

W. A. MOZART

Konzert in A
für Klavier und Orchester
»Nr. 23«

Concerto in A major
for Piano and Orchestra
»No. 23«

KV 488

Herausgegeben von / Edited by
Hermann Beck

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Partitur / Score

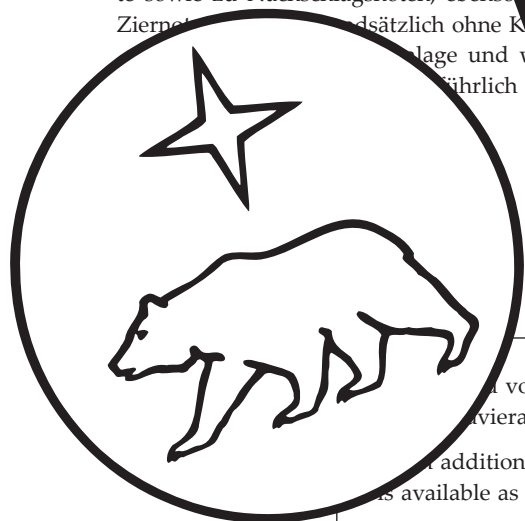


Bärenreiter Kassel · Basel · London · New York · Praha
BA04740

ZUR EDITION

Die vorliegende Dirigierpartitur entspricht im Notentext der im Rahmen des *Neuen Mozart-Ausgabe* vorgelegten Edition des Werkes (NMA V/15/7: *Klavierkonzerte*, BA 4519). Berichtigungen und Ergänzungen des Herausgebers sind im Notentext typographisch gekennzeichnet, und zwar: Buchstaben (Worte, dynamische Zeichen, tr-Zeichen) und Ziffern durch kursive Typen; Hauptnoten, Striche, Punkte, Fermaten, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Vorschlags- und Ziernoten, Schlüssel sowie Akzidenzien vor Haupt-, Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen, die ergänzten in kleinerer Type. In der Vorlage irrtümlich oder aus Schreibbequemlichkeit ausgelassene Ganztaktpausen werden stillschweigend ergänzt. Mozart notiert einzeln stehende 16tel, 32stel etc. stets durchstrichen (das heißt ♯, ♯ statt ♯, ♯); bei Vorschlägen ist somit eine Unterscheidung hinsichtlich kurzer oder langer Ausführung nicht möglich. Die vorliegende Ausgabe verwendet in all diesen Fällen grundsätzlich die moderne Umschrift ♯, ♯ etc.; soll ein derart wieder gegebener Vorschlag als „kurz“ gelten, wird dies durch den Zusatz „[♯]“ über dem betreffenden Vorschlag angedeutet. Fehlende Bogen von Vorschlagsnote bzw. -notengruppen zur Hauptnote sowie zu Nachschlagsnoten, ebenso Artikulationszeichen bei Ziernoten, sind grundsätzlich ohne Kennzeichnung ergänzt.

Vorlage und weitere Einzelheiten der Edition siehe ausführlich Vorwort und Kritische Bemerkungen.



ORCHESTRA

Flauto, Clarinetto I, II, Fagott I, II, Corallo I, II; A. Oboi

Aufführungsdaure / Duration: ca. 26 min.

In der vorliegenden Ausgabe sind das Aufführungsmaterial (BA04740), Klavierauszug (BA04740-90) sowie eine Studienpartitur (TP00062) erhältlich.

In addition to the present score, the complete performance material (BA04740) is available as well as the piano reduction (BA04740-90) and a study score (TP00062).

Die in Anführungszeichen gesetzte Nummernangabe nach dem Titel bezieht sich auf die erste Kritische Gesamtausgabe der Werke Mozarts. Obwohl diese Nummerierung überholt ist und in der Neuen Mozart-Ausgabe keine Verwendung findet, ist sie dennoch in Katalogen, Konzertprogrammen und bei Publikationen der CD-Industrie in Gebrauch.

