

Bohuslav Martinů

Sonate
für Flöte, Violine und Klavier

Sonata
for Flute, Violin and Piano

Sonate
pour flûte traversière, violon et piano

BA 3326



Bärenreiter Kassel · Basel · London · New York · Praha

A Madame Moyse

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Heinrich-Schütz-Allee 35–37, 34131 Kassel, Germany, info@baerenreiter.com
11. Auflage · 11th Printing · 11^e tirage 2025
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ISMN 979-0-006-43280-6

SONATE

für Flöte, Violine und Klavier

I

Bohuslav Martinů

Allegro poco moderato (♩=132-138)

Flauto

Violino

Piano



Bärenreiter
Leseprobe
sample page

4

7

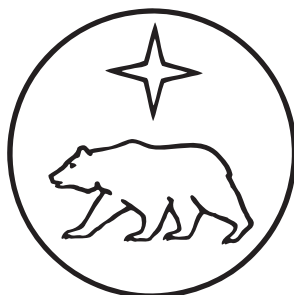
8

poco mf cantab.

poco f

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20

f *(b)*

23

f *mf* *poco f* *f* *poco f* *mf*

27

f *f* *f* *f*

30

f *f* *espress.*

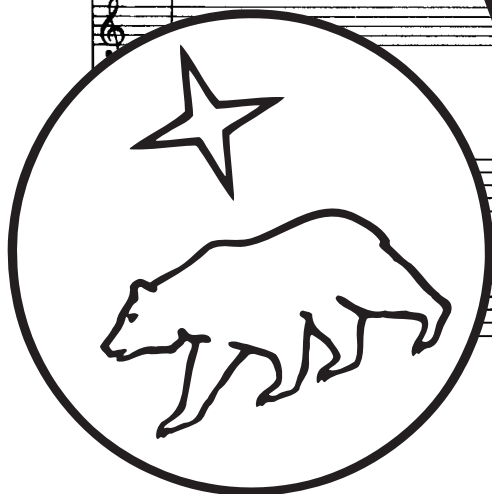
8va

mf *p* *mf*

34

meno f

poco f



36

f

f

39

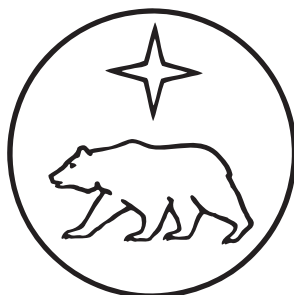
42

Bärenreiter
Leseprobe
Sample page

46

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68

74

poco mf

p

marcato espress.

poco f



più f

mf

84

fespress.

f

88

f

92

f

mf

p

Bärenreiter Leseprobe Sample page

97

mf

poco f

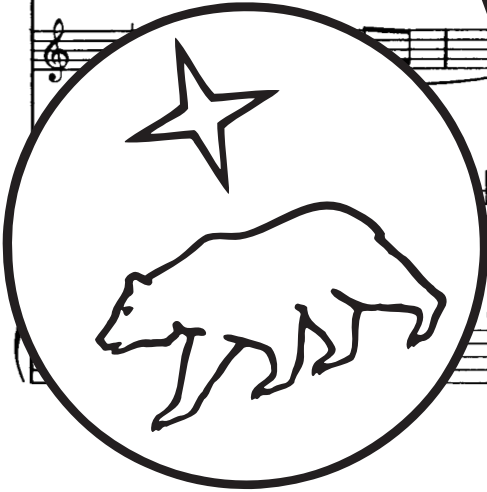
mf

101

Musical score for measures 101-104. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#). The first staff has dynamics *f*, *mf*, and *p*. The second staff has dynamics *f*, *poco mf*, and *cantab.*. The third staff has dynamics *poco f*, *mf*, *p*, and *pp*.

105

Musical score for measures 105-107. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#). The first staff has dynamics *f* and *poco cresc.*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*.

