

W. A. MOZART

Sinfonie in g

»Nr. 40«

Symphony in G minor

»No. 40«

KV 550

Zweite Fassung mit Klarinetten
Second Version with Clarinets

Herausgegeben von / Edited by
H. C. Robbins Landon

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4724

ZUR EDITION

Die vorliegende Dirigierpartitur entspricht im Notentext der im Rahmen der Neuen Mozart-Ausgabe vorgelegten Edition. Berichtigungen und Ergänzungen des Herausgebers sind im Notentext typographisch gekennzeichnet, und zwar: Buchstaben (Worte, dynamische Zeichen, tr-Zeichen) und Ziffern durch kursive Typen; Hauptnoten, Akzidenzien vor Hauptnoten, Striche, Punkte, Fermaten, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Vorschlags- und Ziernoten, Schlüssel sowie Akzidenzien vor Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen, die ergänzten in kleinerer Type. In der Vorlage irrtümlich oder aus Schreibbequemlichkeit ausgelassene Ganztaktpausen werden stillschweigend ergänzt. Mozart notiert einzeln stehende 16tel, 32stel etc. stets durchstrichen (das heißt  statt ); bei Vorschlägen ist somit eine Unterscheidung hinsichtlich kurzer oder langer Ausführung nicht möglich. Die vorliegende Ausgabe verwendet in all diesen Fällen grundsätzlich die moderne Umschrift  etc.; soll ein derart wiedergegebener Vorschlag als „kurz“ gelten, wird dies durch den Zusatz „[]“ über dem betreffenden Vorschlag angedeutet. Fehlende Bogen von Vorschlagsnote bzw. -notengruppen zur Hauptnote sowie zu Nachschlagsnoten, ebenso Artikulationszeichen bei Ziernoten werden grundsätzlich ohne Kennzeichnung ergänzt.

EDITORIAL NOTE

The present score corresponds to the publication in the New Mozart Edition. Editorial corrections and additions are identified typographically in the musical text as follows: letters (words, dynamics, trill signs) and digits by italics; main notes, accidentals before main notes, dashes, dots, fermatas, ornaments and rests of lesser duration (half-note, quarter-note etc.) by small print; slurs by broken lines; appoggiaturas and grace notes by square brackets. All digits used to indicate triplets and sextuplets appear in italics, with those added by the editor set in a smaller type. Whole-note rests lacking in the source have been added without comment. Mozart always notated isolated sixteenths, thirty-seconds and so forth with a stroke through the stem, i. e.  instead of . In the case of appoggiaturas, it is thus impossible to determine whether they should be executed short or long. In such cases, the present edition prefers in principle to use the modern equivalents , etc. Where an appoggiatura represented in this manner is meant to be short, “[]” has been added above the note concerned. Slurs missing between the note (or group of notes) of the appoggiatura and the main note have been added without special indication, as have articulation marks on grace notes.

ORCHESTRA

Flauto, Oboe I, II, Clarinetto I, II, Fagotto I, II; Corno I, II; Archi

Aufführungsdauer / Duration: ca. 34 min.

Neben der vorliegenden Dirigierpartitur der 2. Fassung sind das gesamte Aufführungsmaterial der 1. und 2. Fassung (BA 4724), eine Dirigierpartitur der 1. Fassung (BA 4710) sowie eine Studienpartitur der 2. Fassung (TP 40) erhältlich.

In addition to the present full score (2nd version) the complete orchestral parts of the 1st and 2nd versions (BA 4724), the full score of the 1st version (BA 4710) as well as a study score of the 2nd version (TP 40) are also available.

Die in Anführungszeichen gesetzte Nummernangabe nach dem Titel bezieht sich auf die erste Kritische Gesamtausgabe der Werke Mozarts. Obwohl diese Nummerierung überholt ist und in der Neuen Mozart-Ausgabe keine Verwendung findet, ist sie dennoch in Katalogen, Konzertprogrammen und bei Publikationen der CD-Industrie in Gebrauch.

