

GIROLAMO FRESCOBALDI

Orgel- und Klavierwerke
Organ and Keyboard Works

Gesamtausgabe nach dem Urtext herausgegeben von Pierre Pidoux

Complete Edition edited from the original by Pierre Pidoux

II

Das erste Buch der Capricci, Ricercari und Canzoni 1626 – The first book of Capricci, Ricercari and Canzoni 1626



BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK · PRAHA
BA 2202

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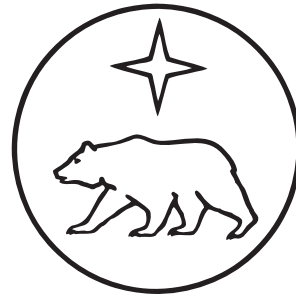
CAPRICCIO SOPRA UT, RE, MI, FA, SOL, LA

Frescobaldi

Bärenreiter
Leseprobe
Sample page

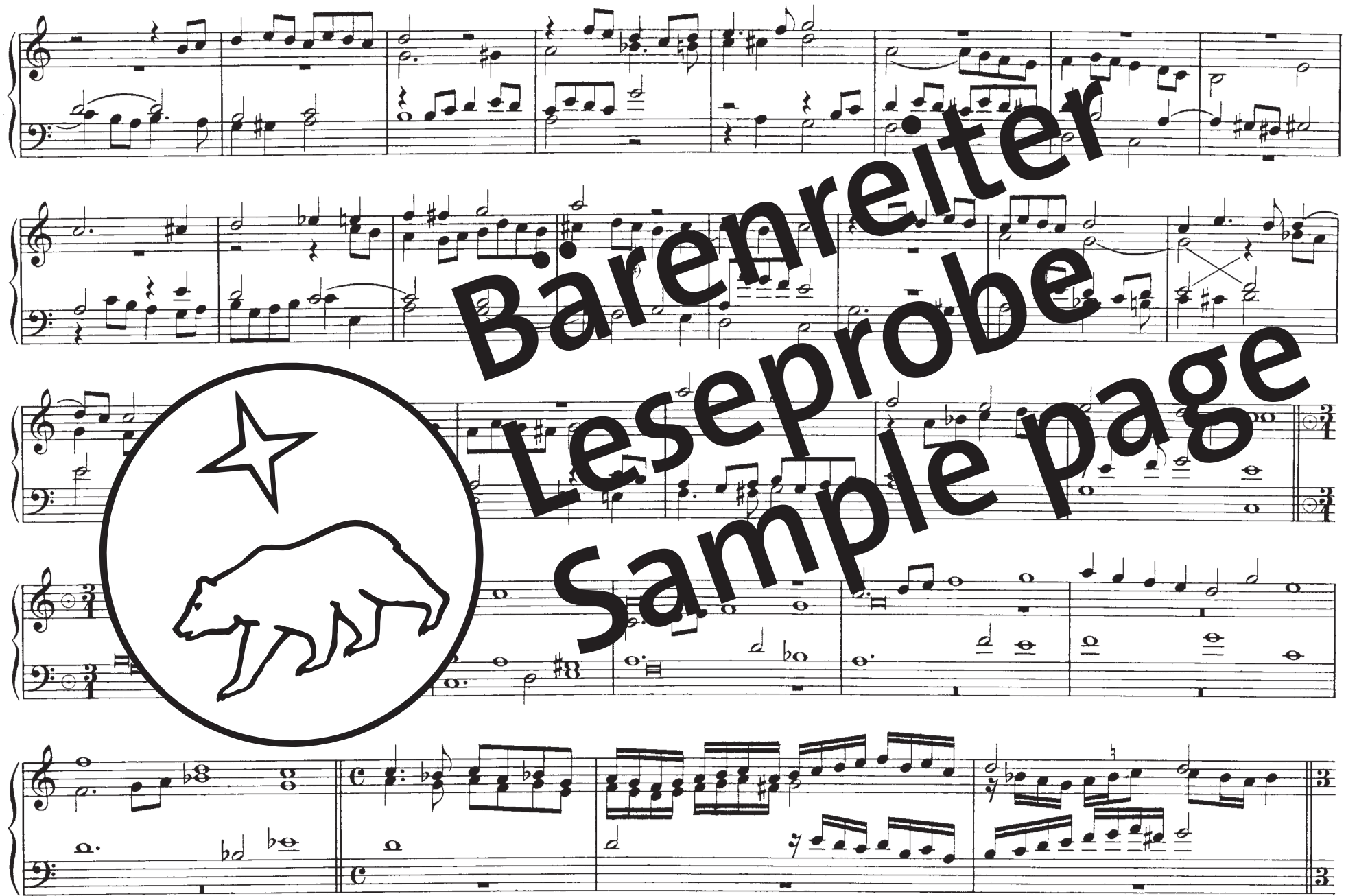
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The image displays a musical score for a piano piece, likely a sample page from a book. The score is written on five systems of grand staves (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above its head. The score includes various musical notations such as notes, rests, and dynamic markings.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The first system includes the Roman numeral 'I' above the staff. The second system includes the Roman numeral 'II' above the staff. The third system includes the Roman numeral 'III' above the staff. The fourth system includes the Roman numeral 'IV' above the staff. The fifth system includes the Roman numeral 'V' above the staff.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo featuring a stylized bear walking to the left and a five-pointed star above it is positioned on the left side of the page.

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The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in 2/4 time and consists of five systems of staves. A large, circular logo is superimposed on the left side of the score, containing a stylized bear walking to the left and a five-pointed star above it. The text "Bärenreiter Leseprobe" is written diagonally across the center of the page, with "Bärenreiter" on the top line and "Leseprobe" on the bottom line. The word "Sample page" is written in a large, bold, sans-serif font across the middle of the page, overlapping the musical staves.

*) 1624, 1626 Baß: *c d e f...*; 1642 *c f e d...*

CAPRICCIO SOPRA LA, SOL, FA, MI, RE, UT

The image displays a musical score for a piece titled "CAPRICCIO SOPRA LA, SOL, FA, MI, RE, UT". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in common time (C) and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark reading "Bärenreiter Leseprobe" is oriented diagonally across the center of the page. On the left side, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

⊙ In diesem Abschnitt wechselt die Notierung von einer Stimme zur andern: $\frac{6}{4}$ und $\frac{4}{6}$ Takt. Dem $\frac{6}{4}$ Takt entsprechend ausgeglichen.

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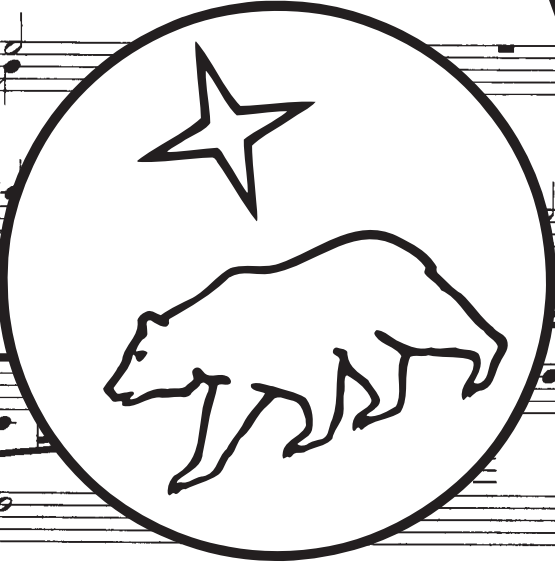
Bärenreiter
Leseprobe
sample page



The image displays a sample page of a musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe sample page". A circular logo is positioned on the left side, overlapping the second and third systems of staves. The logo contains a stylized bear walking to the left, with a five-pointed star above it.

*) geschwärzt

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piece titled "Bärenreiter Leseprobe". The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

Bärenreiter
Leseprobe
Sample page



The image displays a sample page from a musical score, likely for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. A large, circular logo is overlaid on the left side of the page, containing a stylized bear silhouette and a five-pointed star. The text 'Bärenreiter', 'Leseprobe', and 'Sample page' is printed diagonally across the center of the page, indicating the publisher and the nature of the document.