The present score corresponds to the publication of this work in the New Mozart Edition (NMA V/15/7: *Klavierkonzerte*, BA 4519). Editorial corrections and additions are indicated by differences of type in the musical text as follows: Editorial corrections and additions are identified typographically in the musical text as follows: letters (words, dynamics, trill signs) and digits by italics; main notes, dashes, dots, fermatas, ornaments and rests of lesser duration (half-note, quarter-note etc.) by small print; slurs by broken lines; appoggiaturas and grace-notes as well as accidentals before main notes by square brackets. All digits used to indicate triplets and sextuplets appear in italics, with those added by the editor set in a smaller type. Whole-note rests lacking in the source have been added without comment. Mozart always notated isolated sixteenth, thirty-second and sixty-fourth notes with a stroke through the stem, i. e. ♯, ♯ instead of ♯, ♯. In the case of appoggiaturas, it is thus impossible to determine whether they should be executed shorter or longer. In such cases, the present edition prefers in principle to use the modern equivalents ♯, ♯, etc. Where an appoggiatura is represented in this manner it meant to be short, “[♯]” has been added above the note concerned. Slurs missing between the note (or group of notes) of the appoggiatura and the main note have been added without special indication as have articulation marks on grace notes.

Detailed information regarding the origin and history of the work and its sources as well as the editorial principles of the NMA is found in the *Vorwort* and *Kritische Bemerkungen* of NMA V/15/7.

The numbering given in quotation marks after the title stems from the first critical edition of Mozart's works. Although this numbering is old and is not used in the New Mozart Edition, it has none the less found its way into catalogs, concert programs and publications of the recording industry.

Urtextausgabe aus: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie V, Werkgruppe 15: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen*, Band 7 (BA04519-01), vorgelegt von Hermann Beck.

Urtext Edition taken from: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued by the Internationale Stiftung Mozarteum Salzburg in association with the Mozart cities of Augsburg, Salzburg and Vienna, Series V, Category 15: *Konzerte für ein oder mehrere Klaviere und Orchester mit Kadenzen*, Volume 7 (BA04519-01), edited by Hermann Beck.

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Konzert für Klavier und Orchester in A

KV 488

Vollendet Wien, 2. März 1786

Allegro

Flauto

Clarinetti in La/A

Fagotti

Corni in La/A

Klavier

Violino I

Violino II

Viola



Bärenreiter
Leseprobe
Sample page

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28

Sheet music for *Bärenreiter*, page 28. The score is written for multiple staves, including Violoncelli and Vc. e B. (Violoncelli e Contrabbassi). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p). A large watermark "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page. A circular logo featuring a bear and a star is located on the left side of the page.

40

Bärenreiter
Leseprobe
Sample page



The image shows a sample page of a musical score, page 40, from a Bärenreiter edition. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page features a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". In the bottom left corner, there is a circular logo containing a stylized bear walking under a star, which is the Bärenreiter publisher's mark. The musical notation includes various instruments such as flutes, oboes, clarinets, bassoons, horns, trumpets, and a large string section. The score is complex, with many notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

52

p

cresc.

f

p

cresc.

f

p

cresc.

f

Bärenreiter
Leseprobe
Sample page



The image shows a sample page from a musical score by Bärenreiter. The page number 52 is at the top left. The music is written for multiple staves, likely representing different instruments or voices. Dynamics such as piano (p), crescendo (cresc.), and forte (f) are indicated throughout the score. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center. In the bottom left corner, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.



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76

Bärenreiter
Leseprobe
Sample page





Bärenreiter
Leseprobe
Sample page

93

Bärenreiter
Leseprobe
Sample page



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112

The image displays a musical score for a piece titled 'Bärenreiter'. The score is written for a piano and features a key signature of three sharps (F#, C#, G#). It begins at measure 112. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Dynamic markings like 'p' (piano) are present. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

120

I

I

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation for a piano piece, numbered 120. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The music features various melodic lines, including a prominent one in the right hand of the piano part. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear walking to the left, with a five-pointed star above it.

128

Bärenreiter
Leseprobe
Sample page



128

The image displays a sample page of a musical score, page 128, featuring multiple staves with musical notation. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear walking to the left and a five-pointed star above it.

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143

150

Bärenreiter
Leseprobe
sample page



The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The score is written for piano (p) and includes a variety of musical notations such as treble and bass staves, clefs, and dynamic markings. The page is numbered 143 and 150. A large, diagonal watermark reading "Bärenreiter Leseprobe sample page" is overlaid across the center. In the lower-left corner, there is a circular logo containing a stylized bear walking to the left and a five-pointed star above it.

