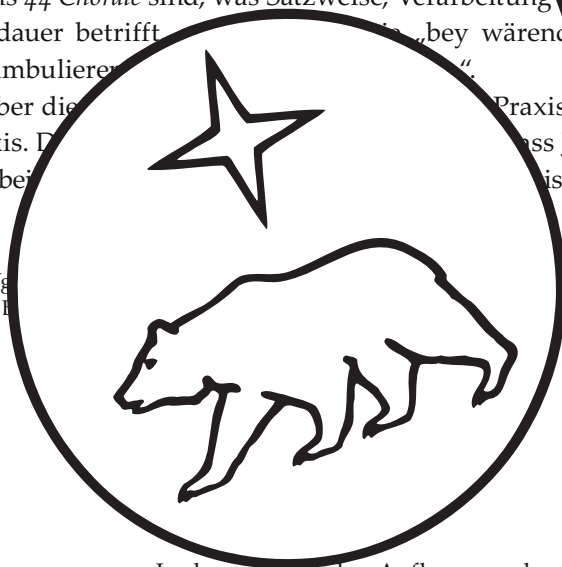
Seine 44 *Choräle zum Präambulieren* unterscheiden sich wesentlich von dem überlieferten Schaffen jener Zeit durch ihre ausdrückliche Bestimmung für den Gebrauch. Wie schon im Titel ausgedrückt ist, überheben diese Vorspiele ihren Spieler des vielfach aus den Altschriften der Organisten belegten Brauches, die kunstgemäßen Choralwerke der Komponisten für die gottesdienstliche Praxis zu bearbeiten und zu führen. Joh. Chr. Bachs 44 *Choräle* sind, was Satzweise, Verarbeitung des Chorals sowie auch Zeitdauer betrifft, „bey währendem Gottesdienst zum Präambulieren“.

Aber die Praxis, sondern auch die Praxis. Das Joh. Chr. Bachs Choralbearbeitungen angeht, wer-

den müssen. Wie die strenge Kontrapunktik des zweistimmigen Satzes beim Hinzutreten einer dritten Stimme oder des Pedals einer mehr griffgerechten als polyphonen Setzwerk reicht, denn wie bei aller Verschiedenheit des Einzelnen die Grundlinien des Aufbaus stets die gleichen bleiben, schließlich dass das nach thematischem Eintritt alsbald einen Orgelpunkt aufzusuchen pflegt, dies alles macht deutlich, dass hier eine glückliche Idee des Autors ein lebendiges Zeugnis damaliger Improvisationskunst bewahrt hat. Das Werk ist aus Handschriften, über die wir im Revisionsbericht Nachweis führen, unterrichtet wie übergeben, und lediglich die im Original sehr spärlichen Angaben über den Pedalgebrauch (nur in Nr. 3, 5, 14 und 44) sind fordernd ergänzt worden. Ferner glaubten wir einige Vorspiele Joh. Pachelbels, des berühmten Zeitgenossen Joh. Chr. Bachs, beizufügen zu dürfen, die uns in ihrer strukturellen Verschiedenheit von den anderen Werken Pachelbels auf eine ähnliche Entstehung, wie die 44 *Choräle* schließen ließen.

Martin Fischer

* Vgl.
1929, I



In der vorliegenden Auflage wurden mit Rücksicht auf den praktischen Gebrauch die Tonarten der Nummern 6, 8, 22, 23, 27, 29, 30, 32, 33, 39, 40, 42 und 43 in die heute gebräuchlichen des Evangelischen Kirchengesangbuchs (EKG) transponiert.

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1. Ach Gott vom Himmel sieh darein

The image displays a musical score for the hymn 'Ach Gott vom Himmel sieh darein'. The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music is divided into three systems. The first system contains measures 1 through 5, with a measure rest in the first measure. The second system contains measures 6 through 15, with a measure rest in the first measure. The third system contains measures 16 through 20, with a measure rest in the first measure. A large, stylized logo is overlaid on the score, consisting of a circle containing a five-pointed star above a bear. The text 'Bärenreiter Leseprobe Sample page' is written diagonally across the score. The word 'Ped.' is written below the second system, indicating a pedaling instruction. The number '5' is written above the fifth measure of the first system, '15' above the fifteenth measure of the second system, and '20' above the twentieth measure of the third system.

