

GIROLAMO FRESCOBALDI

Orgel- und Klavierwerke
Organ and Keyboard Works

Gesamtausgabe nach dem Urtext herausgegeben von Pierre Pidoux
Complete Edition edited from the original by Pierre Pidoux

I

Fantasien (1608), Canzoni alla Francese (1645) - Fantasies (1608), Canzoni alla Francese (1645)



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I. Teil

FANTASIEN (1608)

FANTASIA PRIMA. Sopra un soggetto *)

Bärenreiter
Leseprobe
Sample page



*)Der Originaldruck schreibt durchgehend: soggetto, soggetti

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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the middle-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

FANTASIA SECONDA. Sopra un soggetto solo

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piece titled "FANTASIA SECONDA. Sopra un soggetto solo". The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The musical notation includes various notes, rests, and accidentals, with some letters (A, B) appearing near specific notes in the lower systems.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. The score is overlaid with a large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page'.

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The image displays a musical score for piano, consisting of five systems of staves. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, there is a circular logo featuring a stylized bear walking to the left, with a five-pointed star above it. The musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 8/8. The score includes various musical notations such as notes, rests, and dynamic markings.

*) Original: Tenor, 3. Note δ

FANTASIA TERZA Sopra un soggetto solo

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piece titled "FANTASIA TERZA Sopra un soggetto solo". The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a historical style, likely 17th or 18th century, with various note values and rests. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.



Bärenreiter
Leseprobe
Sample page

* Original: BaB 1. Note g!

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FANTASIA QUARTA Sopra doi soggetti

Bärenreiter
Leseprobe
Sample page



(sic)

(sic)

*) Baß: *b*



Bärenreiter
Leseprobe
Sample page

*)Original: Sopran, 1. Note $\flat$. **)Tenor im Original Viertel statt Achtel ***) Alt: # vor der vorletzten Note

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring five systems of staves. The first system consists of two staves (treble and bass clef). The second system also has two staves. The third system has two staves, with a circular logo overlaid on the left side. The logo contains a stylized bear walking to the left, with a five-pointed star above it. The fourth system has two staves. The fifth system has two staves. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe" is superimposed over the center of the page. The logo is a circular emblem with a black outline, containing a white bear silhouette and a white star.

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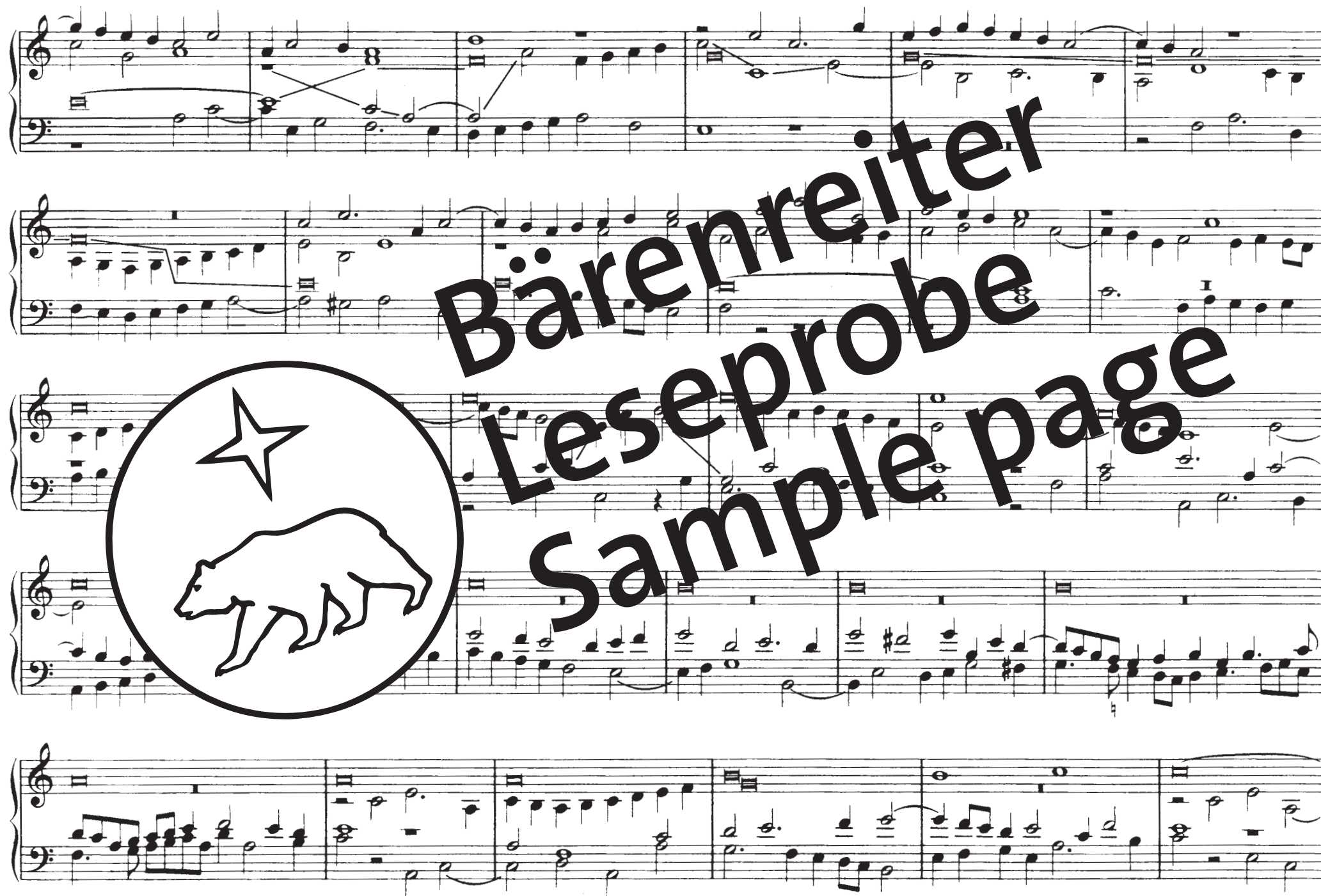
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Bärenreiter
Leseprobe
Sample page

