

W. A. MOZART

Sinfonie in D

»Prager Sinfonie«

»Nr. 38«

Symphony in D major

»Prague Symphony«

»No. 38«

KV 504

Herausgegeben von / Edited by
László Somfai

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Partitur / Score



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4766

ORCHESTRA

Flauto I, II, Oboe I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani;
Archi

Aufführungsdauer / Duration: ca. 25 min.

Zu vorliegender Ausgabe sind das Aufführungsmaterial (BA 4766)
und eine Studienpartitur (TP 160) erhältlich.

In addition to the present score the performing material (BA 4766)
and study score (TP 160) are also available.

Die in Anführungszeichen gesetzte Nummernangabe nach dem Titel bezieht sich auf die erste Kritische Gesamtausgabe der Werke Mozarts. Obwohl diese Nummerierung überholt ist und in der Neuen Mozart-Ausgabe keine Verwendung findet, ist sie dennoch in Katalogen, Konzertprogrammen und bei Publikationen der CD-Industrie in Gebrauch.

The numbering given in quotation marks after the title stems from the first critical edition of Mozart's works. Although this numbering is old and is not used in the New Mozart Edition, it has none the less found its way into catalogs, concert programs and publications of the recording industry.

Urtextausgabe aus: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie IV, Werkgruppe II: *Sinfonien*, Band 8 (BA 4561-01), vorgelegt von Friedrich Schnapp und László Somfai.

Urtext edition taken from: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued in association with the Mozart cities of Augsburg, Salzburg and Vienna by the *Internationale Stiftung Mozarteum Salzburg*, Series IV, Category II: *Sinfonien*, Volume 8 (BA 4561-01), edited by Friedrich Schnapp and László Somfai.

Sinfonie in D

(„Prager Sinfonie“)

KV 504

Datiert Wien, 6. Dezember 1786

Adagio

Flauto I, II

Oboe I, II

Fagotto I, II

Corno I, II
in Re/D

Clarino I, II
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Vi



Bärenreiter
Leseprobe
Sample page

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Bärenreiter
Leseprobe
Sample page



35 **Allegro**

The image displays a page of musical notation for a piece titled "Bärenreiter Leseprobe". The score is written for a full orchestra, with staves for Oboe I and II, Flute, Clarinet, Bassoon, Violin I and II, Viola, Cello, and Double Bass. The tempo is marked "Allegro". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). A large, stylized logo is overlaid on the left side of the page, featuring a bear walking to the right, with a five-pointed star above it, all enclosed in a circle. The text "Bärenreiter Leseprobe" is written in a large, bold, sans-serif font across the center of the page, with "Sample page" written below it in a smaller font.

*) Zu T. 36, Timpani: Der Triller wurde vom Herausgeber frei ergänzt. / M. 36, Timpani: The trill was added by the editor.

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Ob. I

Ob. II

Bärenreiter
Leseprobe
Sample page



Bärenreiter
Leseprobe
Sample page



Violoncello

The image displays a page of musical notation, likely a score for a string ensemble or orchestra. The notation is written on multiple staves, including treble and bass clefs. The music is in a key with two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the bottom right corner, the instrument 'Violoncello' is indicated. A circular logo featuring a stylized bear and a star is positioned on the left side of the page.

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Bärenreiter
Leseprobe
Sample page



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Bärenreiter
Leseprobe
Sample page



pizz.

pizz.

pizz.

124

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and is organized into systems of staves. The first system consists of three staves (treble, alto, and bass clefs). The second system also consists of three staves. The third system is a grand staff with four staves (treble, two middle, and bass clefs). The fourth system consists of three staves. The fifth system is a grand staff with four staves. The sixth system consists of three staves. The seventh system is a grand staff with four staves. The eighth system consists of three staves. The ninth system is a grand staff with four staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second ending). A large, diagonal watermark reading 'Bärenreiter Leseprobe' is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above its head.

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Bärenreiter
Leseprobe
Sample page



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Handwritten musical score for a piano piece, featuring multiple staves with treble and bass clefs. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f). The piece is in G major (one sharp) and 2/4 time. The score is overlaid with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo featuring a stylized bear and a star is visible on the left side of the page.