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3. Aus tiefer Not (Herr, wie du willst so schick's mit mir)

5

10

15

20

30

35

Ped.

Ped.

Ped.



Bärenreiter
Leseprobe
Sample page

The image displays a musical score for a piano piece titled '3. Aus tiefer Not (Herr, wie du willst so schick's mit mir)'. The score is written in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass staff. The first system starts at measure 5. The second system starts at measure 10 and includes a 'Ped.' (pedal) marking. The third system starts at measure 20 and includes a 'Ped.' marking. The fourth system starts at measure 30 and includes a 'Ped.' marking. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the left margin, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

4. Ein feste Burg

5

10

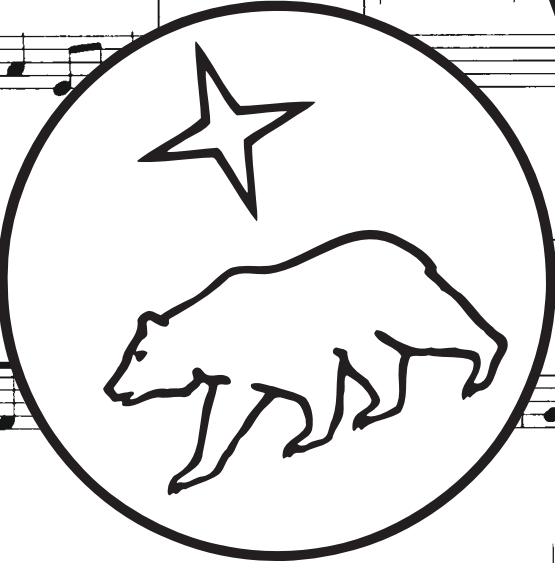
15

25

30

Ped.

Ped.



Bärenreiter
Leseprobe
Sample page

The image displays a sample page of a musical score for the hymn "Ein feste Burg". The score is written for piano in G major (one sharp) and common time (C). It consists of four systems of staves. The first system starts at measure 5, the second at measure 10, the third at measure 15, and the fourth at measure 25. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "Ped." (Pedal). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the left margin, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

5. In dich hab ich gehoffet Herr

5

tr 10

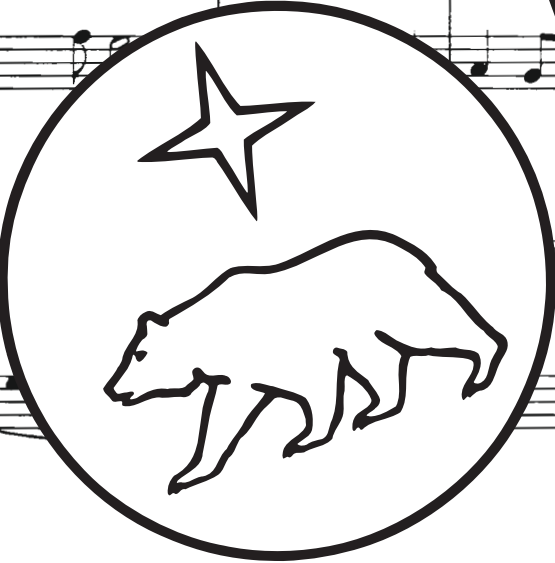
20

Man.

25

30

Ped.



Bärenreiter
Leseprobe
Sample page

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7. Es woll uns Gott genädig sein

Bärenreiter
Leseprobe
Sample page



5

15

Ped.

20

The image displays a musical score for the hymn 'Es woll uns Gott genädig sein'. The score is written for piano in G major and 3/4 time. It consists of three systems of staves. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble, and the accompaniment is in the bass. The second system continues the melody and accompaniment, with a 'Ped.' (pedal) marking below the bass staff. The third system concludes the piece with a double bar line. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. A circular logo, featuring a stylized bear and a star, is positioned on the left side of the page, overlapping the second system of the score. Measure numbers 5, 15, and 20 are indicated above the staves.

8. Allein zu dir Herr Jesu Christ

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for the hymn "Allein zu dir Herr Jesu Christ". The score is written on four systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, and 30. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo featuring a bear and a star is positioned on the left side, overlapping the second and third systems of the score.