159

p



Bärenreiter
Leseprobe
Sample page

The image displays a page of musical notation for a piano piece, numbered 159. The notation is arranged in two systems, each containing three staves. The first system shows the beginning of the piece, with a piano (*p*) dynamic marking. The second system continues the musical development. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above it.

170



The image displays a musical score for a piece titled "Bärenreiter". The score is written for a piano and includes a vocal line. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 170-172) features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The second system (measures 173-175) continues the vocal melody and piano accompaniment. The third system (measures 176-178) shows the vocal line ending with a final note, while the piano accompaniment continues with a rhythmic pattern. A large, stylized logo is overlaid on the score, consisting of a circle containing a five-pointed star above a silhouette of a bear walking to the right. The text "Bärenreiter" is written in a large, bold, sans-serif font across the middle of the page, with "Leseprobe" and "Sample page" written below it in a smaller font.

Bärenreiter
Leseprobe
Sample page

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184

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical elements such as treble and bass staves, notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the score, reading 'Bärenreiter Leseprobe' and 'Sample page'. In the lower-left corner, there is a circular logo containing a stylized bear and a star.

193



Bärenreiter
Leseprobe
Sample page

203

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical elements such as treble and bass staves, notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the right side of the page, reading 'Bärenreiter Leseprobe Sample page'. On the left side, there is a circular logo containing a five-pointed star above a silhouette of a bear, which is the logo for Bärenreiter.

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223

The image shows a page of musical notation for the piece 'Bärenreiter' by Franz Schubert, measures 223 through 228. The score is written for piano and includes a large circular logo featuring a bear and a star. A large diagonal watermark across the page reads 'Bärenreiter Leseprobe Sample page'.

233

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano or organ. The notation is arranged in systems, with multiple staves per system. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 233 is visible in the top left corner. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

244

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and features a key signature of two sharps (F# and C#). It begins at measure 244. The notation includes various musical elements such as treble and bass staves, notes, rests, and dynamic markings like 'p' (piano). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

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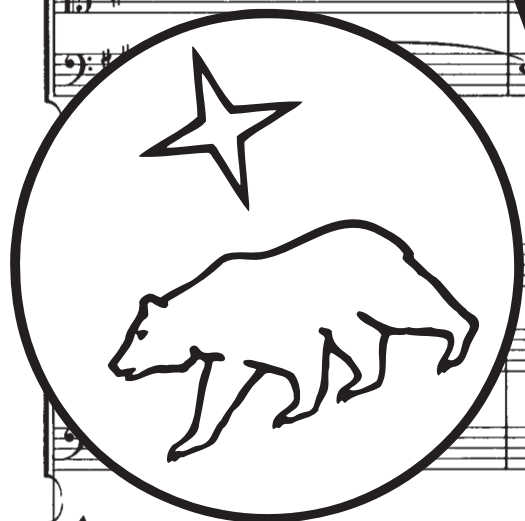
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260

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, starting at measure 260. The score is written in treble and bass staves, with a key signature of two sharps (F# and C#). The music features various melodic lines, including a prominent one in the right hand of the piano part. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo with a stylized bear and a star is visible on the left side of the page.



Bärenreiter
Leseprobe
Sample page

280

The image displays a page of musical notation, likely a score for a piano or organ. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). A large, stylized watermark is overlaid diagonally across the center of the page, reading "Bärenreiter Leseprobe". In the bottom left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above its head. The page number "280" is visible in the top left corner of the musical staff.