158

The image displays a musical score for a piece titled 'Bärenreiter Leseprobe'. The score is written for a piano and voice, with the piano part in the upper staves and the voice part in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of four staves, and the second system consists of four staves. The piano part features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some passages marked with 'f' (forte) and 'p' (piano). The voice part is written in a single staff, with lyrics in German. A large, stylized watermark is overlaid on the right side of the page, reading 'Bärenreiter Leseprobe' and 'Sample page'. In the bottom left corner, there is a circular logo containing a stylized bear and a star.

Bärenreiter
Leseprobe
Sample page

168



The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems. The first system (measures 168-171) features a complex melodic line in the upper strings and woodwinds, with a bass line in the lower strings. The second system (measures 172-175) shows a more active woodwind section. The third system (measures 176-179) features a prominent woodwind melody. The fourth system (measures 180-183) shows a woodwind melody with a bass line. The fifth system (measures 184-187) features a woodwind melody with a bass line. The sixth system (measures 188-191) shows a woodwind melody with a bass line. The seventh system (measures 192-195) features a woodwind melody with a bass line. The eighth system (measures 196-199) shows a woodwind melody with a bass line. The ninth system (measures 200-203) features a woodwind melody with a bass line. The tenth system (measures 204-207) shows a woodwind melody with a bass line. The eleventh system (measures 208-211) features a woodwind melody with a bass line. The twelfth system (measures 212-215) shows a woodwind melody with a bass line. The thirteenth system (measures 216-219) features a woodwind melody with a bass line. The fourteenth system (measures 220-223) shows a woodwind melody with a bass line. The fifteenth system (measures 224-227) features a woodwind melody with a bass line. The sixteenth system (measures 228-231) shows a woodwind melody with a bass line. The seventeenth system (measures 232-235) features a woodwind melody with a bass line. The eighteenth system (measures 236-239) shows a woodwind melody with a bass line. The nineteenth system (measures 240-243) features a woodwind melody with a bass line. The twentieth system (measures 244-247) shows a woodwind melody with a bass line. The twenty-first system (measures 248-251) features a woodwind melody with a bass line. The twenty-second system (measures 252-255) shows a woodwind melody with a bass line. The twenty-third system (measures 256-259) features a woodwind melody with a bass line. The twenty-fourth system (measures 260-263) shows a woodwind melody with a bass line. The twenty-fifth system (measures 264-267) features a woodwind melody with a bass line. The twenty-sixth system (measures 268-271) shows a woodwind melody with a bass line. The twenty-seventh system (measures 272-275) features a woodwind melody with a bass line. The twenty-eighth system (measures 276-279) shows a woodwind melody with a bass line. The twenty-ninth system (measures 280-283) features a woodwind melody with a bass line. The thirtieth system (measures 284-287) shows a woodwind melody with a bass line. The thirty-first system (measures 288-291) features a woodwind melody with a bass line. The thirty-second system (measures 292-295) shows a woodwind melody with a bass line. The thirty-third system (measures 296-299) features a woodwind melody with a bass line. The thirty-fourth system (measures 300-303) shows a woodwind melody with a bass line. The thirty-fifth system (measures 304-307) features a woodwind melody with a bass line. The thirty-sixth system (measures 308-311) shows a woodwind melody with a bass line. The thirty-seventh system (measures 312-315) features a woodwind melody with a bass line. The thirty-eighth system (measures 316-319) shows a woodwind melody with a bass line. The thirty-ninth system (measures 320-323) features a woodwind melody with a bass line. The fortieth system (measures 324-327) shows a woodwind melody with a bass line. The forty-first system (measures 328-331) features a woodwind melody with a bass line. The forty-second system (measures 332-335) shows a woodwind melody with a bass line. The forty-third system (measures 336-339) features a woodwind melody with a bass line. The forty-fourth system (measures 340-343) shows a woodwind melody with a bass line. The forty-fifth system (measures 344-347) features a woodwind melody with a bass line. The forty-sixth system (measures 