

Flauto

Quartett in D

KV 285

Allegro

Sheet music for Flute, measures 1-41. The music is in D major and 3/4 time. It features various musical notations including trills (tr), triplets (3), and dynamics (f, p). Measure numbers 5, 10, 17, 20, 32, 35, 38, and 41 are indicated. A large watermark "Bärenreiter Leseprobe Sample page" is overlaid on the page.

45 *fp* *p* *fp* *p* *tr*

51 *f*

55 *tr*

60 *decrescendo* *pp*

66 *tr* *tr* *p*

66 *f* *f* *p*

87

93 *tr* *tr*

97 *f* *tr*

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.



Bärenreiter
Leseprobe
sample page



80 *p*

85

90 *f*

94 *f*

102 *f*

109 *f*

143 *p*

149 *fp*

154 *fp*

159 *p*

Violine

4

3

2



Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

70 [M] *rf* *f* *fp*

74 *tr* *fp* *p*

Tempo di Menuetto

7 *tr* *f* *tr* *tr*

16 *tr* *f* *tr*

22 *cresc.* *f* *p* *tr*

3 *cresc.* *f* *p*

44 *tr* 2

50 *f* *tr*

55 *p* *f* *tr* 1. 2.

61 3 *p*

69 [M] [M]



Bärenreiter
Leseprobe
Sample page

Quartett in C

KV Anh. 171 (285^b)

Allegro

The image shows a page of musical notation for the Flute part of a quartet. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as trills (tr), dynamics (f, p), and articulation marks. A large, semi-transparent watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the lower-left quadrant, there is a circular logo containing a stylized bear and a five-pointed star.

* Ossia: c''' statt a'' (vgl. T. 130/131) / Ossia: c''' instead of a'' (cf. m. 130-131)

77

81

85

92

97

105

110

128

135

142

148

154

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

3 4 2 4

tr *tr*

[#] [#]



Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

15

18

f

Detailed description: This block contains the first system of musical notation, spanning measures 15 to 18. It consists of two staves of music in treble clef. The first staff begins at measure 15 and ends at measure 17. The second staff begins at measure 18 and ends at measure 18. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the start of measure 18.

Var. II

Violine *p*

Violine *f* *p*

9 1 3

16

f

Detailed description: This block contains the second system of musical notation, labeled 'Var. II'. It consists of three staves. The top staff is labeled 'Violine' and contains measures 7, 8, and 9. The middle staff is also labeled 'Violine' and contains measures 10, 11, and 12. The bottom staff contains measures 16, 17, and 18. The music includes various dynamics such as *p* (piano) and *f* (forte), and includes fingerings (7, 2, 9, 1, 3) and a trill (*tr*) in measure 12.

Var. III

5

cresc.

f

1

Detailed description: This block contains the third system of musical notation, labeled 'Var. III'. It consists of three staves. The top staff contains measures 5, 6, and 7. The middle staff contains measures 8, 9, and 10. The bottom staff contains measures 11, 12, and 13. The music includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). A circular logo is overlaid on the left side of the page, featuring a stylized bear walking to the right and a five-pointed star above it.

Var. IV

sempre p

5

fp *fp*

9

13

fp *fp*

17

tr

Detailed description: This block contains the fourth system of musical notation, labeled 'Var. IV'. It consists of five staves. The top staff contains measures 14, 15, 16, and 17. The second staff contains measures 18, 19, and 20. The third staff contains measures 21, 22, and 23. The fourth staff contains measures 24, 25, and 26. The bottom staff contains measures 27, 28, and 29. The music includes a *sempre p* (sempre piano) marking and dynamic markings of *fp* (fortissimo piano). It also includes a trill (*tr*) in measure 17.

Bärenreiter
Leseprobe
Sample page

Var. V

Adagio

Violine

The image displays a musical score for a flute part, labeled 'Var. V' and 'Adagio'. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 7/4 time signature. The music is marked with dynamics such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). It includes various musical notations: slurs, trills (marked 'tr'), triplets (marked '3'), and first/second endings (marked '1.' and '2.'). The score is divided into measures, with measure numbers 4, 8, 12, 17, 9, 15, 20b, and 26 indicated. A large, semi-transparent watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo featuring a stylized bear walking to the left and a five-pointed star above it.

Quartett in A

KV 298

THEMA

Andante

f

4

9

13

Musical notation for the main theme, measures 1-13. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a forte (*f*) dynamic. Measure numbers 4, 9, and 13 are indicated at the start of their respective lines.

Var. I

f

5

Musical notation for Variation I, measures 1-5. It starts with a forte (*f*) dynamic. Measure number 5 is indicated at the start of the second line.

Var. II

7

12

Musical notation for Variation II, measures 1-12. Measure numbers 7 and 12 are indicated at the start of their respective lines.

Var. III

tr

5

tr

Musical notation for Variation III, measures 1-5. It features trills (*tr*) in measures 1, 3, and 5. Measure number 5 is indicated at the start of the second line.

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

RONDEAU

Allegretto grazioso,
ma non troppo presto, però non troppo adagio.
Così-così-con molto garbo ed espressione.

13 4 p 3

24 # p cresc. p

30

56 tr p cresc.

62 f p

68 f

74 3 tr f 4

86 *p*

91

98

104 1

110

117

124

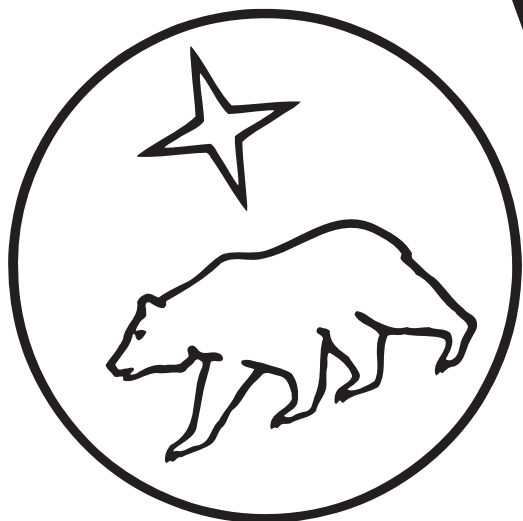
4 *p*

157 3 *cresc. p*

166 3 *f*

175 3 *f*

184 *p f*



**Bärenreiter
Leseprobe
Sample page**

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.