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Bärenreiter
Leseprobe
sample page

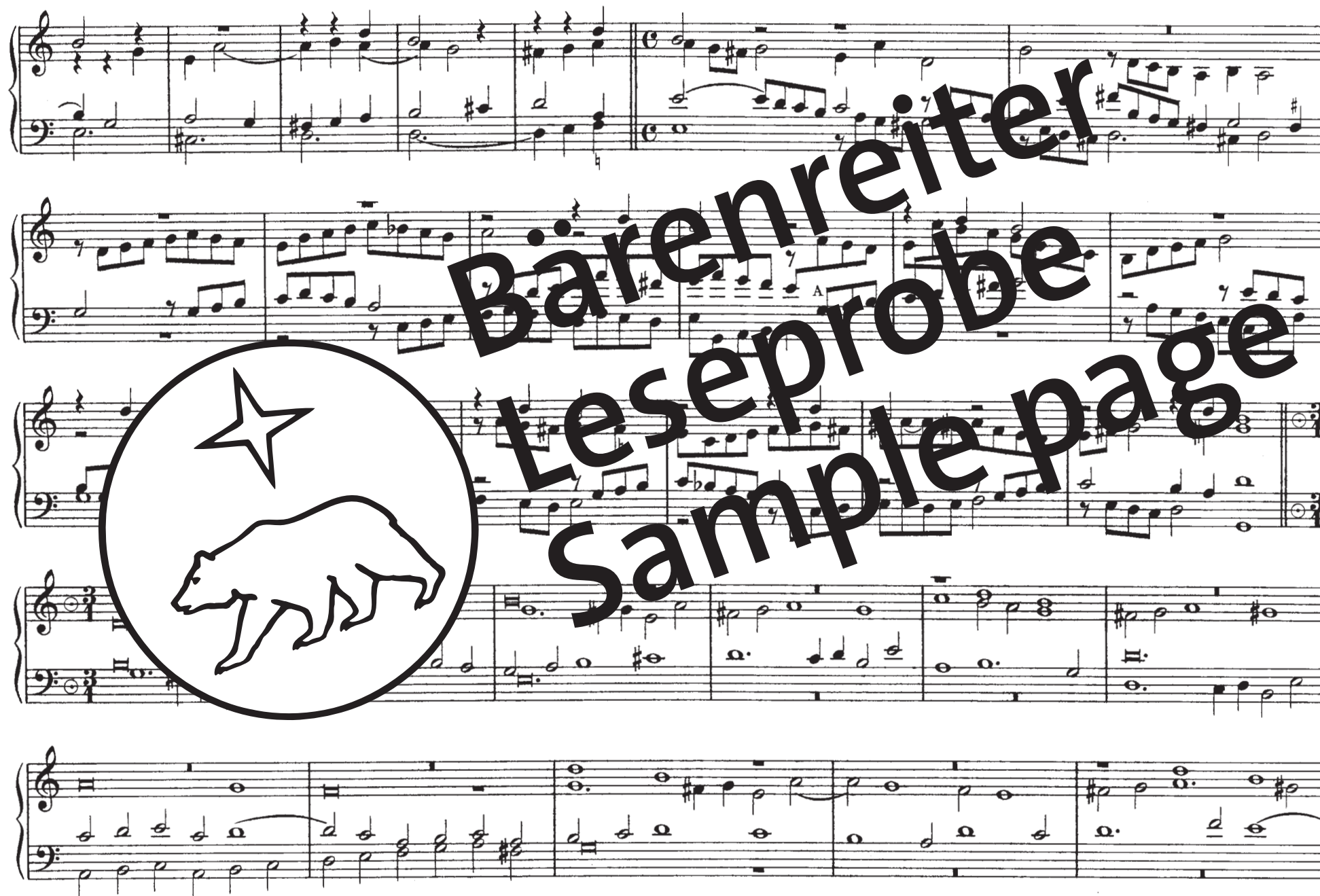


Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

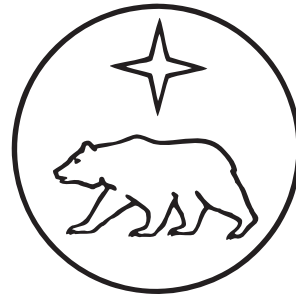
Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for piano, featuring five systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, a circular logo contains a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

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CAPRICCIO SOPRA LA, SOL, FA, RE, MI

The image displays a musical score for a piece titled "CAPRICCIO SOPRA LA, SOL, FA, RE, MI". The score is written for piano, featuring a grand staff with five systems of two staves each (treble and bass clef). The music is in common time (C) and consists of various chords and melodic lines. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above its head.

Bärenreiter
Leseprobe
Sample page

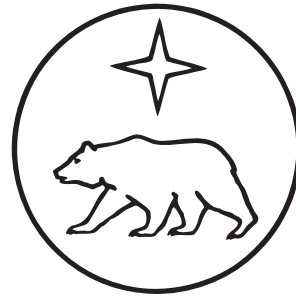


The image displays a sample page of a musical score, likely for a children's book or educational material. The score is written in a grand staff format, featuring five systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. A large, circular logo is superimposed on the left side of the page, containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head. The text 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the center of the page in a large, bold, black font.

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in 4/4 time and consists of five systems of staves. A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head. The musical notation includes various notes, rests, and dynamic markings, with a repeat sign and first/second endings at the end of the piece.

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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for piano, featuring five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'I' and 'f'. A large, diagonal watermark is overlaid across the center of the page, reading 'Bärenreiter Leseprobe Sample page'. In the lower-left quadrant, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

CAPRICCIO SOPRA LA BASSA FIAMENGA

The image displays a page of musical notation for a piano piece titled "CAPRICCIO SOPRA LA BASSA FIAMENGA". The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (F major or D minor), and the time signature is 6/8. A large, circular logo is superimposed on the left side of the page, featuring a stylized bear walking to the right and a five-pointed star above it. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page.



The image displays a musical score for a piece titled "Bärenreiter". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in 4/4 time and consists of five systems of staves. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the score. On the left side, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head. The score includes various musical notations such as notes, rests, and dynamic markings, and concludes with a double bar line and repeat signs.