9. Wir glauben all an einen Gott

5

10

15

20

25

30

The image displays a musical score for the hymn 'Wir glauben all an einen Gott'. The score is written for piano and voice, featuring a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, with measures 5, 10, 15, 20, 25, and 30 marked. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear and a star.

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11. Nun lob mein Seel den Herrn

5

8

15

25

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for the hymn "Nun lob mein Seel den Herrn". The notation is arranged in three systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a circular logo on the left, which contains a stylized bear walking to the left, with a five-pointed star above it. The third system continues the musical notation. The page is overlaid with a large, diagonal watermark that reads "Bärenreiter Leseprobe Sample page". Measure numbers 5, 8, 15, and 25 are indicated above the staves.

12. Nun freut euch lieben Christen ~~oder~~ Es ist gewißlich an der Zeit

Bärenreiter
Leseprobe
Sample page



5

10

25

30

Ped.

tr

13. Nun laßt uns Gott dem Herrn oder Wach auf mein Herz und singe

5

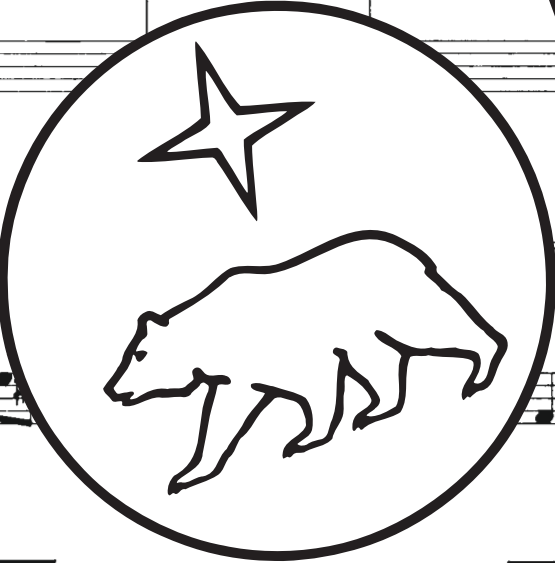
10

15

Ped.

25

30

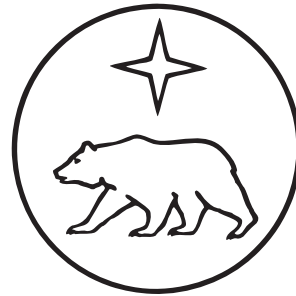


Bärenreiter
Leseprobe
Sample page

The image displays a sample page of a musical score for the hymn "Nun laßt uns Gott dem Herrn oder Wach auf mein Herz und singe". The score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble clef and a common time signature. Measure numbers 5, 10, 15, 25, and 30 are indicated above the staves. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the left margin, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head. The score concludes with a double bar line and repeat dots at the end of the fourth system.

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15. Durch Adams Fall

5

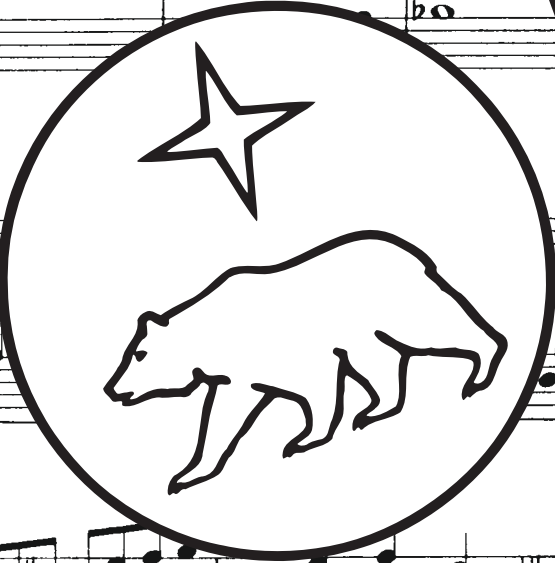
8

10

25

30

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piece titled "15. Durch Adams Fall". The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a treble clef and a common time signature (C). The second system starts with a treble clef and a key signature of one sharp (F#). The third system begins with a treble clef and a key signature of two sharps (F# and C#). The fourth system starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

16. Es ist das Heil uns kommen her

The image displays a musical score for the hymn "Es ist das Heil uns kommen her". The score is written for piano and voice, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, with measures 5, 10, 15, and 20 marked. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the left margin, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above it.