348-351) shows a woodwind melody with a bass line. The forty-seventh system (measures 352-355) features a woodwind melody with a bass line. The forty-eighth system (measures 356-359) shows a woodwind melody with a bass line. The forty-ninth system (measures 360-363) features a woodwind melody with a bass line. The fiftieth system (measures 364-367) shows a woodwind melody with a bass line. The fifty-first system (measures 368-371) features a woodwind melody with a bass line. The fifty-second system (measures 372-375) shows a woodwind melody with a bass line. The fifty-third system (measures 376-379) features a woodwind melody with a bass line. The fifty-fourth system (measures 380-383) shows a woodwind melody with a bass line. The fifty-fifth system (measures 384-387) features a woodwind melody with a bass line. The fifty-sixth system (measures 388-391) shows a woodwind melody with a bass line. The fifty-seventh system (measures 392-395) features a woodwind melody with a bass line. The fifty-eighth system (measures 396-399) shows a woodwind melody with a bass line. The fifty-ninth system (measures 400-403) features a woodwind melody with a bass line. The sixtieth system (measures 404-407) shows a woodwind melody with a bass line. The sixty-first system (measures 408-411) features a woodwind melody with a bass line. The sixty-second system (measures 412-415) shows a woodwind melody with a bass line. The sixty-third system (measures 416-419) features a woodwind melody with a bass line. The sixty-fourth system (measures 420-423) shows a woodwind melody with a bass line. The sixty-fifth system (measures 424-427) features a woodwind melody with a bass line. The sixty-sixth system (measures 428-431) shows a woodwind melody with a bass line. The sixty-seventh system (measures 432-435) features a woodwind melody with a bass line. The sixty-eighth system (measures 436-439) shows a woodwind melody with a bass line. The sixty-ninth system (measures 440-443) features a woodwind melody with a bass line. The seventieth system (measures 444-447) shows a woodwind melody with a bass line. The seventy-first system (measures 448-451) features a woodwind melody with a bass line. The seventy-second system (measures 452-455) shows a woodwind melody with a bass line. The seventy-third system (measures 456-459) features a woodwind melody with a bass line. The seventy-fourth system (measures 460-463) shows a woodwind melody with a bass line. The seventy-fifth system (measures 464-467) features a woodwind melody with a bass line. The seventy-sixth system (measures 468-471) shows a woodwind melody with a bass line. The seventy-seventh system (measures 472-475) features a woodwind melody with a bass line. The seventy-eighth system (measures 476-479) shows a woodwind melody with a bass line. The seventy-ninth system (measures 480-483) features a woodwind melody with a bass line. The eightieth system (measures 484-487) shows a woodwind melody with a bass line. The eighty-first system (measures 488-491) features a woodwind melody with a bass line. The eighty-second system (measures 492-495) shows a woodwind melody with a bass line. The eighty-third system (measures 496-499) features a woodwind melody with a bass line. The eighty-fourth system (measures 500-503) shows a woodwind melody with a bass line. The eighty-fifth system (measures 504-507) features a woodwind melody with a bass line. The eighty-sixth system (measures 508-511) shows a woodwind melody with a bass line. The eighty-seventh system (measures 512-515) features a woodwind melody with a bass line. The eighty-eighth system (measures 516-519) shows a woodwind melody with a bass line. The eighty-ninth system (measures 520-523) features a woodwind melody with a bass line. The ninetieth system (measures 524-527) shows a woodwind melody with a bass line. The ninety-first system (measures 528-531) features a woodwind melody with a bass line. The ninety-second system (measures 532-535) shows a woodwind melody with a bass line. The ninety-third system (measures 536-539) features a woodwind melody with a bass line. The ninety-fourth system (measures 540-543) shows a woodwind melody with a bass line. The ninety-fifth system (measures 544-547) features a woodwind melody with a bass line. The ninety-sixth system (measures 548-551) shows a woodwind melody with a bass line. The ninety-seventh system (measures 552-555) features a woodwind melody with a bass line. The ninety-eighth system (measures 556-559) shows a woodwind melody with a bass line. The ninety-ninth system (measures 560-563) features a woodwind melody with a bass line. The hundredth system (measures 564-567) shows a woodwind melody with a bass line.