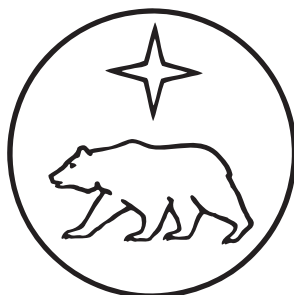


108

Musical score for measures 108-111. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#). The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f* and *mf*.

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118



f

f

120



f

f

123



f

ff

ff

ff



Bärenreiter
Leseprobe
Sample page

II

Adagio (♩ = 72)

p dolce espress.

p (pp)

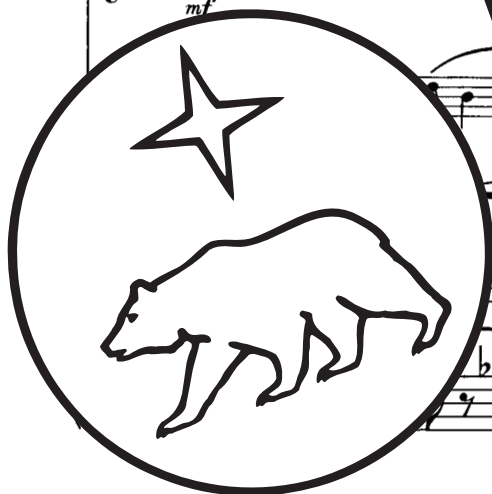
p

mf

poco f

mf

mf



f espress.

f espress.

f

meno f

9

mf *p*

12

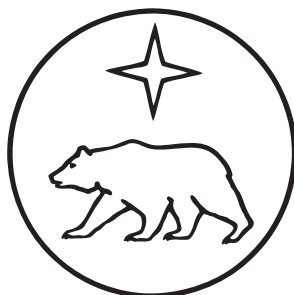
mf *p*

15

poco mf *p* *poco f* *p* *dolce*

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27

f molto espress.

p dolce

pizz.

f molto espress.