17. Ich ruf zu dir Herr Jesu Christ

5

15

25

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for the hymn "Ich ruf zu dir Herr Jesu Christ". The notation is arranged in three systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a treble clef and a common time signature (C). The second system includes a circular logo on the left, which contains a stylized bear walking to the left, with a five-pointed star above it. The third system continues the musical notation. The page is overlaid with a large, diagonal watermark that reads "Bärenreiter Leseprobe Sample page". Measure numbers 5, 15, and 25 are indicated above the staves.

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19. O Herre Gott, dein göttlich Wort

The image displays a musical score for the hymn "O Herre Gott, dein göttlich Wort". The score is written for piano and voice, featuring a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, with measures numbered 5, 10, 30, and 35. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above its head.

20. Herr Christ, der einig Gottes Sohn (Herr Jesu. Gnadensonne)

The image displays a musical score for the hymn "Herr Christ, der einig Gottes Sohn (Herr Jesu. Gnadensonne)". The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves. The first system includes a treble and bass staff with a trill (tr) in the bass line. The second system features a circular logo on the left, which contains a stylized bear walking to the left with a five-pointed star above it. The third system continues the musical notation. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. Measure numbers 5, 10, and 25 are indicated at the beginning of their respective systems.

21. Dies sind die heiligen zehn Gebote (In Gottes Namen fahren wir)

The image displays a musical score for piano, spanning measures 1 to 25. The score is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. A circular logo is overlaid on the left side of the score, featuring a stylized bear walking to the left, with a five-pointed star above it. The logo is positioned over measures 10 through 20. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is superimposed across the center of the page. The word "Ped." (Pedal) is written below the staff at measure 15.

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23. Wenn mein Stündlein vorhanden

5

10

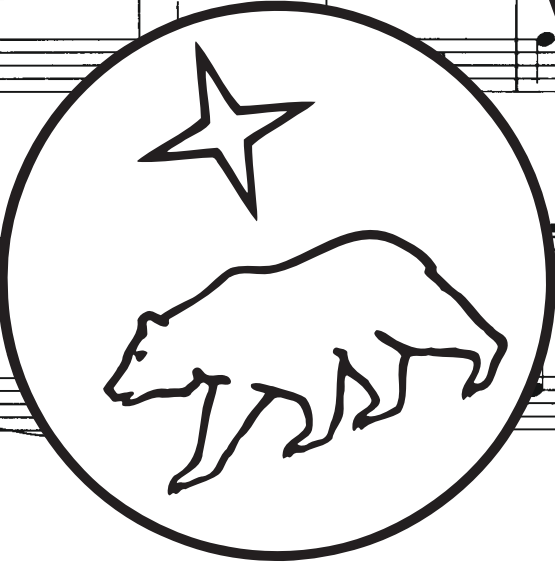
15

25

30

Ped.

Man.



Bärenreiter
Leseprobe
Sample page

The image shows a page of musical notation for the piece 'Wenn mein Stündlein vorhanden' (No. 23). The notation is in G major (one sharp) and common time (C). It consists of four systems of grand staves (treble and bass clef). The first system starts with a treble clef and a key signature of one sharp. The second system has measure numbers 10 and 15. The third system has measure numbers 25 and 30, and includes the instruction 'Man.' (Mancipio). The fourth system includes the instruction 'Ped.' (Pedal). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. A circular logo is positioned on the left side, overlapping the second and third systems; it contains a stylized bear walking to the left, with a five-pointed star above it.

24. Mit Fried und Freud ich fahr dahin

Bärenreiter
Leseprobe
Sample page



Ped.