The numbering given in quotation marks after the title stems from the first critical edition of Mozart's works. Although this numbering is old and is not used in the New Mozart Edition, it has none the less found its way into catalogs, concert programs and publications of the recording industry.

Urtextausgabe aus: *Wolfgang Amadeus, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie IV, Werkgruppe 11: *Sinfonien*, Band 9 (BA 4509-01), vorgelegt von H. C. Robbins Landon.

Urtext Edition taken from: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued in association with the Mozart cities of Augsburg, Salzburg and Vienna by the *Internationale Stiftung Mozarteum Salzburg*, Series IV, Category 11: *Sinfonien*, Volume 9 (BA 4509-01), edited by H. C. Robbins Landon.

Sinfonie in g

KV 550

〈2. Fassung〉

Molto Allegro

Entstanden Wien, um 1788–1791

Flauto

Oboi

Clarinetti
in Sib / B

Fagotti

Corno
Si^b alto / B hoch

Corno
in Sol / G

Violino I

Violino II

Viola

Violoncello

Basso

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
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26

The musical score is written for a piano and voice. It consists of 26 measures. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat). The tempo is marked 'a 2'. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf). A large, stylized logo of a bear is visible on the left side of the page, and a large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center.

Bärenreiter
Leseprobe
Sample page

A circular logo with a thick black border. Inside the circle, there is a stylized black outline of a bear walking towards the left. Above the bear's head is a five-pointed star. The background of the entire page is a faint, repeating pattern of musical staves with notes and clefs.

Bärenreiter
Leseprobe
Sample page

54

The musical score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into systems, each containing staves for the piano and the voice. The piano part includes various musical notations such as notes, rests, and dynamic markings. The voice part includes lyrics and musical notation. The score is marked with a large, diagonal watermark that reads 'Bärenreiter Leseprobe Sample page'. The watermark is in a bold, sans-serif font and is centered across the page. The piano part includes a variety of musical notations, including notes, rests, and dynamic markings. The voice part includes lyrics and musical notation. The score is marked with a large, diagonal watermark that reads 'Bärenreiter Leseprobe Sample page'. The watermark is in a bold, sans-serif font and is centered across the page.

scen - do
e - scen - do f
cre - scen - do f
cre - scen - do f

cresc. f
cresc. f
cresc. f

cre - scen - do f
cre - scen - do f
cre - scen - do f
cre - scen - do f

sfor. sfor. sfor. sfor.



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Bärenreiter
Leseprobe
Sample page



Bärenreiter
Leseprobe
Sample page

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Sheet music for piano, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *f* (forte).



Bärenreiter
Leseprobe
Sample page

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Bärenreiter
Leseprobe
Sample page

146

Bärenreiter
Leseprobe
Sample page

Violoncelli p

f

sf

tutti Bassi

f



160

p

mfp

mfp

mfp

mfp

p

p

p

p



Bärenreiter
Leseprobe
Sample page

p

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187

p

f

a 2



Bärenreiter
Leseprobe
Sample page

199

Bärenreiter
Leseprobe
Sample page

211

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and includes a large circular logo on the left side. The logo features a stylized bear walking to the right, with a five-pointed star above it. The musical notation is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system consists of a grand staff (treble and bass clef) and a piano staff (treble and bass clef). The second system also consists of a grand staff and a piano staff. The piano part features a prominent bass line with many 'sf' (sforzando) markings. The grand staff part includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The score is overlaid with a large, diagonal watermark that reads 'Bärenreiter Leseprobe Sample page'.