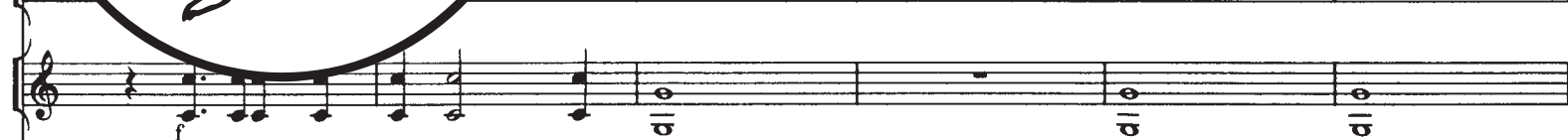
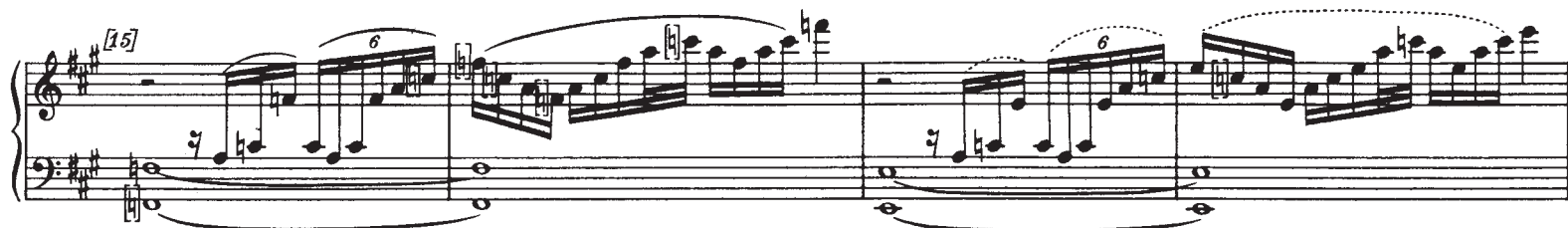
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Bärenreiter
Leseprobe
Sample page

304



Bärenreiter
Leseprobe
Sample page

Adagio

*Flauto**Clarinetti in La/A**Fagotti**Corni in La/A**Klavier**Violino I**Violino II**Viola**Violoncello e
Basso*

Bärenreiter
Leseprobe
Sample page

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22

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (p, f, fp). The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page".

33

p

Bärenreiter
Leseprobe
Sample page



The image shows a page of musical notation for a piece titled "Bärenreiter Leseprobe". The page is numbered 38 in the top left corner. The music is written in G major (one sharp) and 3/4 time. It features a piano (p) dynamic marking. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and musical notes. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid on the right side of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

41

The image displays a musical score for a piece titled 'Bärenreiter'. The score is written for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The piano part features a series of chords and melodic lines, while the voice part includes a series of notes and rests. The score is marked with a large, diagonal watermark that reads 'Bärenreiter Leseprobe Sample page'. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

Bärenreiter
Leseprobe
Sample page

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66

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is spread across multiple systems, each containing staves for the right and left hands. The music includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Dynamic markings like 'p' (piano) and 'f' (forte) are present. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid on the score. In the lower-left corner, there is a circular logo containing a stylized line drawing of a bear walking to the left, with a five-pointed star positioned above its head.

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano and voice. The notation is written on multiple staves, with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various melodic lines, including a prominent one in the upper right. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

83

pizzicati

pizzicati

pizzicati

pizzicati

p

p



Bärenreiter
Leseprobe
Sample page

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Allegro assai

Flauto

Clarinetti in La / A

Fagotti

Corni in La / A

Klavier

Violino I

Violino II

Viola

Violoncelli
Bass

Bärenreiter
Leseprobe
Sample page

12



Bärenreiter
Leseprobe
sample page

29

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for a piano piece, page 29. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *a 2* (second ending). The piece is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo featuring a stylized bear walking to the left, with a five-pointed star above it, is positioned on the left side of the page.

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54

Bärenreiter
Leseprobe
Sample page

70



Bärenreiter
Leseprobe
Sample page

85

Bärenreiter
Leseprobe
Sample page



The image displays a sample page of a musical score, page 85, from a Bärenreiter edition. The score is written for a piano and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear and a star.