10

15

Ped.

tr

8

8

25. Meine Seele erhebt den Herrn

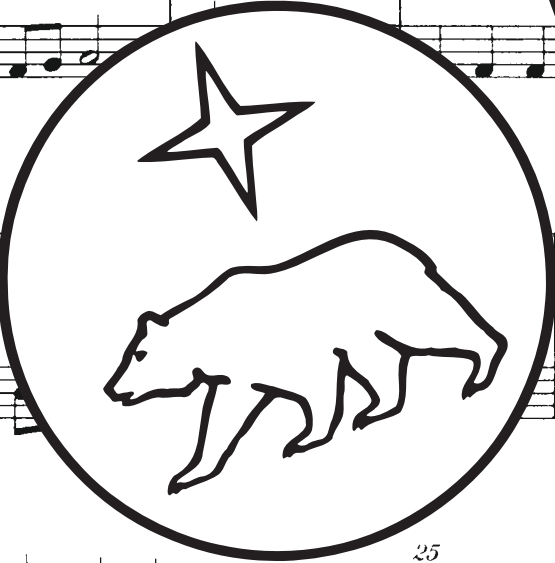
5

10

20

Ped.

25

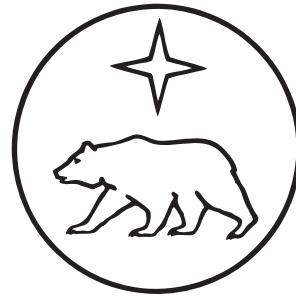


Bärenreiter
Leseprobe
Sample page

The image shows a page of musical notation for the hymn "Meine Seele erhebt den Herrn". The notation is in G major (one sharp) and 4/4 time. It consists of four systems of grand staves (treble and bass clef). The first system starts with a treble clef and a key signature of one sharp. The second system has a measure number "10" above the treble staff. The third system has a measure number "20" above the treble staff and a "Ped." (pedal) marking below the bass staff. The fourth system has a measure number "25" above the treble staff. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo is positioned on the left side, overlapping the second and third systems. The logo contains a stylized bear walking to the left, with a five-pointed star above its head.

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27. Herr Jesu Christ dich zu uns wend



28. Lie



Bärenreiter
Leseprobe
Sample page

29. Wo Gott der Herr nicht bei uns hält

5

Ped.

10

15

25

Man.

30

35

Ped.



Bärenreiter
Leseprobe
Sample page

30. Erhalt uns Herr bei deinem Wort

5

10

8

25

Ped.

Man.



Bärenreiter
Leseprobe
Sample page

The image displays a musical score for the hymn "Erhalt uns Herr bei deinem Wort" (30). The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The score includes various musical notations such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo featuring a bear and a star is positioned on the left side of the page. The logo contains a stylized bear walking to the left, with a five-pointed star above it. The logo is partially overlapping the musical staves. The page number "31" is located in the top right corner. The hymn title "30. Erhalt uns Herr bei deinem Wort" is located at the top left. The score includes measure numbers 5, 10, 8, and 25. Pedal markings "Ped." and "Man." are present at the bottom of the staves.

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32. Wär Gott nicht mit uns dieser Zeit

5

10

15

20

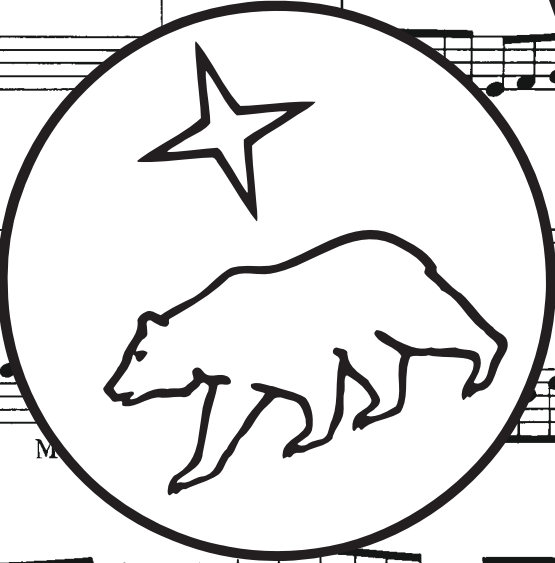
25

30

Ped.

Ped.