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241

cresc.

f

p

cresc.

cresc.

f

cresc.

p

cresc.

tr

f

f

f

cresc.

cresc.

tr

a 2

sfor.

f

tr

tr

tr

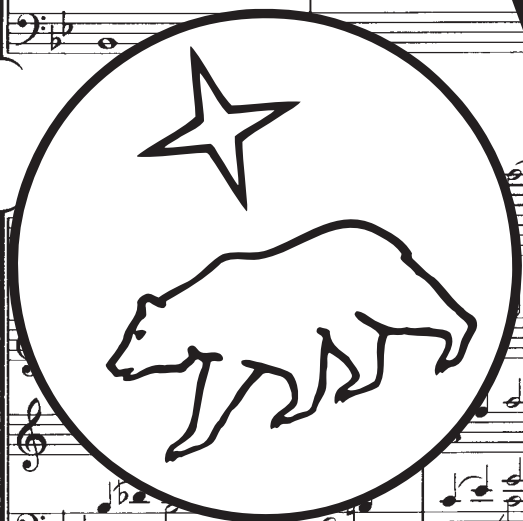
tr

sfor.

sfor.

sfor.

sfor.



Bärenreiter
Leseprobe
sample page

256

The image displays a page of musical notation for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and includes a variety of musical elements such as treble and bass staves, dynamic markings (p, f, a 2), and a large circular logo featuring a bear and a star. The notation is complex, with many notes and rests, and the page is numbered 256 in the top left corner.

Bärenreiter
Leseprobe
Sample page

270

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a variety of musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *a 2* (second ending). A large, stylized logo is superimposed on the left side of the page, featuring a bear walking to the right and a five-pointed star above it, all enclosed within a circular border. The text "Bärenreiter Leseprobe" is written in a large, bold, sans-serif font across the center of the page, with "Sample page" written below it in a similar font. The background of the page is white, and the musical notation is in black ink.

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Andante

Flauto

Oboi

Clarineti
in Sib/B

Fagotti

Corni
in Mib/Es

Violino I

Violino II

Viola

Violoncello
e Bassi

Bärenreiter
Leseprobe
Sample page



sf p sf p

sf sf p

sf sf p

sf sf p

Bärenreiter
Leseprobe
Sample page



13

sf

sf

p

sf

p

p

f

p

f

p

f

p

f

p

Musical score for measures 21-24. The system consists of four staves. The top staff has a treble clef and a key signature of two flats. It contains eighth and sixteenth notes with beams. The second staff has a treble clef and contains rests. The third staff has a treble clef and contains eighth and sixteenth notes with beams. The bottom staff has a bass clef and contains rests.

Musical score for measures 25-28. The system consists of four staves. The top staff has a treble clef and contains rests. The second staff has a treble clef and contains rests. The third staff has a treble clef and contains eighth and sixteenth notes with beams. The bottom staff has a bass clef and contains rests.

Musical score for measures 29-32. The system consists of four staves. The top staff has a treble clef and contains eighth and sixteenth notes with beams. The second staff has a treble clef and contains eighth and sixteenth notes with beams. The third staff has a bass clef and contains eighth and sixteenth notes with beams. The bottom staff has a bass clef and contains eighth and sixteenth notes with beams. Dynamics markings 'f' and 'p' are present.



Bärenreiter
Leseprobe
Sample page

Musical score for measures 33-36. The system consists of four staves. The top staff has a treble clef and contains eighth and sixteenth notes with beams. The second staff has a treble clef and contains eighth and sixteenth notes with beams. The third staff has a bass clef and contains eighth and sixteenth notes with beams. The bottom staff has a bass clef and contains eighth and sixteenth notes with beams.

Musical score for measures 37-40. The system consists of four staves. The top staff has a treble clef and contains rests. The second staff has a treble clef and contains rests. The third staff has a treble clef and contains eighth and sixteenth notes with beams. The bottom staff has a bass clef and contains rests.

Musical score for measures 41-44. The system consists of four staves. The top staff has a treble clef and contains eighth and sixteenth notes with beams. The second staff has a treble clef and contains eighth and sixteenth notes with beams. The third staff has a bass clef and contains eighth and sixteenth notes with beams. The bottom staff has a bass clef and contains eighth and sixteenth notes with beams.