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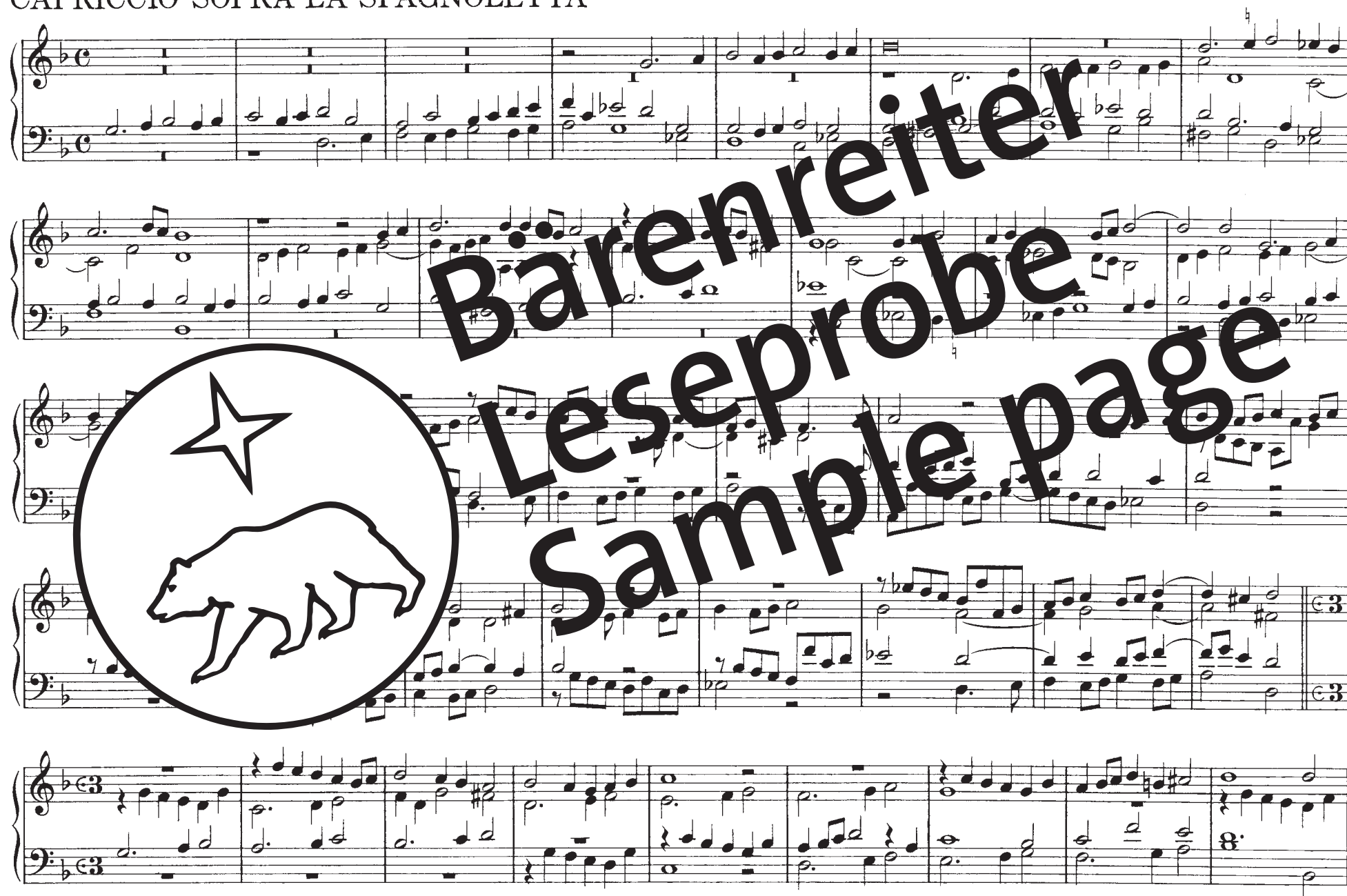
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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation, likely for a piano. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized bear walking to the left and a five-pointed star above it.

CAPRICCIO SOPRA LA SPAGNOLETTA



Bärenreiter
Leseprobe
Sample page



The image displays a musical score for a piano piece, likely a reading sample. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. A large, semi-transparent watermark reading "Bärenreiter Leseprobe" is overlaid diagonally across the center of the page. In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above its head. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets indicated by a '3' over the notes.

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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it.

CAPRICCIO CROMATICO CON LIGATURE AL CONTRARIO

The image displays a musical score for a piano piece titled 'CAPRICCIO CROMATICO CON LIGATURE AL CONTRARIO'. The score is written for piano (p) and consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features complex chromatic patterns and ligatures. A large, diagonal watermark reading 'Bärenreiter Leseprobe' is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized bear and a star, which is the Bärenreiter publisher's mark.

*) 1624 Bindebogen, sonst stimmen alle drei Ausgaben überein.



The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above its head.

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Bärenreiter
Leseprobe
Sample page



The image displays a sample page from a musical score, featuring four systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 6/8 time signature. A large, circular logo is overlaid on the left side of the page, containing a stylized line drawing of a bear walking to the right, with a five-pointed star above it. The logo is positioned over the second and third systems of the musical score. A large, bold, black watermark is diagonally across the center of the page, reading "Bärenreiter Leseprobe Sample page".

CAPRICCIO SOPRA UN SOGGETTO



Bärenreiter
Leseprobe



The image displays a musical score for piano and voice. The piano part is written for both hands on grand staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The key signature has one sharp (F#), and the time signature is 8/8. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left section of the score, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

*) Sollte der Rhythmus im Alt  lauten?

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Bärenreiter
Leseprobe
sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score features various musical notations such as eighth notes, sixteenth notes, and rests. A large, diagonal watermark reading "Bärenreiter Leseprobe sample page" is overlaid across the center of the page. A circular logo with a stylized bear and a star is positioned on the left side, overlapping the third and fourth systems of staves.

CAPRICCIO

Capriccio di obbligo di cantare la quinta parte senza toccarla sempre di obbligo del soggetto scritto si placet

The image displays a musical score for a piece titled 'CAPRICCIO'. The score is written for piano, featuring a grand staff with treble and bass clefs. The music is in common time (C) and consists of several measures. A large, circular logo is overlaid on the score, containing a stylized bear and a star. The logo is partially obscured by a large, diagonal watermark that reads 'Bärenreiter Leseprobe Sample page'. The watermark is in a bold, sans-serif font and spans across the middle of the page.

In diesem Capriccio kann nach Belieben eine fünfte obligate Stimme nach dem angegebenen Thema gesungen und nicht gespielt werden.



The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano, with a grand staff (treble and bass clefs) and a single melodic line in the treble clef. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four systems, each with a grand staff and a single melodic line. A large, circular logo is overlaid on the second system, featuring a stylized bear walking to the left and a five-pointed star above it. The logo is positioned over the piano accompaniment of the second system. A large, diagonal watermark reading "Bärenreiter Leseprobe" is superimposed over the entire page.

^{*)} Die Einsätze der 5. Stimme sind von Frescobaldi absichtlich nicht näher bestimmt, stellen also ein musikalisches Rätsel dar! In kleinerem Stich: Die Lösung des Herausgebers.

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The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music is in 3/4 time. A large, circular logo is superimposed on the left side of the score, featuring a stylized bear walking to the left and a five-pointed star above it. The text "Bärenreiter Leseprobe" is written diagonally across the score in a large, bold, sans-serif font. The score consists of four systems of music. The first system has a treble clef and a key signature of one sharp. The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The score ends with a double bar line and a repeat sign.

*) Einsatz der 5. Stimme fraglich.

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation, likely for a piano or organ. The notation is arranged in three systems, each consisting of a grand staff (treble and bass clefs). The first system is in 3/4 time, the second in 6/8, and the third in 6/4. The music features various note values, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo, featuring a stylized bear and a star, is positioned on the left side of the page.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring four systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo is positioned on the left side of the page, containing a stylized bear walking to the left, with a five-pointed star above it.

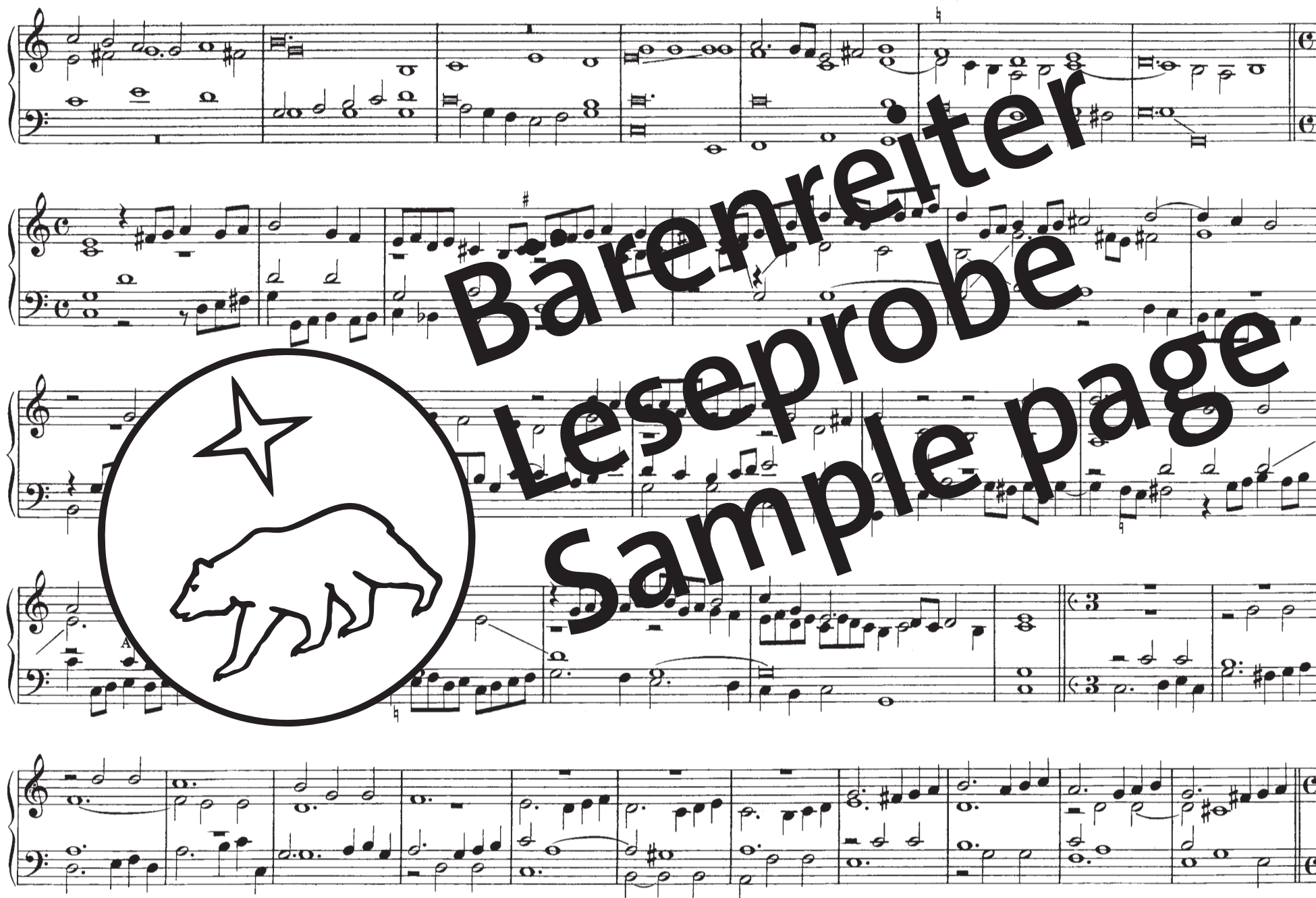
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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above it.