* Sollte das # vor dem vorhergehenden *f* stehen?

Bärenreiter
Leseprobe
Sample page



Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". A circular logo is positioned on the left side, overlapping the third and fourth systems of staves. The logo contains a stylized bear walking to the left, with a five-pointed star above it.

*) Original: *f* statt *e*

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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for a piano. The score is written on five systems of staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo, featuring a stylized bear walking to the left with a five-pointed star above it, is positioned on the left side of the page, overlapping the second and third systems of staves.

*) Alt 5. Note: Original *e* statt *d*?



The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above it.

* Original: Sopran 1. Note *d*

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

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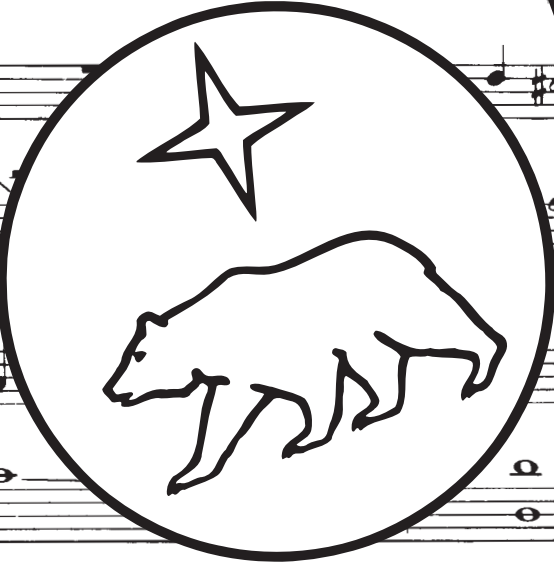
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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". To the left of the watermark, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The musical notation includes various notes, rests, and accidentals, with some notes marked with letters like 'A' and 'T'.

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music is in 4/4 time. A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. To the left of the watermark, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The score consists of five systems of music. The first system has a small annotation: a line pointing to a note in the treble staff with the text "*).".

*) Sopran 3. Note: Original *a*; statt *c*?

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score for piano. The score is written on five systems of staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

*1) Original: Tenor 2. Note *h*

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The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano and features five systems of music, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe" is superimposed over the center of the page. On the left side, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head. The background of the page is white, and the musical notation is in black ink.

The image displays a musical score for a piano piece, consisting of five systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the right, with a five-pointed star positioned above its head.



The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring five systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is in a key with one sharp (F#) and a 3/4 time signature. A large, diagonal watermark reading "Bärenreiter Leseprobe" is superimposed over the score. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The score concludes with a double bar line and repeat signs at the end of the final system.