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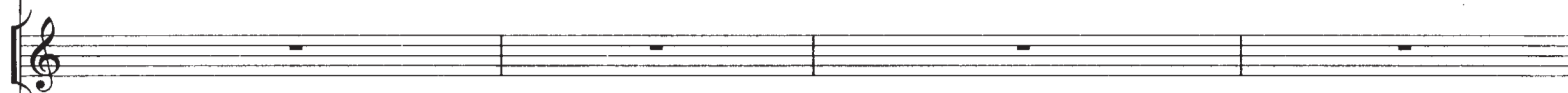
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34



Bärenreiter
Leseprobe
Sample page



42

The image displays a page of musical notation for a piece titled 'Bärenreiter'. The score is written for a piano and includes staves for the right and left hands. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, stylized watermark is overlaid on the right side of the page, reading 'Bärenreiter Leseprobe Sample page'. In the bottom left corner, there is a circular logo containing a five-pointed star above a silhouette of a bear, which is the logo for Bärenreiter.

53

Bärenreiter
Leseprobe
Sample page



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67

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Flg. I

Flg. II

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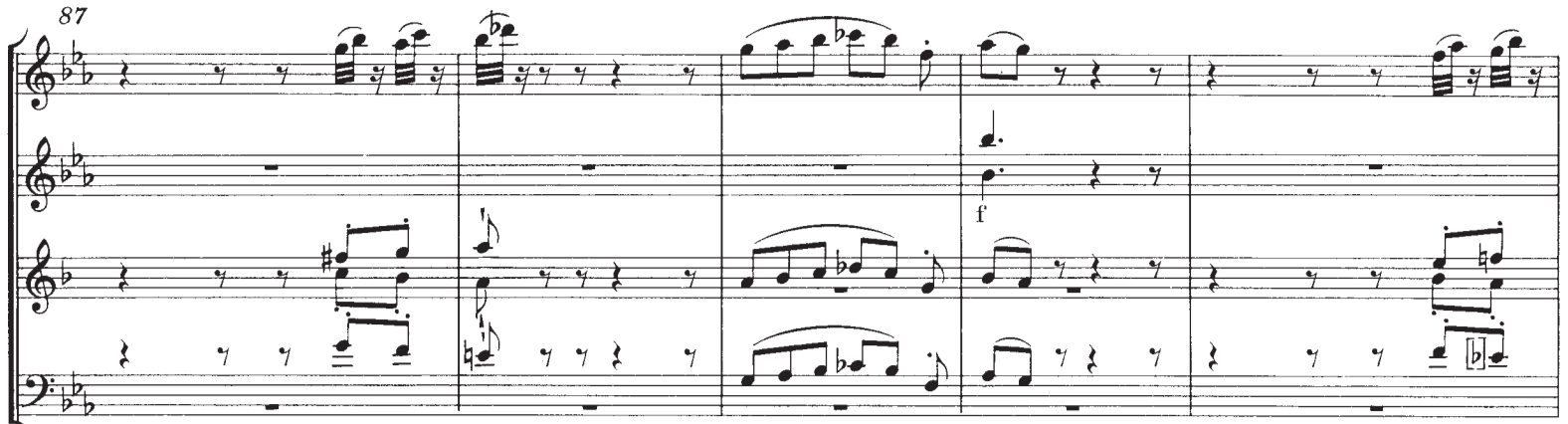
Flg. I

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Bärenreiter
Leseprobe
Sample page

87



Bärenreiter
Leseprobe
Sample page

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104

Musical score for measures 104-107. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The music is in a 4/4 time signature.

Musical score for measures 108-111. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The music is in a 4/4 time signature.



Bärenreiter
Leseprobe
Sample page

Musical score for measures 112-115. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The music is in a 4/4 time signature.

Musical score for measures 116-119. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a forte (f) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The music is in a 4/4 time signature.

Musical score for measures 120-123. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of notes, rests, and dynamic markings. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The music is in a 4/4 time signature.

112

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (p, f). The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page".