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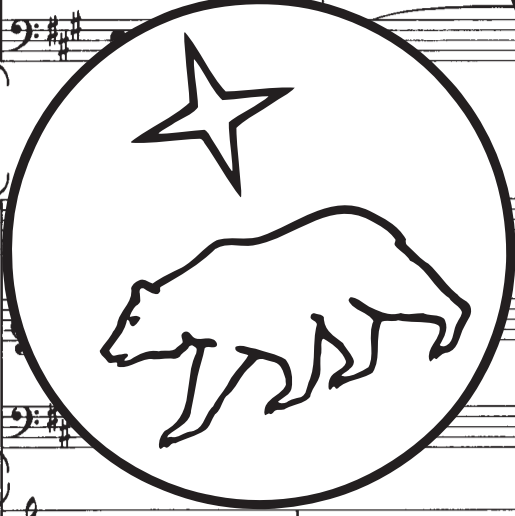


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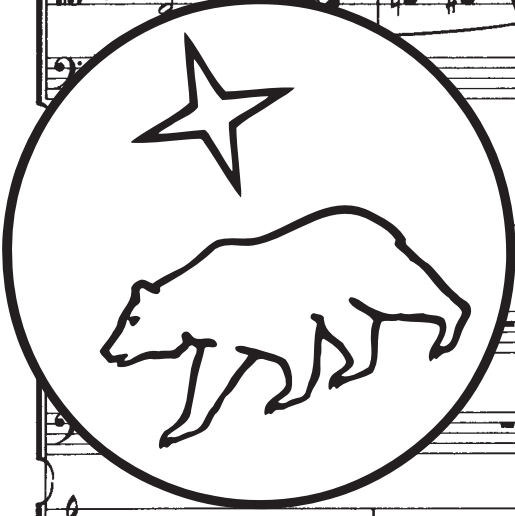
113

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piano piece, numbered 113. The notation is arranged in two systems, each containing three staves (treble, alto, and bass clefs). The key signature is three sharps (F#, C#, G#). The first system shows a melodic line in the treble staff and a bass line in the bass staff, with a piano (p) dynamic marking. The second system continues the melodic and bass lines, also marked with piano (p). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the left, with a five-pointed star above its head.

Bärenreiter
Leseprobe
Sample page

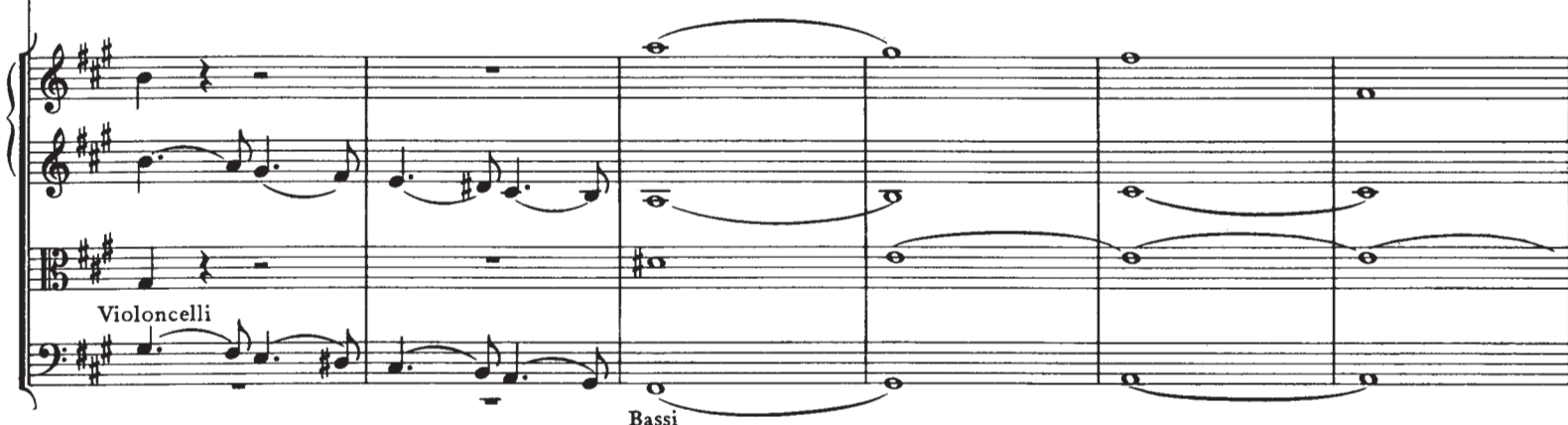
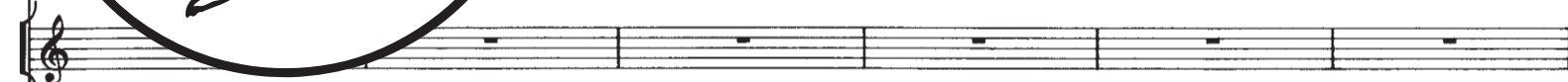
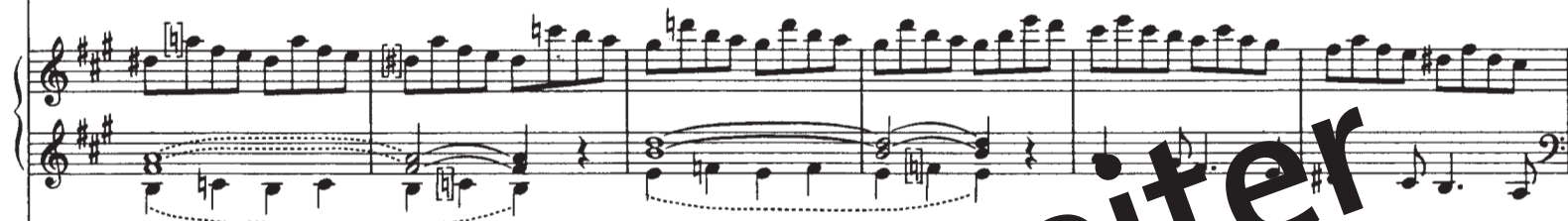
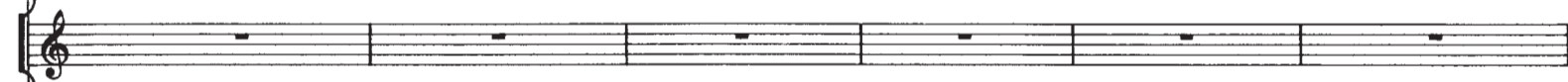