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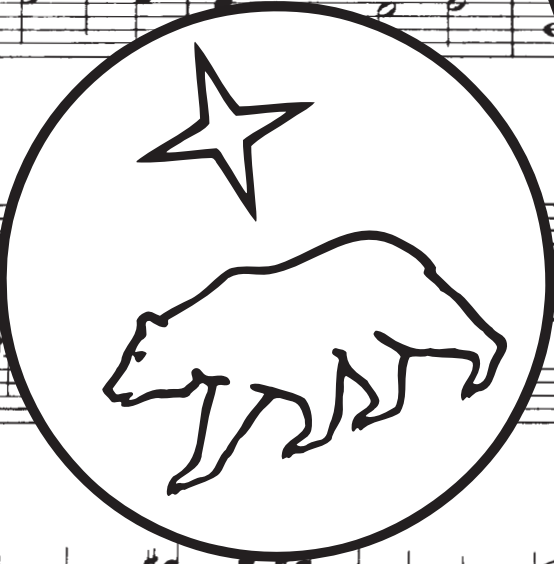
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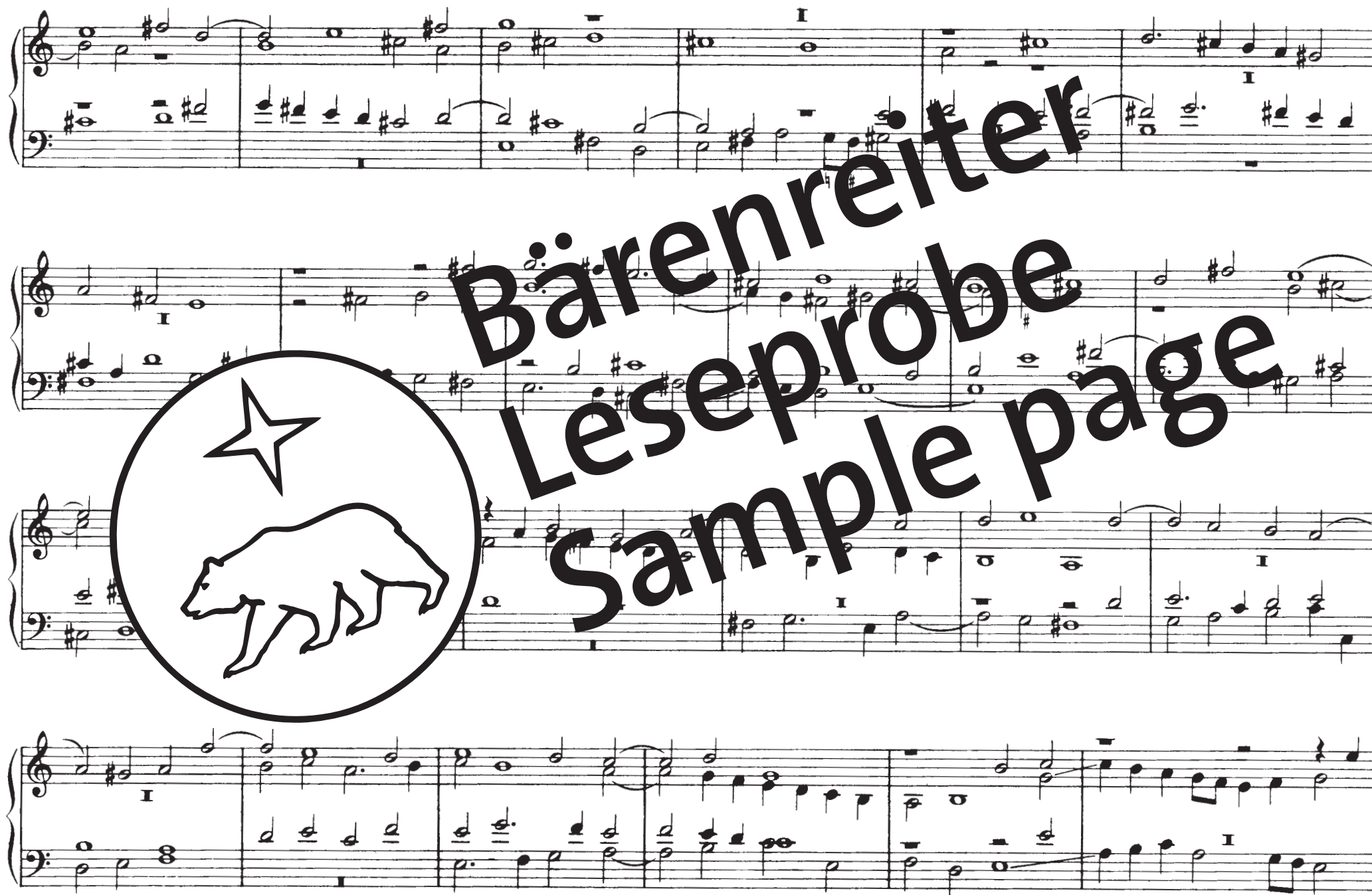
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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

Bärenreiter
Leseprobe
Sample page



The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score consists of four systems of music. A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above its head. The page number "35" is located in the top right corner.