MENUETTO

Allegretto

Allegretto

Flauto

Oboi

Clarineti in Sib / B

Fagotti

Corni in Sol / G

Violino I

Violino II

Viola

Violoncello e Basso

Bärenreiter
Leseprobe
Sample page



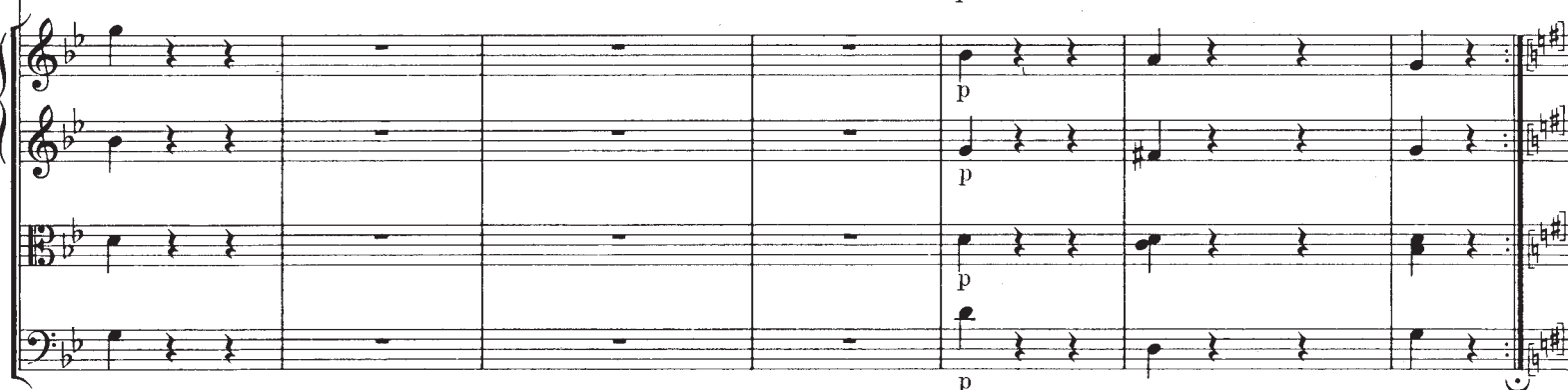
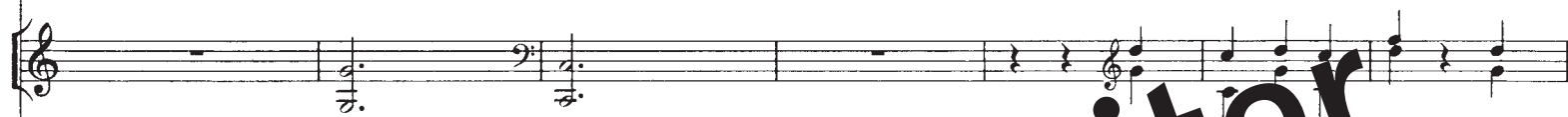
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Cor.

A musical staff for a Cornet (Cor.) in 3/4 time. The staff contains a whole rest, indicating the instrument is silent for the entire duration of the measure.

Bärenreiter
Leseprobe
Sample page

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two systems by a double bar line. The first system consists of measures 1 through 6, and the second system consists of measures 7 through 10. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The lyrics 'The Rose Tree' are written below the Bass 2 staff.

23

Bärenreiter
Leseprobe
Sample page



cresc. f p

cresc. f p

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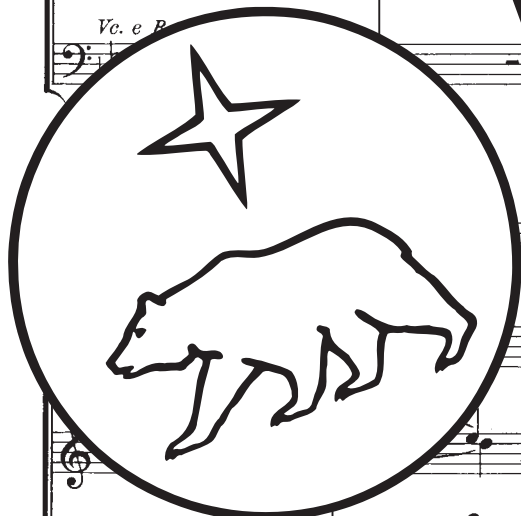
33

Bärenreiter
Leseprobe
Sample page

Vc. e B.

a 2

a 2



46

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and voice, spanning 10 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff is a treble clef, and the second is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth and sixth staves are a grand staff (treble and bass clefs). The seventh and eighth staves are a grand staff (treble and bass clefs). The ninth and tenth staves are a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark 'Bärenreiter Leseprobe' is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo featuring a bear walking to the right, with a five-pointed star above its head.