125

p

125

137



Violoncelli

Bassi

Bärenreiter
Leseprobe
Sample page



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161

Bärenreiter
Leseprobe
Sample page



Violoncelli

Bärenreiter
Leseprobe
Sample page

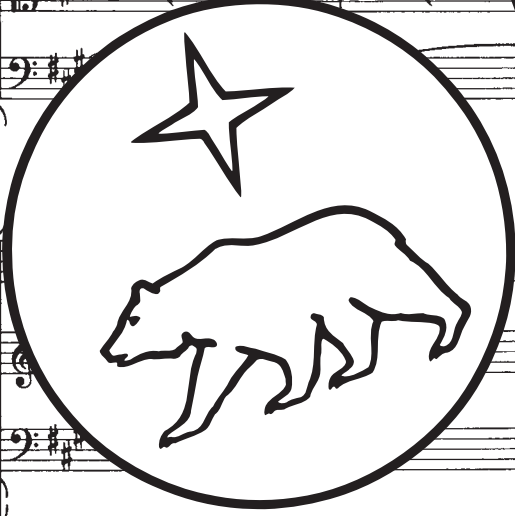


pizzicati
pizzicati
pizzicati

Bassi

185

Bärenreiter
Leseprobe
Sample page



coll'arco
coll'arco
coll'arco

The image displays a page of musical notation, likely a score for a string ensemble or orchestra. The notation is written on multiple staves, including treble and bass clefs. The key signature is D major (two sharps). The page number 185 is visible in the top left corner. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear and a star. The word "coll'arco" is written above some of the staves, indicating a specific playing technique.

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212

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and voice, with the piano part in the upper staves and the voice part in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with the first system starting at measure 212. The piano part features a melody with a star and a bear logo, and the voice part features a melody with a star and a bear logo. The score is marked with 'Bärenreiter Leseprobe' and 'Sample page'.

Bärenreiter
Leseprobe
Sample page

224



Bärenreiter
Leseprobe
Sample page

237

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings (p, f). The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page".