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Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page



The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring five systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is in common time (C) and includes various musical notations such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized line drawing of a bear walking to the right, with a five-pointed star positioned above its head.

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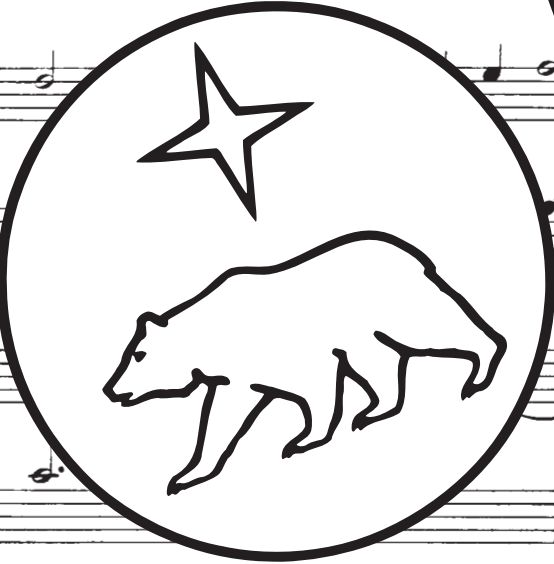
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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with one flat (B-flat) and a common time signature. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

Bärenreiter
Leseprobe
sample page



Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear walking to the right and a five-pointed star above it.

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The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a 4/4 time signature. A large, diagonal watermark reading "Bärenreiter Leseprobe" is superimposed over the center of the page. On the left side, overlapping the second and third systems, is a circular logo. Inside the circle is a stylized line drawing of a bear in a walking pose, with a five-pointed star positioned above its head.

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for a piano. The score is written in a single system with five staves, each containing a grand staff (treble and bass clef). The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the lower-left quadrant, there is a circular logo containing a stylized line drawing of a bear walking to the right, with a five-pointed star positioned above it.

II. Teil

CANZONI ALLA FRANCESE (1645)

CANZON PRIMA detta La Rovetta *)

The image displays a musical score for a piece titled 'CANZON PRIMA detta La Rovetta'. The score is written for a keyboard instrument, featuring a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and a common time signature (C). The score consists of four systems of music. A large, circular logo is superimposed over the second and third systems. The logo contains a stylized line drawing of a bear walking to the left, with a five-pointed star above its head. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the entire page, including the musical notation and the logo.

*) Originaltitel: Canzon sesta

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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). A large, circular logo is superimposed on the left side of the score, featuring a stylized bear walking to the right and a five-pointed star above it. The logo is partially obscured by a large, diagonal watermark that reads "Bärenreiter Leseprobe Sample page".

CANZON SECONDA detta La Sabbatina

The image displays a musical score for a piece titled 'CANZON SECONDA detta La Sabbatina'. The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in 6/8 time and consists of five systems of staves. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear and a star, which is the emblem of the Bärenreiter publishing house. The notation includes various musical symbols such as notes, rests, and accidentals.

*) Original: Sopran 7. und 8. Note ♯. ♯.



The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark is superimposed over the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for a piano. The score is written in black ink on a white background, featuring five systems of music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. A large, circular logo is superimposed on the left side of the page, containing a stylized bear and a star. The text 'Bärenreiter', 'Leseprobe', and 'Sample page' is overlaid diagonally across the center of the page.

CANZON TERZA detta La Crivelli

The image displays a musical score for a piece titled "CANZON TERZA detta La Crivelli". The score is written for piano, featuring five systems of staves. Each system consists of a treble and a bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.



Bärenreiter
Leseprobe
Sample page

*)

*) Baß eine Sekunde höher

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Bärenreiter
Leseprobe
Sample page



Bärenreiter
Leseprobe
Sample page



* Tenor: c d



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Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piano accompaniment, consisting of four systems of staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals. A large, diagonal watermark is superimposed over the center of the page, reading "Bärenreiter Leseprobe Sample page". To the left of the watermark, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above its head.