Bärenreiter
Leseprobe
Sample page



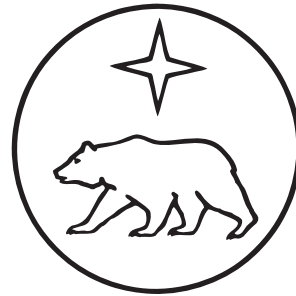
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Bärenreiter
Leseprobe
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CAPRICCIO SOPRA L'ARIA „OR CHÈ NOI RIMENA“,
IN PARTITE

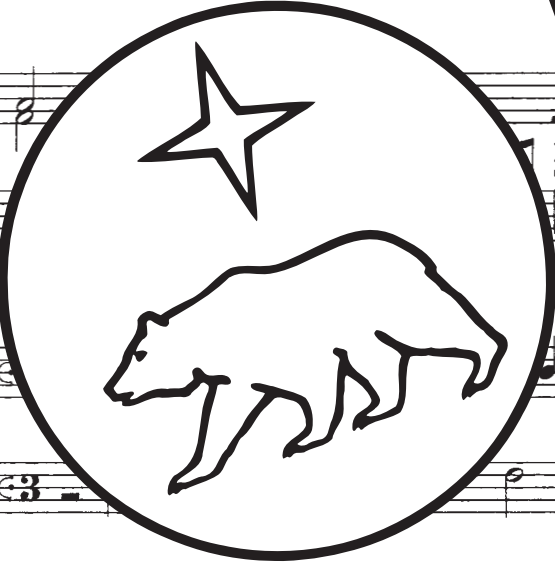
*) PRIMA PARTE



*) Dieses Capriccio befindet sich nur in der Ausgabe von 1624, auf Seite 50 - 56.

TERZA PARTE

Bärenreiter
Leseprobe
Sample page



[QUA]

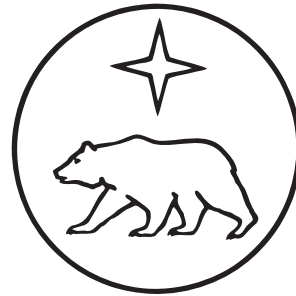


QUINTA PARTE

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into five systems, each with two staves. The first system includes a section labeled "QUINTA PARTE". A large, circular logo is superimposed on the left side of the score, containing a stylized bear walking to the left and a five-pointed star above it. The text "Bärenreiter Leseprobe" is written diagonally across the center of the page, with "Bärenreiter" on the top line, "Leseprobe" on the middle line, and "Sample page" on the bottom line. The word "Sample" is in a smaller font size than the others.

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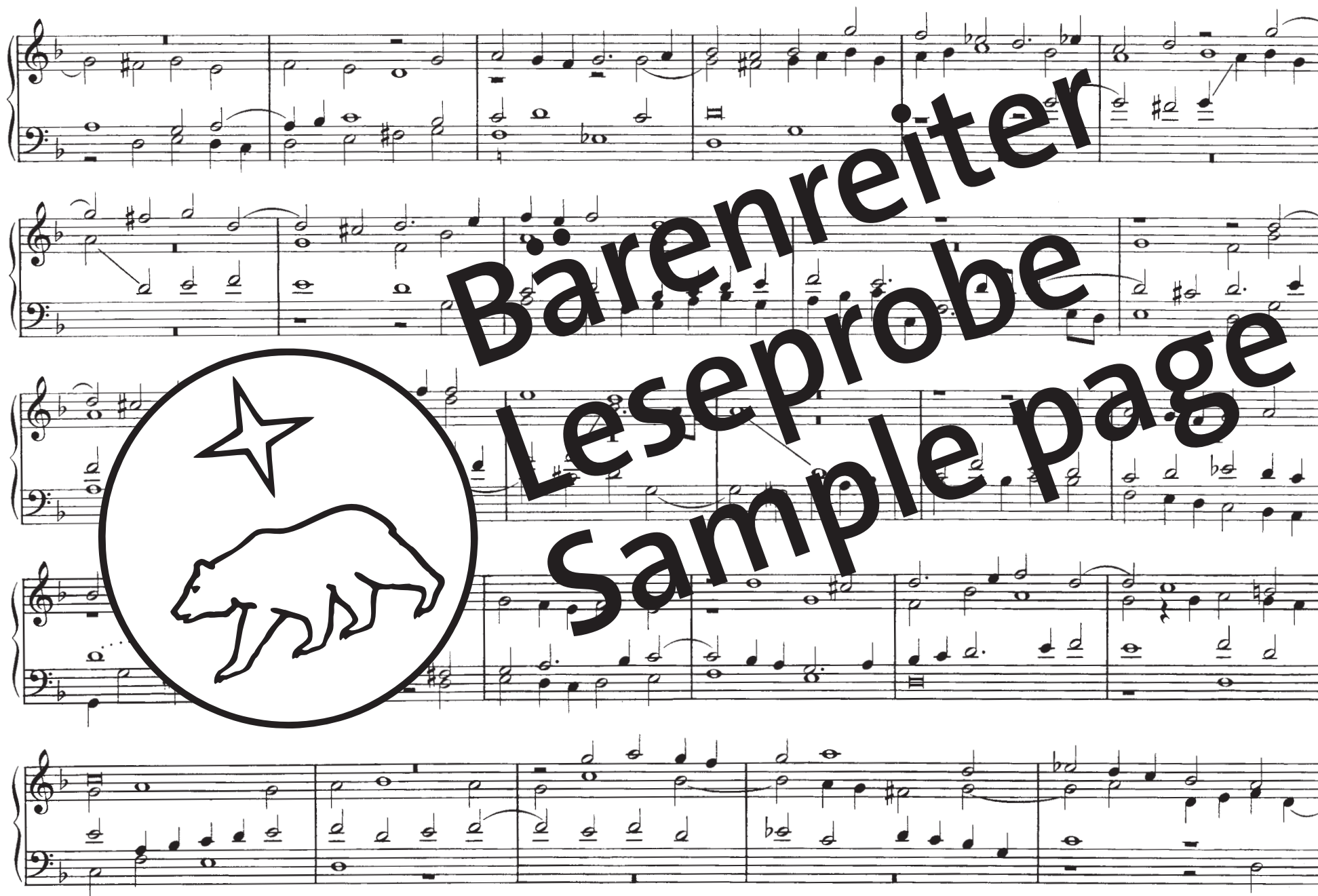
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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, likely for piano, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music consists of various note values, rests, and dynamic markings. A large, circular logo is overlaid on the left side of the page, containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head. The logo is partially transparent, allowing the musical notation to be seen through it. A large, diagonal watermark is also present across the center of the page, reading "Bärenreiter Leseprobe Sample page" in a bold, sans-serif font.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo is positioned on the left side of the page, featuring a stylized bear walking to the left and a five-pointed star above it.