Bärenreiter
Leseprobe
Sample page



Vc.
Tutti Bassi

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Musical score for piano, featuring multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *a2*.



Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page



Vc.

Tutti Bassi

The image displays a page of musical notation, likely a score for a string ensemble or orchestra. The notation is arranged in systems, with staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page is marked with a large, diagonal watermark reading "Bärenreiter Leseprobe Sample page". A circular logo featuring a stylized bear walking to the left, with a five-pointed star above it, is positioned on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Vc." and "Tutti Bassi".

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Bärenreiter
Leseprobe
Sample page



Violoncello

p

f

a 2

f

p

p

a 2

p

p

p

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Bärenreiter
Leseprobe
Sample page



Handwritten musical score for a piano piece, likely from the 19th century. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'tr' (trill). The score is overlaid with a large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page'. A circular logo featuring a stylized bear walking to the left, with a five-pointed star above it, is positioned on the left side of the page.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *pizz.*

258

The image displays a page of musical notation, likely a sample page from a music book. The notation is arranged in systems, with staves for different instruments or voices. A large, stylized logo is overlaid on the page, featuring a bear walking to the right, with a five-pointed star above it, all enclosed in a circle. The text 'Bärenreiter Leseprobe' is written across the page in a large, bold, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as 'pizz.' (pizzicato) and 'coll' arco' (colle arco). The page number '258' is visible in the top left corner.

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Bärenreiter
Leseprobe
Sample page



a2

The image displays a page of musical notation, likely a score for a piano or organ. The notation is arranged in systems of staves. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of four staves (two treble and two bass clefs). The third system consists of three staves (treble, alto, and bass clefs). The fourth system consists of four staves (two treble and two bass clefs). The fifth system consists of three staves (treble, alto, and bass clefs). The sixth system consists of four staves (two treble and two bass clefs). The seventh system consists of three staves (treble, alto, and bass clefs). The eighth system consists of four staves (two treble and two bass clefs). The notation includes various musical symbols such as notes, rests, and clefs. A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. A circular logo featuring a stylized bear and a star is located on the left side of the page. The page number "279" is in the top left corner, and "29" is in the top right corner. The letter "a2" is written below the third system of staves.

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for a piece titled "Bärenreiter Leseprobe". The score is written on multiple staves, including treble and bass clefs, and features various musical notations such as notes, rests, and dynamic markings like "a 2". A circular logo with a stylized bear and a star is visible on the left side of the page.

Andante

Flauto I,II

Oboe I,II

Fagotto I,II

Corno I,II
in Sol/G

Violino I

Violino II

Viola I,II

Violoncello
e Basso

Bärenreiter
Leseprobe
Sample page

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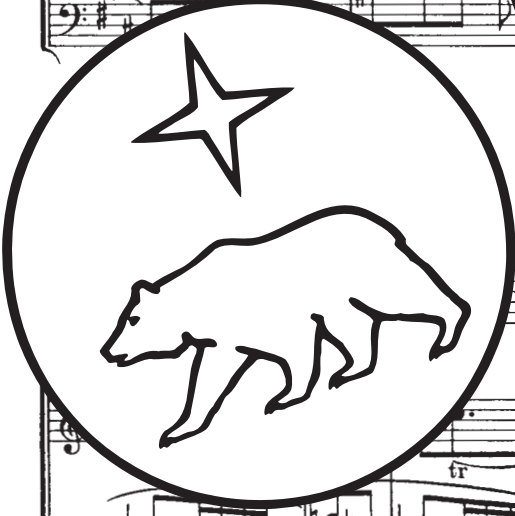
24

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and features a variety of musical notations, including treble and bass staves, dynamic markings (p, f, cresc.), and articulation (accents). A large, stylized watermark "Bärenreiter Leseprobe" is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo containing a silhouette of a bear and a five-pointed star. The score is divided into measures by vertical bar lines, and the key signature is one flat (B-flat).