p



30

poco mf

p

pp



33

p dolce

poco

p

arco

p

poco

p

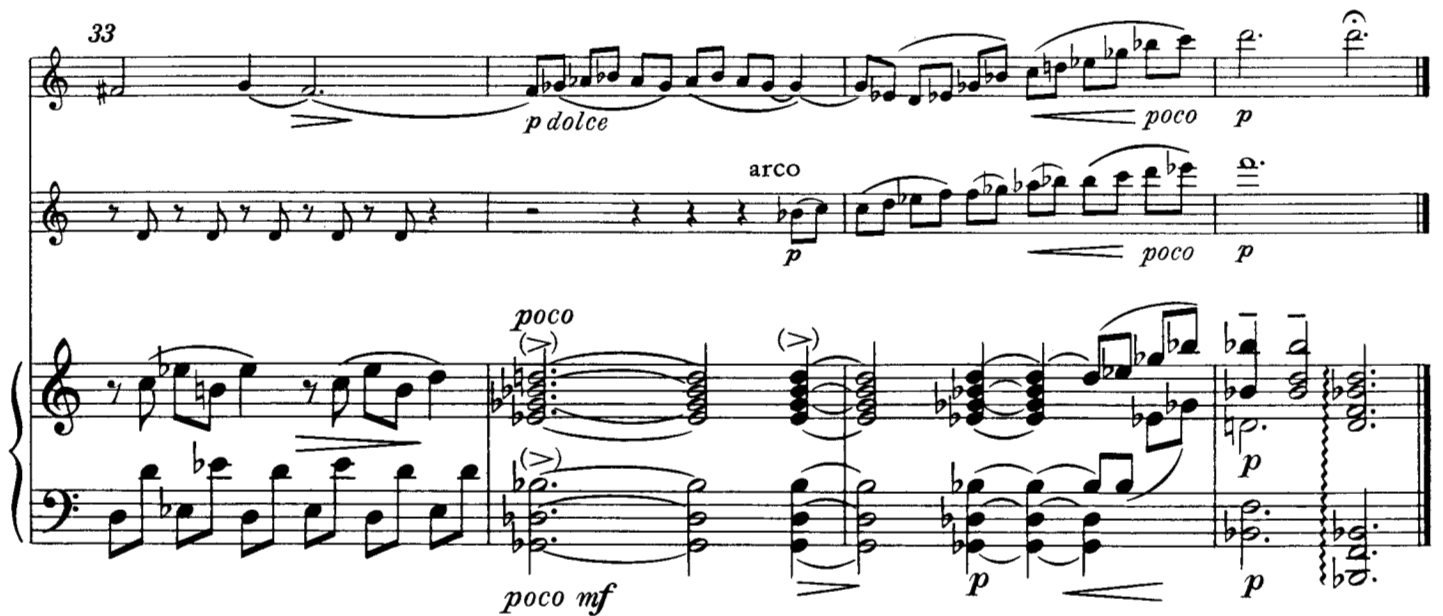
poco

p

poco mf

p

p



III

Allegretto (♩=144)(138)

First system of the musical score. It consists of three staves: two single staves at the top and a grand staff at the bottom. The top-left staff is marked *pizz.* and *poco f*. The top-right staff is marked *poco f*. The bottom grand staff is marked *poco f*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.



Bärenreiter
Leseprobe
Sample page

Second system of the musical score, starting at measure 7. It consists of three staves. The top staff has a measure rest followed by a melodic line, with markings *più f* and *mf*. The middle staff has a measure rest followed by a rhythmic pattern, with markings *arco* and *mf*. The bottom grand staff continues the melodic and harmonic lines, with a marking of *mf*. The system ends at measure 14.

20

poco f

poco f

poco f

26

f

poco f



32

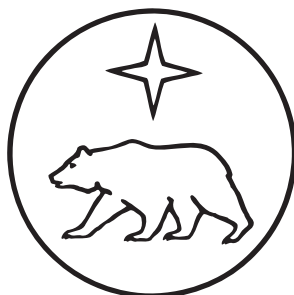
mf *poco f* *più f* *f*

mf *più f* *f*

p *mf* *poco f* *f*

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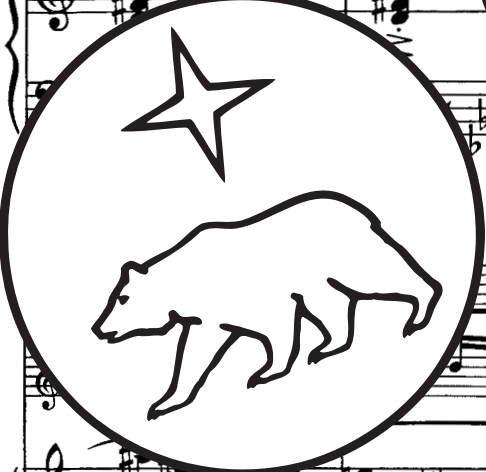
Musical score for measures 55-60. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The tempo is marked 'f' (forte). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A large watermark 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the page.

61

Musical score for measures 61-69. The score continues with the same four-staff format. The piano part features a prominent bass line with many beamed notes. The watermark 'Bärenreiter Leseprobe Sample page' is still visible.

70

Musical score for measures 70-74. The score concludes with a 'Fine' marking at the end of the piece. The piano part has a triplet of sixteenth notes in measure 73. The watermark 'Bärenreiter Leseprobe Sample page' is still visible.



75 *Poco meno*

mf dolce

p

Musical score for measures 75-79. The first staff (treble clef) features a melody with slurs and a dynamic marking of *mf dolce*. The second staff (treble clef) features a continuous eighth-note accompaniment with a dynamic marking of *p*. The third system consists of a grand staff (treble and bass clefs) with chords and single notes.