RECERCAR SECONDO



The image displays a musical score for a piece titled "RECERCAR SECONDO". The score is written for piano, featuring five systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

* In beiden Drucken steht g als erste Note im Sopran. Vom Herausgeber in a abgeändert und mit Bindebogen versehen.

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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation, likely for a piano. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". To the left of the watermark, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

RECERCAR TERZO



The image displays a musical score for a piece titled "RECERCAR TERZO". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The score consists of five systems of music. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

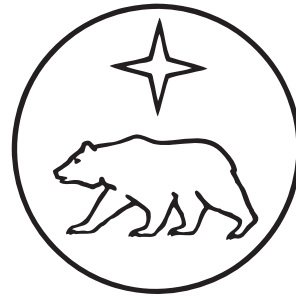
Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". A circular logo is positioned on the left side, overlapping the second and third systems of staves. The logo contains a stylized bear walking to the left, with a five-pointed star above it. The page number "63" is located in the top right corner. At the bottom of the fifth system, there is a small "T" marking.

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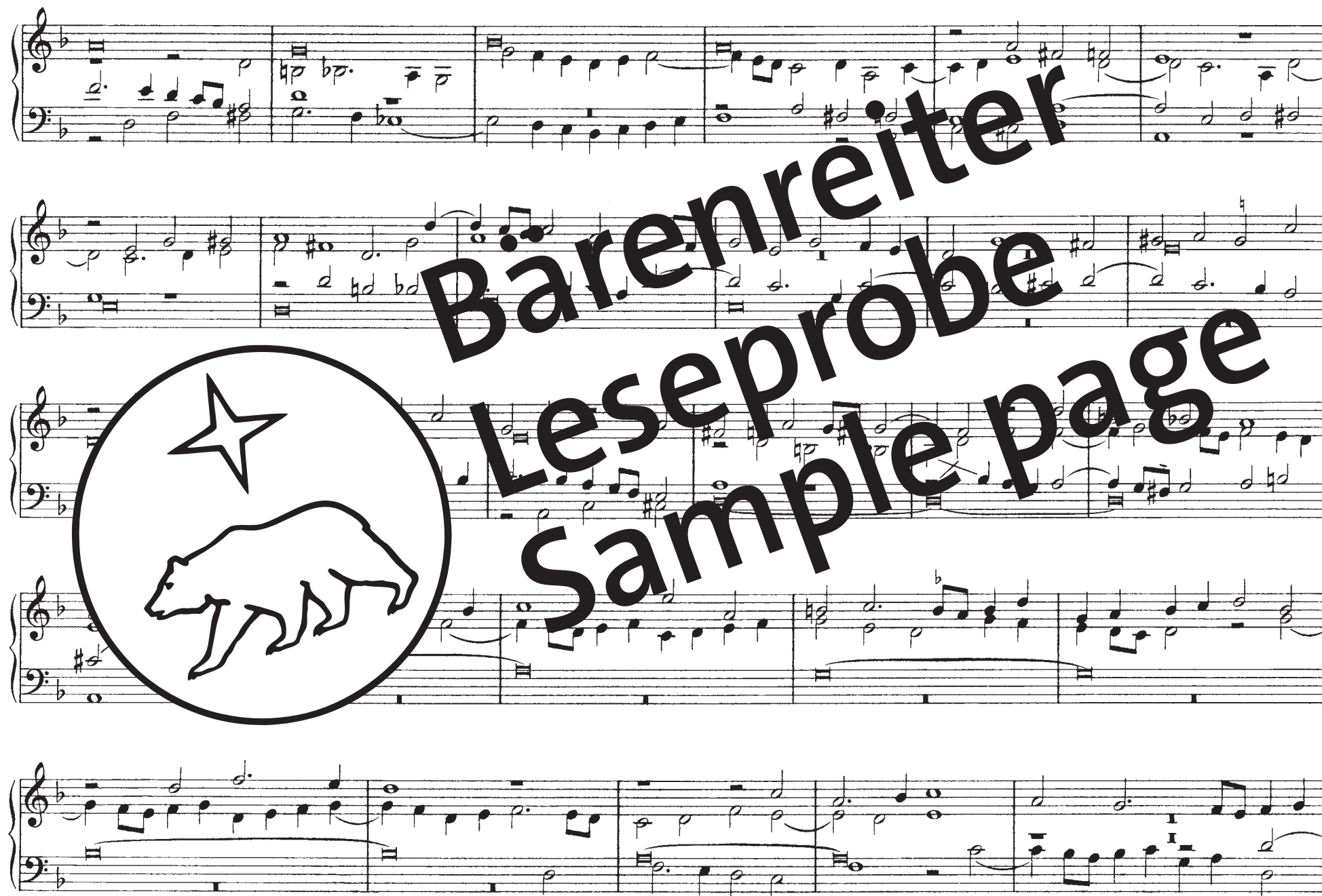
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RECERCAR QUARTO, SOPRA MI, RE, FA, MI

The image displays a musical score for the Soprano part of 'Recercar Quarto' by J.S. Bach. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system shows the beginning of the piece with a key signature change from one sharp to no sharps or flats. A large circular logo is positioned on the left side of the score, featuring a stylized bear walking to the right and a five-pointed star above it. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the score.

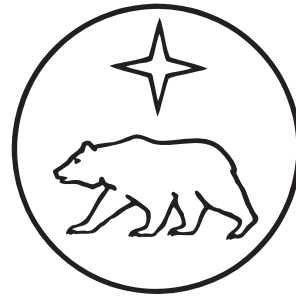
Bärenreiter
Leseprobe
Sample page



The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for piano, featuring five systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. A large, bold, black watermark is superimposed diagonally across the center of the page, reading "Bärenreiter Leseprobe Sample page". To the left of the watermark, there is a circular logo. Inside the circle, there is a stylized line drawing of a bear walking to the left, with a five-pointed star above its head. The musical notation includes various notes, rests, and dynamic markings, with some measures containing repeat signs.