Bärenreiter
Leseprobe
Sample page

A circular logo located in the bottom left corner of the page. It features a stylized silhouette of a bear walking to the right, positioned below a five-pointed star.

Bärenreiter
Leseprobe
Sample page



34

33

pp

p

pp

sfp

sfp

pp

p

pp

p

pp

sfp

tr

tr

46

Musical score for measures 46-51. The score is written for three staves (treble, alto, and bass clefs) in G major. It features a variety of note values, including eighth and sixteenth notes, and rests. The music is in a 4/4 time signature.

Musical score for measures 52-57. The score is written for three staves (treble, alto, and bass clefs) in G major. It features a variety of note values, including eighth and sixteenth notes, and rests. The music is in a 4/4 time signature.



Bärenreiter
Leseprobe
Sample page

Musical score for measures 58-63. The score is written for three staves (treble, alto, and bass clefs) in G major. It features a variety of note values, including eighth and sixteenth notes, and rests. The music is in a 4/4 time signature.

Musical score for measures 64-69. The score is written for three staves (treble, alto, and bass clefs) in G major. It features a variety of note values, including eighth and sixteenth notes, and rests. The music is in a 4/4 time signature.

Musical score for measures 70-75. The score is written for three staves (treble, alto, and bass clefs) in G major. It features a variety of note values, including eighth and sixteenth notes, and rests. The music is in a 4/4 time signature.

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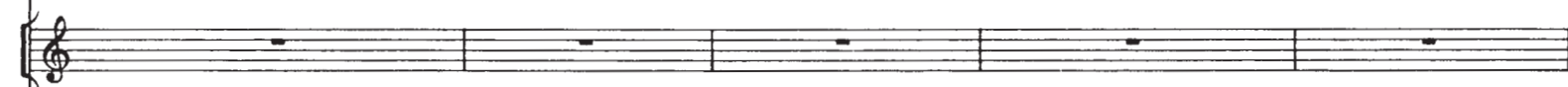
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Bärenreiter
Leseprobe
Sample page



Bärenreiter
Leseprobe
Sample page

*) T. 85, Violino II, 2. Note: so in Mozarts Autograph, vgl. jedoch T. 84. / M. 85, Violino II, 2nd note: as found in Mozart's autograph, cf. however m. 84.

[illegible]

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Bärenreiter
Leseprobe
sample page



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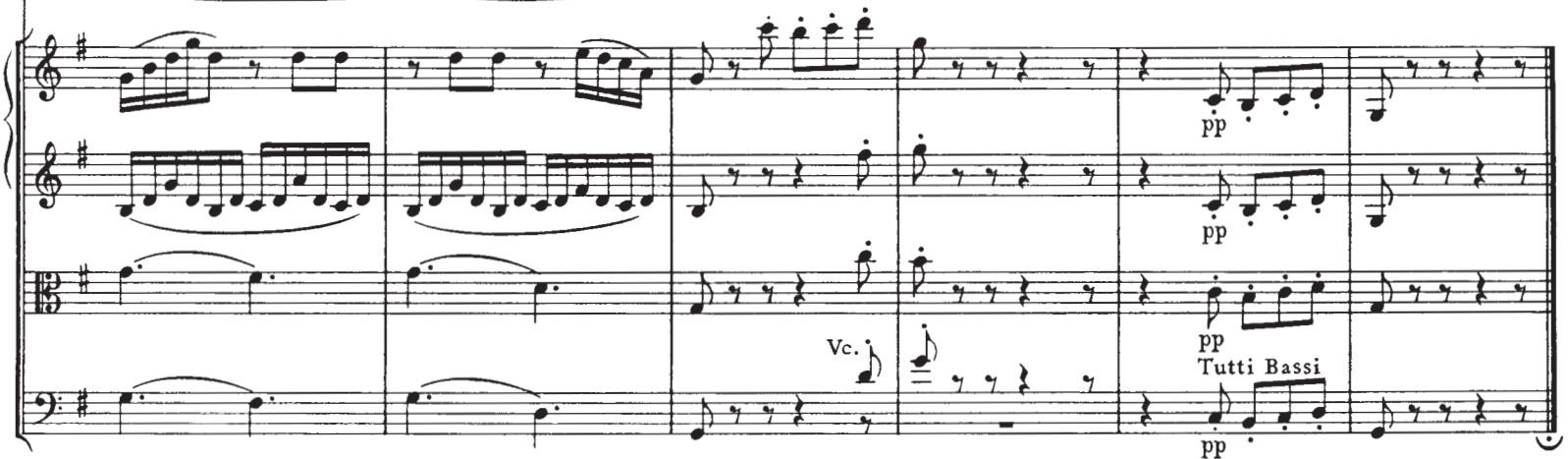
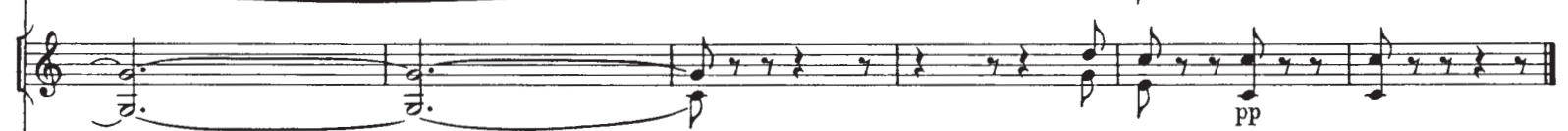
1000