Bärenreiter
Leseprobe
Sample page

A circular logo located in the bottom left corner of the page. It features a stylized bear walking to the right, with a five-pointed star above its head.

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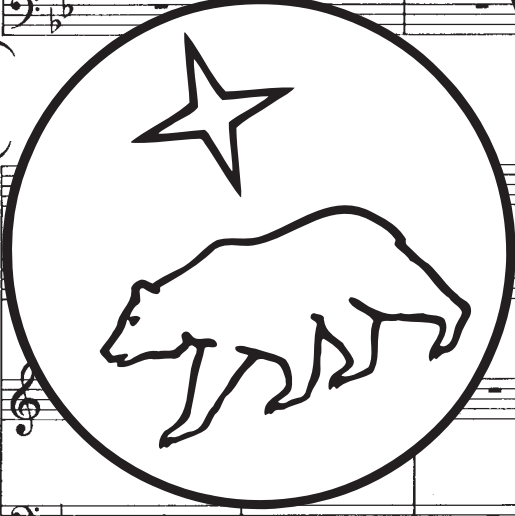


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72

Bärenreiter
Leseprobe
Sample page



72

mf p

mf p

mf p

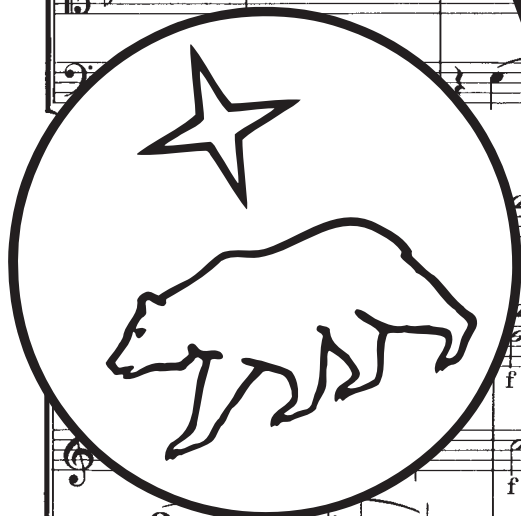
p

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Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings (p, f). The score includes a large circular logo on the left side, which contains a stylized bear and a star. The text "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page.

106

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a large circular logo on the left side. The logo features a stylized bear walking to the right, with a five-pointed star above it. The music is in 4/4 time and consists of several systems of staves. The first system has four staves, the second has two, the third has four, the fourth has two, the fifth has four, the sixth has two, and the seventh has four. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page.

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133

Bärenreiter
Leseprobe
Sample page



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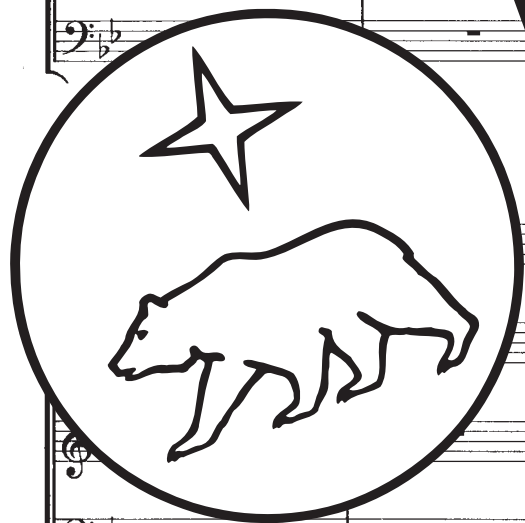
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Bärenreiter
Leseprobe
Sample page

164

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page".