*) Original: Tenor e!

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in 2/4 time and consists of five systems of staves. A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The score includes various musical notations such as notes, rests, and dynamic markings.

*) Original: Sopran 2. Note: *d*

CANZON SESTA detta La Pesenti

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for 'CANZON SESTA detta La Pesenti'. The score is written on four systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. A circular logo is positioned on the left side, containing a stylized bear and a star.

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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The word "(sic!)" is written in a small, italicized font above a note in the first system.

CANZON SETTIMA detta La Tarditi

The musical score is written for piano in C major and 4/4 time. It consists of five systems of music. The first system has a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second system has a treble clef with a key signature of one flat (Bb) and a common time signature (C). The third system has a treble clef with a key signature of one flat (Bb) and a common time signature (C). The fourth system has a treble clef with a key signature of one flat (Bb) and a common time signature (C). The fifth system has a treble clef with a key signature of one flat (Bb) and a common time signature (C). A large circular logo is overlaid on the third system, featuring a five-pointed star above a walking bear. A large diagonal watermark reads 'Bärenreiter Leseprobe Sample page'.

*) Original: # vor e im Baß, vielleicht statt b? **) Original: Tenor 2. Note e

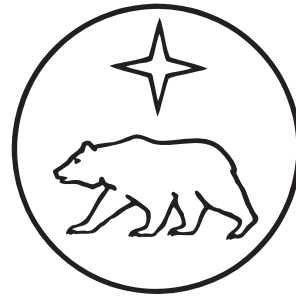
Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score for piano, consisting of five systems of staves. The music is written in a key with one flat (B-flat) and a 3/8 time signature. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". On the left side, overlapping the second and third systems, is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte).

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

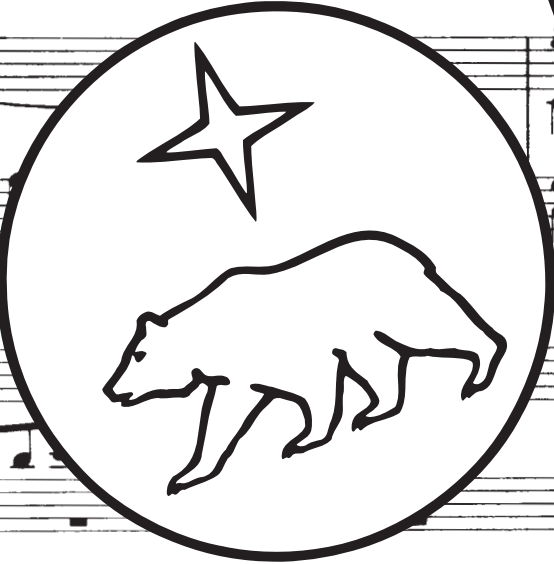
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Bärenreiter
Leseprobe
sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. A circular logo with a bear and a star is overlaid on the third system. The text 'Bärenreiter Leseprobe sample page' is printed diagonally across the center of the page.

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for a piano. The score is written on five systems of staves, each consisting of a treble and bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

CANZON NONA detta La Querina

The image displays a musical score for a piece titled 'CANZON NONA detta La Querina'. The score is written for piano, featuring a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music is composed of several staves, each with a treble and bass line. A large, diagonal watermark reading 'Bärenreiter Leseprobe sample page' is overlaid across the center of the score. In the lower-left quadrant, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

*) Tenor *d!*

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Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. The score is partially obscured by a large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page'.

*Original: Tenor: 

CANZON DECIMA detta La Paulini

Bärenreiter
Leseprobe
Sample page



The image displays a musical score for a piece titled 'CANZON DECIMA detta La Paulini'. The score is written for piano, using a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music consists of five systems of staves. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. A circular logo, featuring a stylized bear walking to the left with a five-pointed star above it, is positioned on the left side, overlapping the third and fourth systems of the score.

*)Ait: # auch vor a/

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for a piano and voice. The score is written on five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single vocal staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the middle-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above it.

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for a piano. The score is written on four staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the lower-left quadrant, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above its head.

NACHWORT

Die FANTASIEN erschienen 1608 unter dem Titel:

„IL PRIMO LIBRO DELLE FANTASIE A QUATTRO, DI GERONIMO FRESCOBALDI FERRARESE, ORGANISTA. Novamente date in luce. — In Milano, per l'herede di Simon Tini, & Filippo Lomazzo. 1608“.