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano and voice or two pianos. The notation is written on multiple staves, including treble and bass clefs. The music features various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'tr' (trill). A large, diagonal watermark is overlaid across the center of the page, reading 'Bärenreiter Leseprobe Sample page'. In the lower-left corner, there is a circular logo containing a stylized bear and a star.

136



Bärenreiter
Leseprobe
Sample page



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19

tr

tr

tr

a 2

Sample page



41

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation for a piano piece, numbered 41. The notation is arranged in two systems, each containing three staves (treble, alto, and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes dynamic markings such as *p* (piano) and *f* (forte). The second system includes articulation markings like *a 2* (accents). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear and a star.

61

The image displays a musical score for a piece titled "Bärenreiter Leseprobe". The score is written for a piano and includes a large circular logo on the left side. The logo features a stylized bear walking to the right, with a five-pointed star above it. The music is in G major (one sharp) and 4/4 time. The score is divided into several systems, each with multiple staves. The first system (measures 61-64) shows the piano introduction. The second system (measures 65-68) continues the piano part. The third system (measures 69-72) shows the piano part with a "p" (piano) dynamic marking. The fourth system (measures 73-76) shows the piano part with a "p" dynamic marking. The fifth system (measures 77-80) shows the piano part with a "p" dynamic marking. The sixth system (measures 81-84) shows the piano part with a "p" dynamic marking. The seventh system (measures 85-88) shows the piano part with a "p" dynamic marking. The eighth system (measures 89-92) shows the piano part with a "p" dynamic marking. The ninth system (measures 93-96) shows the piano part with a "p" dynamic marking. The tenth system (measures 97-100) shows the piano part with a "p" dynamic marking. The score is a sample page, as indicated by the large diagonal text "Bärenreiter Leseprobe Sample page" overlaid across the center.

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102

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for a piano piece, page 102. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *a 2* (second ending). The score includes a large circular logo on the left side, featuring a stylized bear walking to the left, with a five-pointed star above it. The text "Bärenreiter Leseprobe Sample page" is overlaid diagonally across the center of the page.

Bärenreiter
Leseprobe
Sample page



tr
coll' arco
tr
coll' arco
tr
coll' arco
tr
coll' arco

p

138

The musical score is written for three systems, each containing three staves (treble, alto, and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents (*a 2*). A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above its head.