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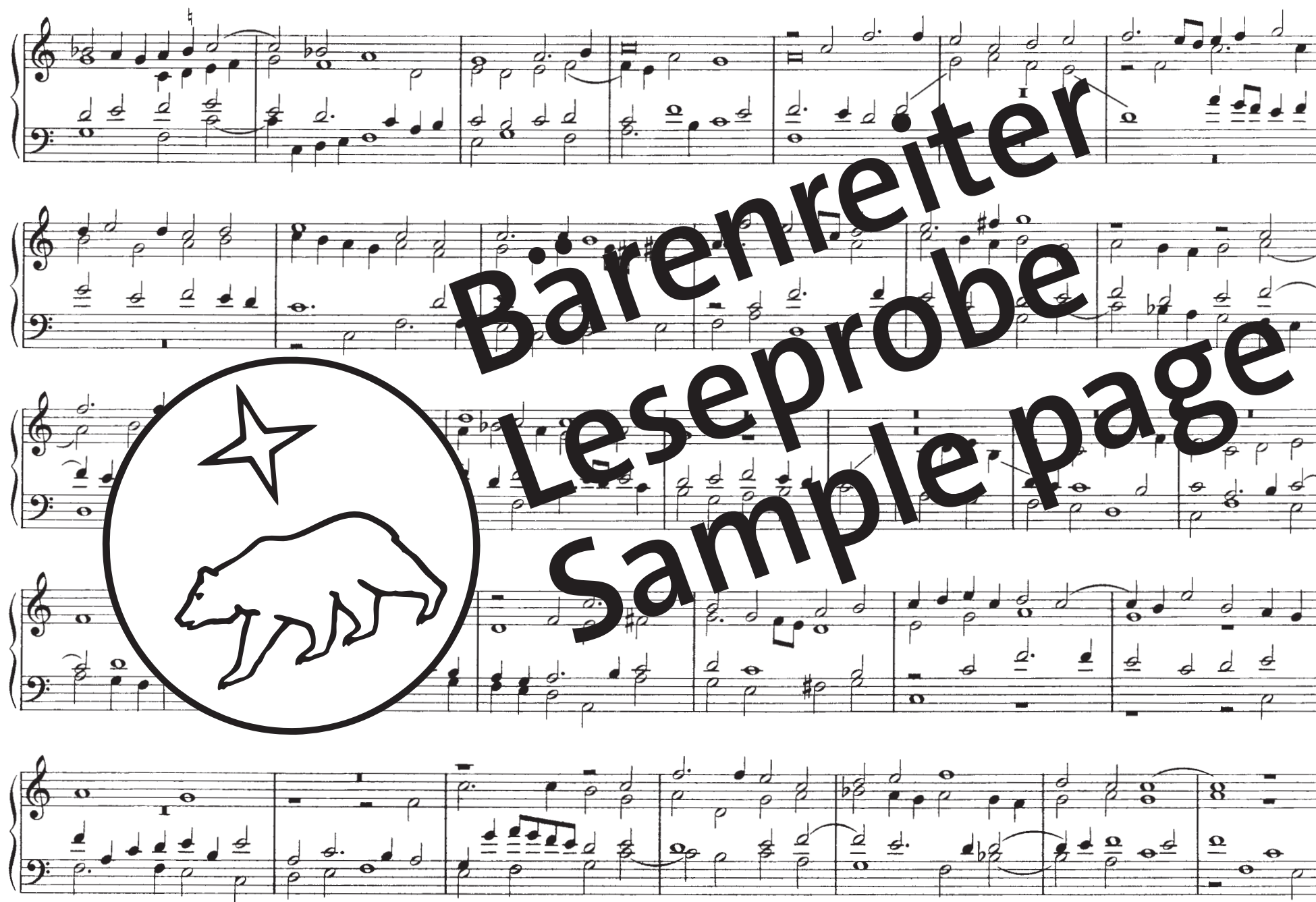
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Bärenreiter
Leseprobe
Sample page



The image displays a musical score for piano and voice, consisting of five systems of staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in the left hand, and the voice part is written in the right hand. The score is overlaid with a large, diagonal watermark that reads "Bärenreiter Leseprobe Sample page". In the center of the page, there is a circular logo featuring a stylized bear walking to the left, with a five-pointed star above it.

Bärenreiter
Leseprobe
Sample page



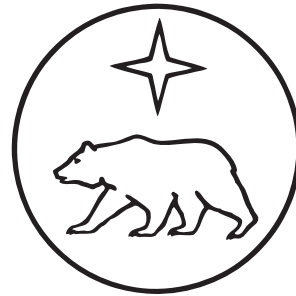
The image displays a sample page of musical notation for a piece titled "Bärenreiter Leseprobe". The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it. The page number "70" is located in the top left corner.

Bärenreiter
Leseprobe
Sample page



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Bärenreiter
Leseprobe
Sample page



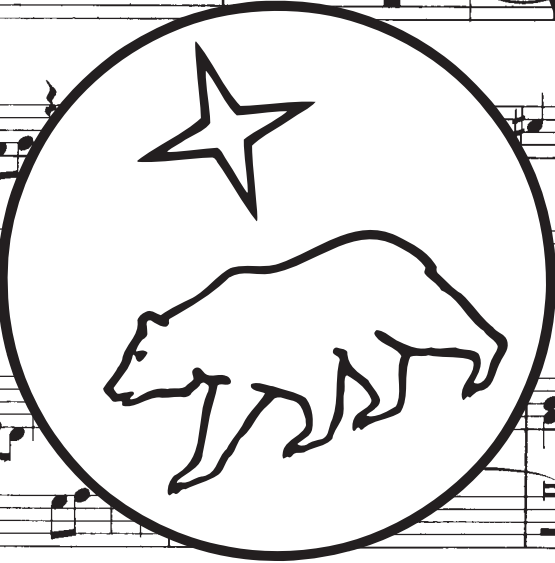
The image displays a sample page of a musical score, likely for piano, featuring five systems of music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. A large, circular logo is overlaid on the left side of the page, containing a stylized bear walking to the right and a five-pointed star above it. The logo is positioned over the second and third systems of the musical score. A large, diagonal watermark is also present across the center of the page, reading "Bärenreiter Leseprobe Sample page".

RECERCAR SETTIMO, SOPRA SOL, MI, FA, LA, SOL



Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page



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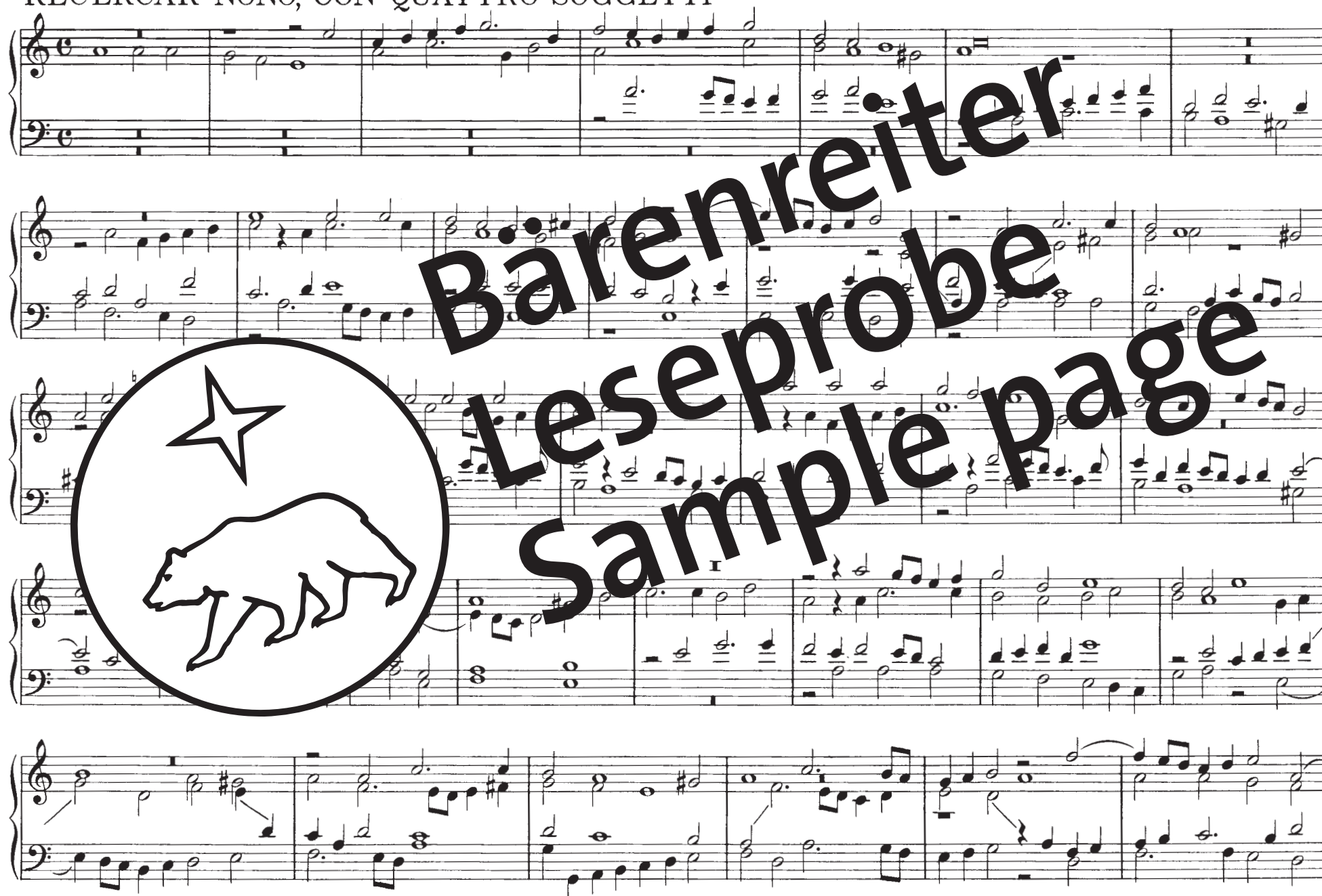
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Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature (C). A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". On the left side, overlapping the second and third systems of the notation, is a circular logo. The logo contains a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

RECERCAR NONO, CON QUATTRO SOGGETTI



The image displays a musical score for a piece titled "RECERCAR NONO, CON QUATTRO SOGGETTI". The score is written for a keyboard instrument, featuring a grand staff with a treble and bass clef. The music is in common time (C) and consists of five systems of staves. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above its head.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark is overlaid across the center of the page. A circular logo is positioned on the left side, overlapping the third and fourth systems of staves.