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268

Bärenreiter
Leseprobe
Sample page



268

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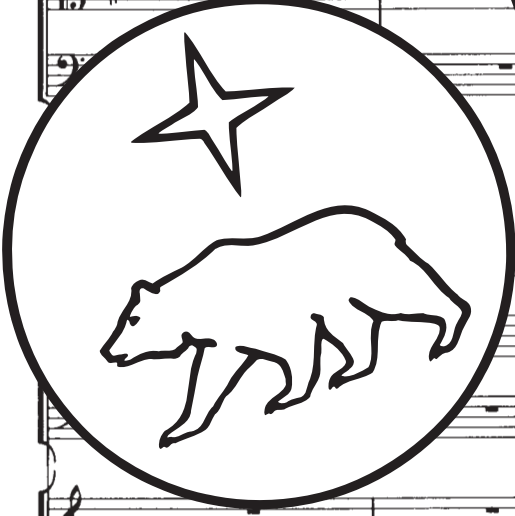
998

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280

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple staves with treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical notations including notes, rests, and slurs. The score is partially obscured by a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page".

292

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano and voice or two pianos. The notation is in G major (one sharp) and 4/8 time. The page is numbered 292 in the top left corner. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the bottom left corner, there is a circular logo containing a stylized bear and a star. The musical notation consists of multiple staves, including treble and bass clefs, with various notes, rests, and dynamic markings. The watermark text is in a bold, sans-serif font.

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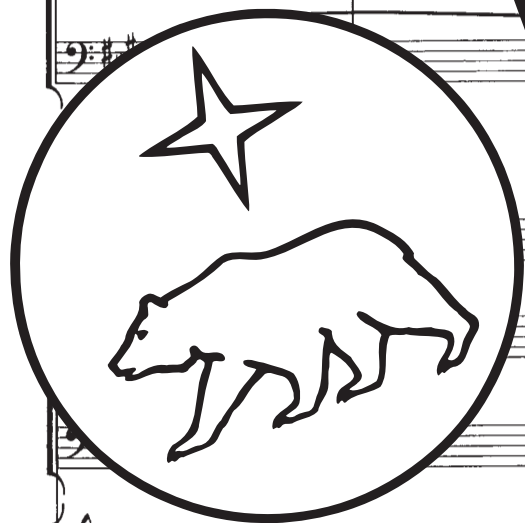
320

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano or organ. The notation is arranged in systems, with multiple staves per system. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 320 is visible in the top left corner. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

338



Bärenreiter
Leseprobe
Sample page

351

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a variety of musical notations such as treble and bass clefs, key signatures (one sharp), and various note values. A large, stylized logo is prominently placed on the left side of the page, featuring a bear walking to the right and a five-pointed star above it, all enclosed within a circular border. The text "Bärenreiter Leseprobe" is written in a large, bold, sans-serif font across the center of the page, with "Sample page" written below it in a similar font. The page number "351" is located in the top left corner of the musical notation.

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375

Bärenreiter
Leseprobe
Sample page



Violoncelli

Bassi

tr

387

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a sample page from a music book. The notation is arranged in systems, with each system containing multiple staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and beams. A large, diagonal watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". In the lower-left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above its head.

399

Bärenreiter
Leseprobe
Sample page



Violoncelli

tr

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423

coll'arco
coll'arco
coll'arco

p



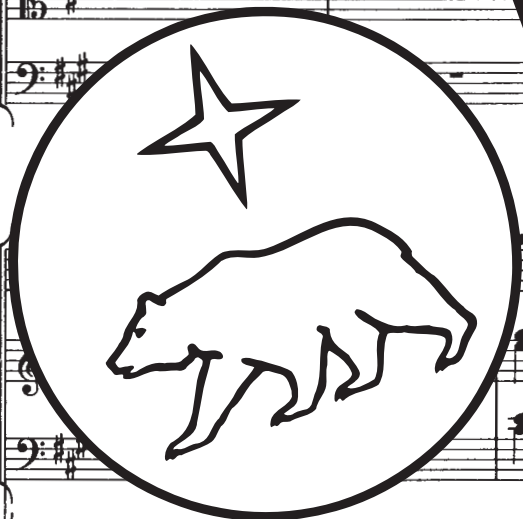
Bärenreiter
Leseprobe
Sample page

435



Bärenreiter
Leseprobe
Sample page

447



Bärenreiter
Leseprobe
Sample page

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475

Bärenreiter
Leseprobe
Sample page



pizzicati
p

pizzicati
p

pizzicati
p

487

Bärenreiter
Leseprobe
Sample page



musical score for piano (p) and violin (coll'arco) in G major, measures 487-500. The score includes a large watermark reading "Bärenreiter Leseprobe Sample page".

499



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