80

poco f

Bärenreiter
Leseprobe
Sample page

85

p

(poco)

Musical score for measures 85-89. The first staff (treble clef) features a melody with slurs and a dynamic marking of *p*. The second staff (treble clef) features a continuous eighth-note accompaniment with a dynamic marking of *p* and a *(poco)* marking. The third system consists of a grand staff (treble and bass clefs) with chords and single notes, including a *(poco)* marking.

89

Measures 89-92 of the musical score. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (treble clef) has a dynamic marking of *poco f*. The third and fourth staves (grand staff) have a dynamic marking of *poco mf*. The music features eighth and sixteenth notes with various articulations and slurs.

93

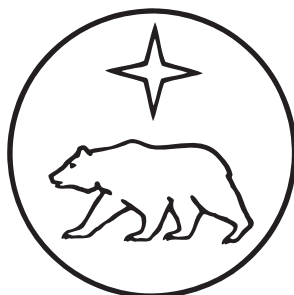
Measures 93-97 of the musical score. The first staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *p*. The third and fourth staves (grand staff) have a dynamic marking of *p*. The music features eighth and sixteenth notes with various articulations and slurs.

98

Measures 98-101 of the musical score. The first staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *p*. The third and fourth staves (grand staff) have a dynamic marking of *p*. The music features eighth and sixteenth notes with various articulations and slurs. The score includes first and second endings for measures 99-100.

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IV

25

Moderato (poco Allegro) (♩ = 112)

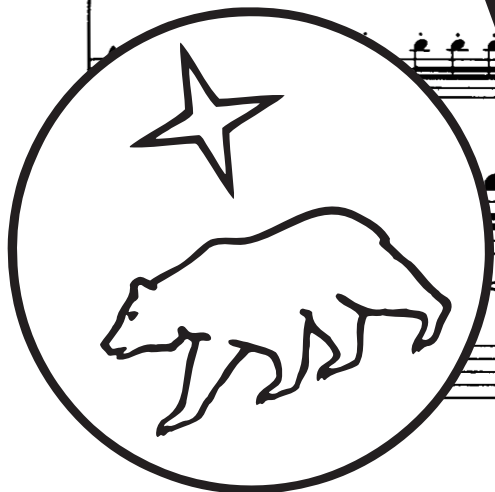
The musical score is written for piano in 3/4 time, marked *Moderato (poco Allegro)* with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 13 and 16 indicated at the beginning of their respective systems. The dynamics range from *f* (forte) to *meno f* (meno forte). A large watermark reading "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page. A circular logo featuring a stylized bear and a star is positioned on the left side, overlapping the musical notation.

19

Musical score for measures 19-21. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 19 starts with a whole rest in the first two staves and a half note in the grand staff. Measure 20 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 21 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

22

Musical score for measures 22-24. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 22 starts with a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 23 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 24 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Dynamics include *f* (forte) and *p* (piano).



25

Musical score for measures 25-27. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 25 starts with a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 26 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Measure 27 has a half note in the first staff, a half note in the second staff, and a half note in the grand staff. Dynamics include *f* (forte) and *meno f* (meno-forte).

28

Musical score for measures 28-29. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the first treble staff features eighth and sixteenth notes with slurs. The second treble staff has a similar melodic line. The grand staff features a complex accompaniment with many beamed sixteenth and thirty-second notes.

30

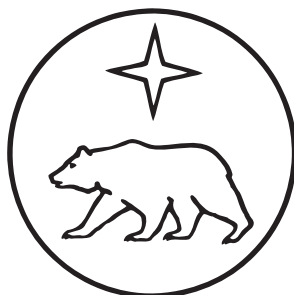
Musical score for measures 30-32. The score continues on three staves. Measure 30 includes a circular logo on the left side, which contains a stylized bear walking to the right and a five-pointed star above it. The musical notation includes various dynamics such as *mf* (mezzo-forte) and *poco mf* (a little more mezzo-forte). The accompaniment in the grand staff is highly rhythmic with many beamed notes.