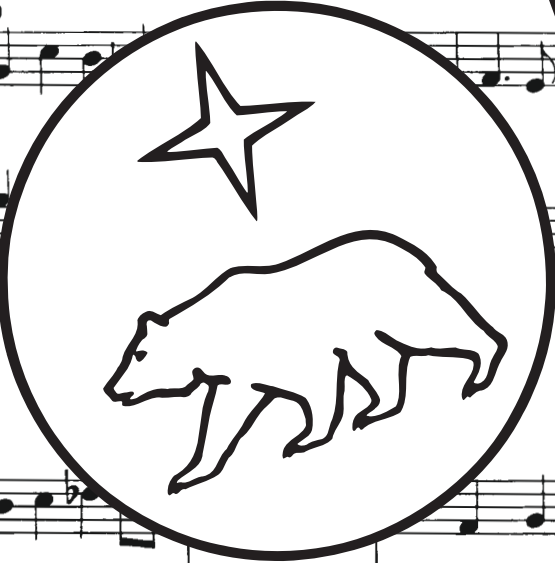
Ped.



Bärenreiter
Leseprobe
Sample page

33. Ach Gott und Herr

Bärenreiter
Leseprobe
Sample page



Ped. 5

10 15

Man.

25

Ped. Man. Ped.

The image displays a sample page of a musical score for the hymn "Ach Gott und Herr". The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music. The first system spans measures 1 to 10, with a measure rest at the beginning. The second system spans measures 11 to 20, with measure rests at the beginning and middle. The third system spans measures 21 to 25, ending with a double bar line. Pedal points (Ped.) are indicated at measures 5, 10, 15, 20, and 25. Manual changes (Man.) are indicated at measures 10, 15, and 25. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo, featuring a stylized bear walking to the left with a five-pointed star above it, is positioned on the left side, overlapping the first two systems of the score.

34. Jesu der du meine Seele oder Alle Menschen müssen sterben

5

10

25

The image displays a musical score for the hymn 'Jesu der du meine Seele' (or 'Alle Menschen müssen sterben'). The score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves. The first system covers measures 1 to 5, the second system covers measures 6 to 10, and the third system covers measures 11 to 25. A large, circular logo is superimposed on the left side of the score, featuring a stylized bear walking to the left and a five-pointed star above it. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the image.

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36. Ach Herr mich armen Sünder (Herzlich tut mich verlangen)

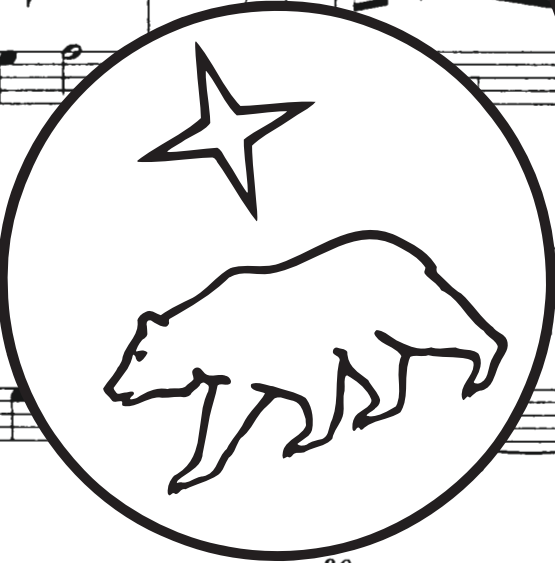
5

10 15

25

30 35

Ped.



Bärenreiter
Leseprobe
Sample page

Man.

Man.

37. Gott sei gelobet und gebenedeiet

5

10

25

Ped.



Bärenreiter
Leseprobe
Sample page

The image displays a page of musical notation for the hymn 'Gott sei gelobet und gebenedeiet'. The notation is arranged in three systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a common time signature (C). The second system starts with a measure number '10' above the treble staff. The third system includes a measure number '25' above the treble staff and a 'Ped.' (pedal) instruction below the bass staff. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is superimposed over the center of the page. On the left side, overlapping the second system, is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

38. Jesus Christus unser Heiland der von uns (den Gotteszorn wandt)

5

10

15

25

Ped.

Man.

Ped.



Bärenreiter
Leseprobe
Sample page

The image displays a page of musical notation for a piano piece, numbered 38. The title is "Jesus Christus unser Heiland der von uns (den Gotteszorn wandt)". The notation is in G major, 3/4 time, and consists of three systems of staves. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center. A circular logo on the left side of the page features a stylized bear and a star. The page includes various musical markings such as "5", "10", "15", "25", "Ped.", and "Man.".