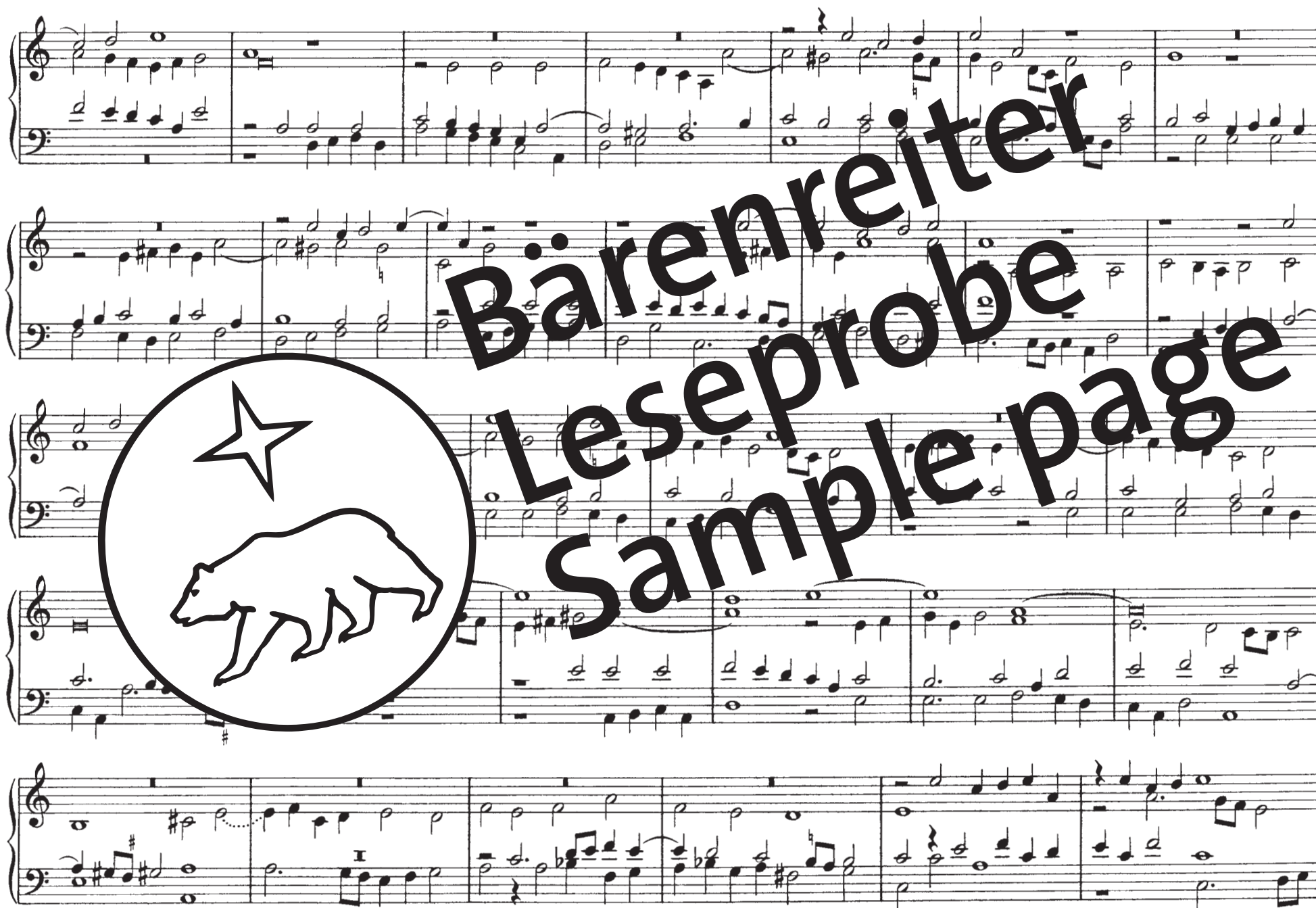
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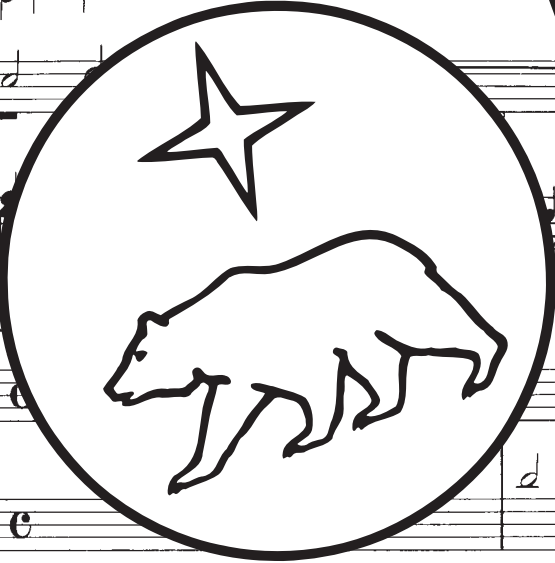
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The image displays a musical score for piano, consisting of five systems of staves. Each system has a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star above its head.