Sein Erstlingswerk (*... le mie prime fatiche*) dediziert Frescobaldi seinem Schutzherrn Francesco Borghese, der diesen Fantasien eine besondere Aufmerksamkeit schenkte als der junge Künstler sie „im Klang der Tasten hören ließ“ (*... suono de tasti le feci udire*). Obwohl die Stücke in *partitura* gesetzt sind, d. h. jede der vier Stimmen auf einem besonderen System, sind sie doch von Komponisten für ein Tasteninstrument bestimmt.

Von dem Originaldruck ist nur noch ein Exemplar bekannt (Bologna, Liceo Musicale G. B. Vico). Es sind zwei Abschriften vorhanden, wovon eine vollständige von Pasquinis. (Siehe O. Deffner: Ueber die

Entstehung des Werkes, Kieler Dissertation 1887). Die Übertragung in die heutige Notation ist eine besondere Schwierigkeit erfolgt. Der Druck noch die Kopie Pasquinis folgen, hat sich die *partitura* (S. 78 und 79 dieses Bandes). Zudem in kleinerer Druckart die Anordnung der Stimmen und die Führung.

Andrea Vincenti in Venedig zwei Bänden. Der Titel lautet:

„PARTITURA del Signor GIROLAMO di S. Pietro di Roma, RACCOLTE

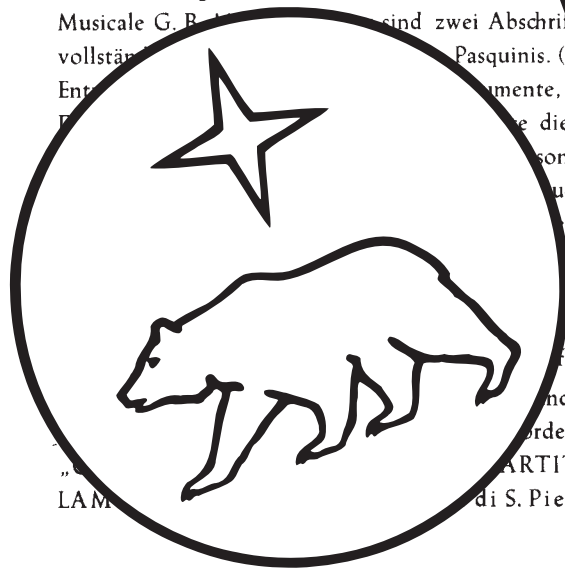
D'ALLESSANDRO VINCENTI. Dedicato al molto Illustre & Reverendissimo P. D. GIOVANNI POZZI, Abbate dignissimo di S. Salvatore di Venetia, Novamente posti in luce con licenza di Superiori, et privilegio. LIBRO QUARTO. — In Venetia, Appresso Allessandro Vincenti MDXXVI.“

Das angegebene Werk hat Vincenti selber am 15. Dezember 1644 dem Abt Pozzo gewidmet. Die Angabe „Libro quarto“ auf dem Titelblatt stammt wohl auch vom Drucker, stellt uns aber vor ein Rätsel, aus der Druckerei Vicentis sind uns bekannt: zwei Ausgaben der *Capricci* (1626 und 1642), die *Canzoni da sonare ad una chitarra* (1626) und *Canzoni da sonare con il Basso continuo* (mit Angabe „Libro primo“ 1644), die *Fiori musicali* (mit Angabe „Opera duodecima“ 1635) und die vorliegenden *Canzoni alla Francese* („Libro quarto“ 1645). Vielleicht hat der Verleger an folgenden Einträgen gedacht: *Canzoni da sonare ... libro primo* (1626) *Fiori musicali* [libro secondo] (1635) *Capricci* (Neudruck von 1626) [libro terzo] (1642) und *Canzoni alla Francese ... libro quarto* (1645). Demnach würde die Angabe „Canzoni ... Libro Quarto“ die vierte Veröffentlichung der Werke Frescobaldis bezeichnen. Wenn Vincenti andernfalls die Bandeinzelung der Canzonen vorbehalten hätte, müßten wir zwischen den *Canzoni da sonare ... Libro Primo* und den „*Canzoni alla Francese ... Libro Quarto*“ zwei Bücher der Canzonen als verloren betrachten.

Auch von den „*Canzoni ... 1645*“ ist nur ein Exemplar bekannt (Biblioteca Ariostea zu Ferrara). Für ihre bereitwillige Hilfe sei den Leitern der Bibliotheken Bologna und Ferrara gebührend gedankt.

Montreux-Territet, im Herbst 1949

Pierre Pidoux



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