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40. Ich dank dir lieber Herre (Lob Gott getrost mit Singen)

The image displays a musical score for the hymn 'Ich dank dir lieber Herre'. The score is written for piano, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score is divided into three systems, with measures 1-14, 15-24, and 25-30. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the middle-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

41. Aus meines Herzens Grunde

The image displays a musical score for the piece '41. Aus meines Herzens Grunde'. The score is written for piano in 3/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into three systems, with measures 1 through 30 indicated by measure numbers. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The word 'Ped.' (Pedal) is written below the staff in the middle system. The score concludes with a double bar line and repeat dots at the end of the third system.

42. Ich dank dir schon

Man. 5 10

15 20 *tr*

Ped.

30

Ped.

40

Man. Ped.



Bärenreiter
Leseprobe
Sample page

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44. Warum betrübst du dich mein Herz

5

10

Ped.

20

25



Bärenreiter
Leseprobe
Sample page

The image displays a page of musical notation for a piano piece. The title at the top is "44. Warum betrübst du dich mein Herz". The notation is arranged in four systems, each with a grand staff (treble and bass clefs). Measure numbers 5, 10, 20, and 25 are indicated above the staves. A large, diagonal watermark is superimposed over the center of the page, reading "Bärenreiter Leseprobe Sample page". A circular logo is positioned on the left side, overlapping the second and third systems of music. The logo contains a stylized bear walking to the left, with a five-pointed star above its head. The word "Ped." (Pedal) is written below the third system of music.

Anhang

Gleichartige Choralvorspiele von J. Pachelbel

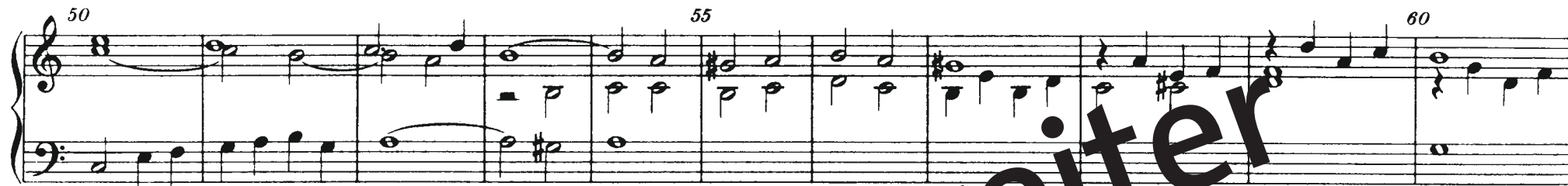
Aus D. T. B. IV, 1

S. 59, 94, 122

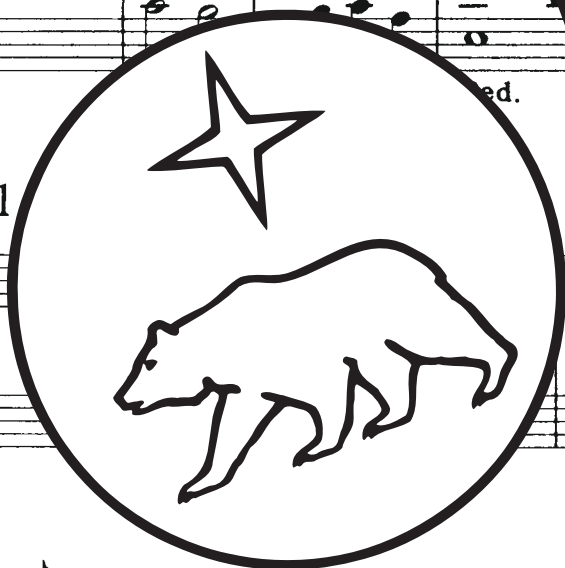
Da Jesus an dem Kreuze stund

5 10 15 20 25 30 35 40 45

Bärenreiter
Leseprobe
Sample page



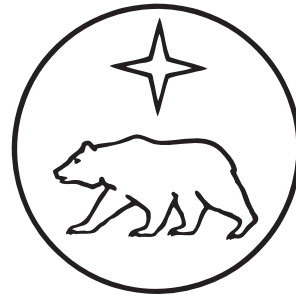
Es woll



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