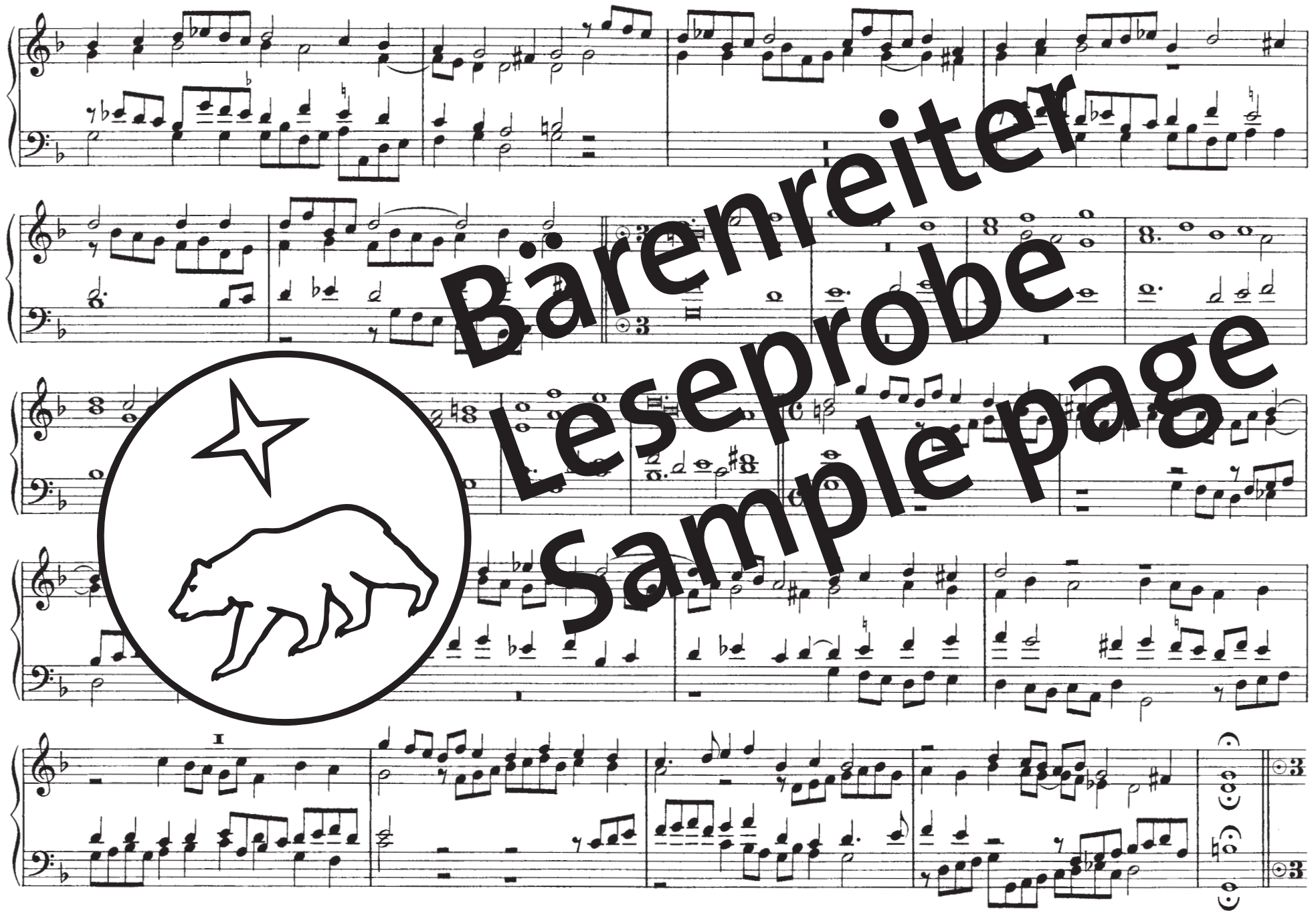
Bärenreiter
Leseprobe
Sample page



CAI



Bärenreiter
Leseprobe
Sample page



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CANZON SECONDA

The image displays a musical score for a piece titled "CANZON SECONDA". The score is written for piano, featuring a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music is composed of several staves, with the first staff showing a melody in the treble clef and a bass line in the bass clef. The second staff continues the melody and bass line, with a first ending bracket marked "I". The third staff shows a continuation of the melody and bass line, with a second ending bracket marked "II". The fourth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The fifth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The sixth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The seventh staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The eighth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The ninth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The tenth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The eleventh staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The twelfth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The thirteenth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The fourteenth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The fifteenth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The sixteenth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The seventeenth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The eighteenth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The nineteenth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I". The twentieth staff shows a continuation of the melody and bass line, with a first ending bracket marked "I".

Bärenreiter
Leseprobe
sample page

A circular logo is positioned on the left side of the page. It features a stylized bear walking to the right, with a five-pointed star above its head. The logo is enclosed in a circle.

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation, likely a piano score, featuring five systems of staves. The notation is in G major (one sharp) and 3/4 time. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center. A circular logo, containing a stylized bear and a star, is positioned on the left side, overlapping the third and fourth systems of staves.

*¹⁶⁴²: e statt f

Bärenreiter
Leseprobe
Sample page



*) geschwärzt

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Bärenreiter
Leseprobe
sample page



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The score features various musical notations such as eighth notes, sixteenth notes, and rests. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe sample page". A circular logo is positioned on the left side, overlapping the second and third systems of staves. The logo contains a stylized bear walking to the right, with a five-pointed star above it.

CANZON QUARTA



The image displays a musical score for a piece titled "CANZON QUARTA". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in 6/8 time and consists of five systems of staves. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the middle-left area, there is a circular logo containing a stylized bear walking to the left and a five-pointed star above it.

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CANZON QUINTA



The image displays a musical score for a piece titled "CANZON QUINTA". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The score consists of five systems of music. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left area, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head. The score concludes with a double bar line and a final chord in the bass clef.

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of musical notation for a piece titled "Bärenreiter Leseprobe". The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in 3/8 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. On the left side, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

NACHWORT / NOTES

Frescobaldi gab zuerst zehn Ricercari und fünf Canzonen heraus (Roma 1615, bei Zannetti); darauf elf Capricci unter dem Titel „Il primo libro di Capricci fatti sopra diversi soggetti et Arie in Partitura“ (Roma 1624, bei Soldi). Zwei Jahre später vereinigte er Capricci, Ricercari und Canzonen unter dem Titel:

IL PRIMO LIBRO DI CAPRICCI, CANZON FRANCESI E RECERCARI FATTI SOPRA DIVERSI SOGGETTI, ET ARIE IN PARTITURA (Venetia 1626, bei Vincenti).

Inhalt und Reihenfolge dieses Werkes entsprechen der in unserer Neuauflage, mit der Ausnahme des „Capriccio sopra l'Aria: Or ch'è noi rimena“, das aus bekannten Gründen 1626 ausgeschieden ist und auf „un soggetto“ (Seite 38 dieses Bandes) folgt.

Nach einmal zu Lebzeiten des Frescobaldi 1642 in Venedig bei Vincenti, 1642 als Grundlage. Die Bibliothek in Bologna besitzt die Drucke von 1624, 1626 und 1642. In zweifelhafte Stellen die Leiter der Bibliothek, Prof. N. Martini, bestens verdankt.

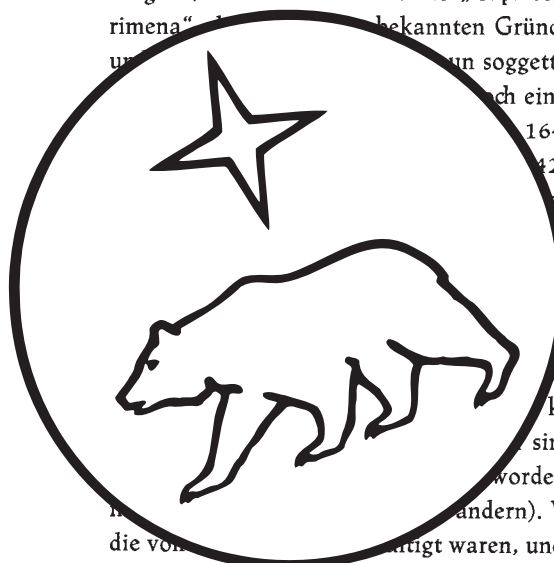
Nur auf vier Systeme drucken, um die Menge zu vermindern, wobei wir so klar wie möglich, jederzeit, sind die Akzidentien ziemlich worden (z. B. Vorkommen eines b in der ersten Hand). Welches sind die „durezza“, die von Frescobaldi beabsichtigt waren, und welchen Härten ist die damalige Praxis mit aller Selbstverständlichkeit durch b und # ausge-

Frescobaldi's first published work was 10 Ricercari and 5 Canzoni (Rome 1615, Zannetti); then followed 11 Capricci under the title "Il primo libro di Capricci fatti sopra diversi soggetti et Arie in Partitura" (Roma 1624, Soldi). Two years later he combined Capricci, Ricercari and Canzoni under the title:

IL PRIMO LIBRO DI CAPRICCI, CANZON FRANCESI E RECERCARI FATTI SOPRA DIVERSI SOGGETTI, ET ARIE IN PARTITURA (Venetia 1626, Vincenti).

Our new edition corresponds with the contents and order of this publication, with the exception of the "Capriccio sopra l'Aria: Or ch'è noi rimena" which on grounds not known to us, was withdrawn in 1626 and replaced by the "Capriccio sopra un soggetto" (page 38 of this volume). The work was published once more during the composer's lifetime and, moreover, without alteration by Vincenti in Venice, 1642. Our new edition is based on the edition of 1642 as its main source. The Library of the Liceo Musicale di Martini in Bologna possesses the editions of 1624, 1626 and 1642, so that in doubtful passages we were able to compare the earlier editions. We thank the librarian Prof. N. Martini for his ready assistance.

The four parts which Frescobaldi printed in score on four staves have been reduced to two staves, but endeavouring to show the progression of parts as clearly as possible where they cross. In the original score the accidentals are somewhat arbitrarily noted and sometimes omitted (e. g. a flat in one part and not in another). Which "durezza" were intended by Frescobaldi and which harshnesses was it the practice of the day to avoid as a matter of course by the use of a sharp or flat?



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