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Bärenreiter
Leseprobe
Sample page

a 2

p f p

f p

p f p

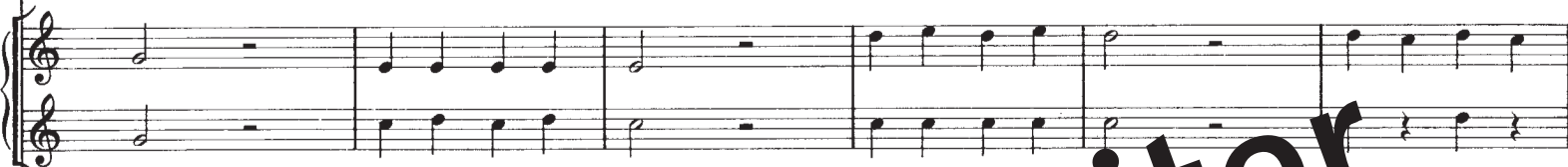
A circular logo with a thick black border. Inside the circle, there is a stylized black outline of a bear walking towards the left. Above the bear's head is a five-pointed star. The background of the entire page is a faint, repeating pattern of musical notation, including treble and bass clefs, notes, and stems.

A musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, bold, black diagonal watermark is superimposed across the center of the page, reading "Bärenreiter Leseprobe Sample page". The watermark is slanted from the top-left towards the bottom-right. The musical notation includes various note values, stems, and beams, typical of a piano score. The background is white, and the text of the watermark is black.

226



First system of musical notation, measures 1-6. It features a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, while the piano accompaniment features chords and single notes.



Second system of musical notation, measures 7-12. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes.



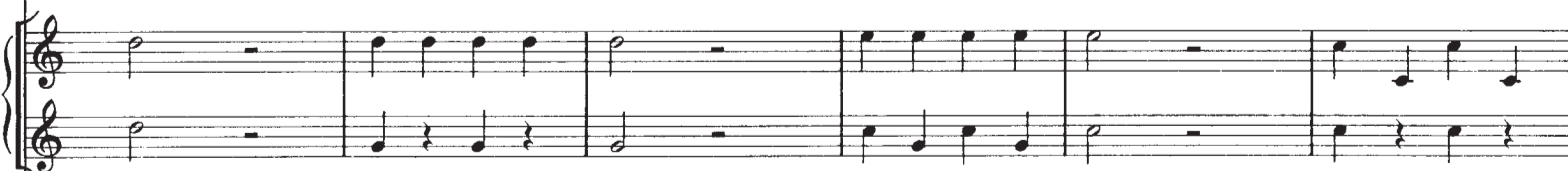
Third system of musical notation, measures 13-18. The melody features a series of eighth notes. The piano accompaniment includes chords and single notes.



Bärenreiter
Leseprobe
Sample page



Fourth system of musical notation, measures 19-24. The melody consists of quarter and eighth notes. The piano accompaniment includes chords and single notes.



Fifth system of musical notation, measures 25-30. The melody features quarter and eighth notes. The piano accompaniment includes chords and single notes.



Sixth system of musical notation, measures 31-36. The melody includes eighth and quarter notes. The piano accompaniment features chords and single notes.

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253

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piano piece, numbered 253. The notation is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The first system consists of empty staves. The second system contains musical notation, including a circular logo on the left featuring a bear and a star. The third system also contains musical notation, including a piano (p) marking. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page.

269

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads "Bärenreiter Leseprobe Sample page". A circular logo is positioned on the left side of the page, featuring a stylized bear walking to the right, with a five-pointed star above it. The score begins with a measure number of 269. The piano part starts with a forte (f) dynamic. The voice part begins with a whole note chord. The score continues with several measures of music, including a section with a dotted line indicating a continuation of the melody. The piano part features a series of eighth notes in the right hand and a bass line in the left hand. The voice part has a melodic line with some rests. The score ends with a final measure.

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Bärenreiter
Leseprobe
Sample page



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