33

Musical score for measures 33-34. The score continues on three staves. The key signature changes to one flat (B-flat). The melody in the first treble staff is marked *poco f* (a little more forte). The second treble staff also has a *poco f* marking. The grand staff features a complex accompaniment with many beamed sixteenth and thirty-second notes, marked *poco f*.

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47 8

mf

mf

p

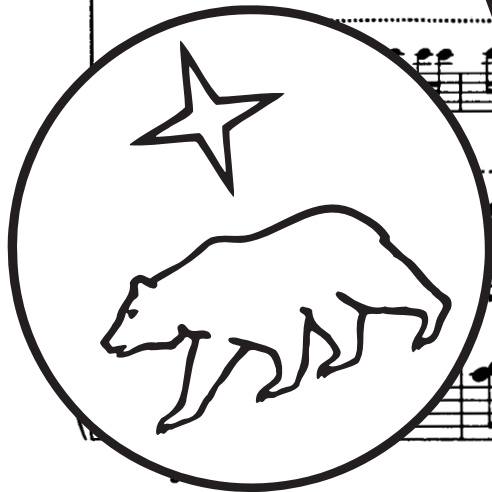
50

poco f

p

54

poco f



62



The image shows a sample page from a music book. It features a musical score for a piece titled 'Bären-Leseprobe'. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. A large, stylized illustration of a bear is positioned on the left side of the page, partially overlapping the musical staves. The bear is walking towards the right. Above the bear's head is a five-pointed star. The text 'Bären-Leseprobe' is written in a large, bold, sans-serif font across the top of the page. Below the title, the words 'Sample page' are written in a smaller, italicized font. The page number '62' is located in the top left corner.

66

This musical score is for measures 66, 67, and 68 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features three staves. The top staff is a single melodic line in treble clef. The middle staff is a single melodic line in treble clef. The bottom staff is a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 66 begins with a piano (p) dynamic. Measure 67 also begins with a piano (p) dynamic. Measure 68 begins with a piano (p) dynamic. The music is characterized by flowing sixteenth-note passages in the piano accompaniment and more rhythmic, dotted-note figures in the upper staves.

70

poco mf *mf* *f*

poco mf *mf* *f*

poco mf *mf* *poco f* *f*

74

mf *f*

p *mf*

mf *f*

f

78

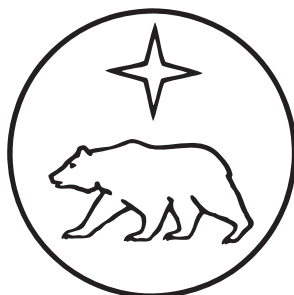
p *mf* *mf*

p *mf* *p*

p *mf* *p* *p*

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94 *Poco moderato*

p *p* *p* *pp*

accelerando

p

Tempo I

f

101

104

107

meno f

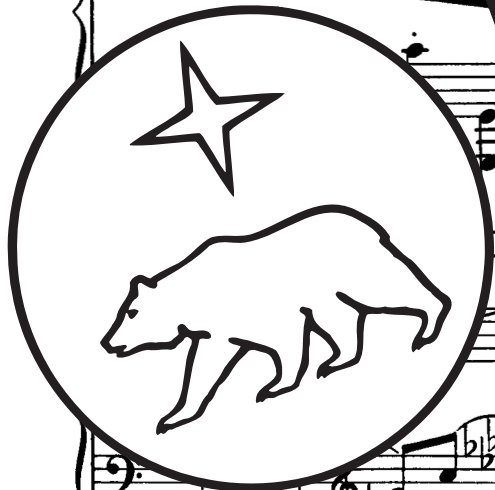
110

f

113

f

meno f



119

f

meno f

122.

più f *f*

125

f

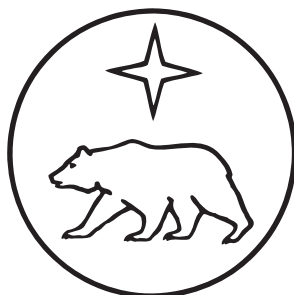


128

f *meno f*

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