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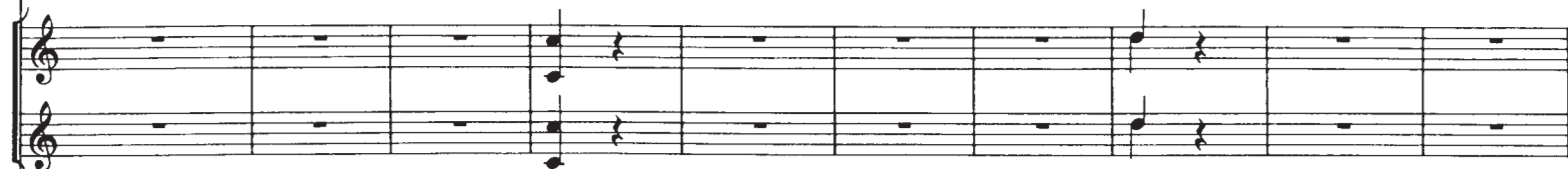
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185



Bärenreiter
Leseprobe
Sample page



205

The image shows a page of a musical score for the song 'Bärenreiter'. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in measure 1 with a simple melody. A large, stylized watermark 'Bärenreiter Leseprobe Sample page' is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the right, with a five-pointed star above its head.

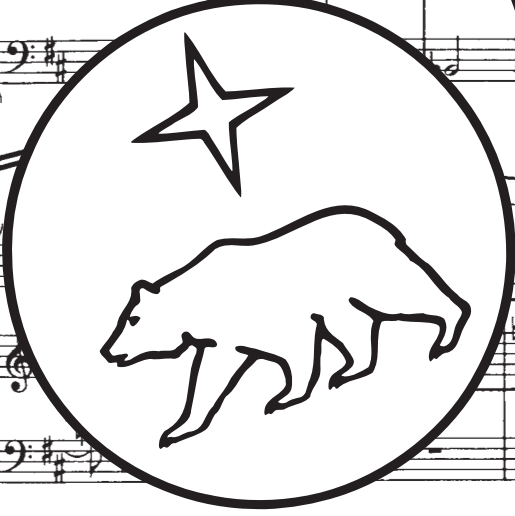
Bärenreiter
Leseprobe
Sample page

The logo is a circular emblem. Inside the circle, there is a stylized line drawing of a bear walking towards the right. Above the bear's head is a five-pointed star.

227

p

Bärenreiter
Leseprobe
Sample page



Handwritten musical score for piano, page 55. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#). The music features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the lower-left corner, there is a circular logo containing a stylized bear silhouette and a five-pointed star.

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272

57

Bärenreiter
Leseprobe
Sample page



The image displays a page of musical notation, likely a score for a piano or organ. The notation is arranged in systems of staves. The first system consists of three staves (treble, alto, and bass clefs). The second system consists of two staves (treble and bass clefs). The third system consists of four staves (treble, alto, tenor, and bass clefs). The fourth system consists of three staves (treble, alto, and bass clefs). The fifth system consists of four staves (treble, alto, tenor, and bass clefs). The sixth system consists of three staves (treble, alto, and bass clefs). The seventh system consists of four staves (treble, alto, tenor, and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'p' for piano). A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the center of the page. In the bottom left corner, there is a circular logo featuring a stylized bear walking to the left, with a five-pointed star above it.



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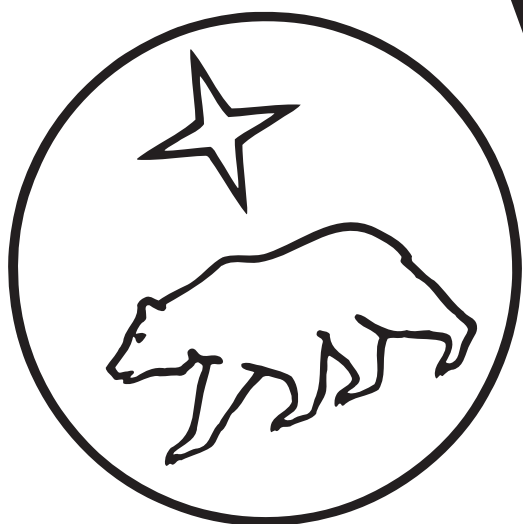
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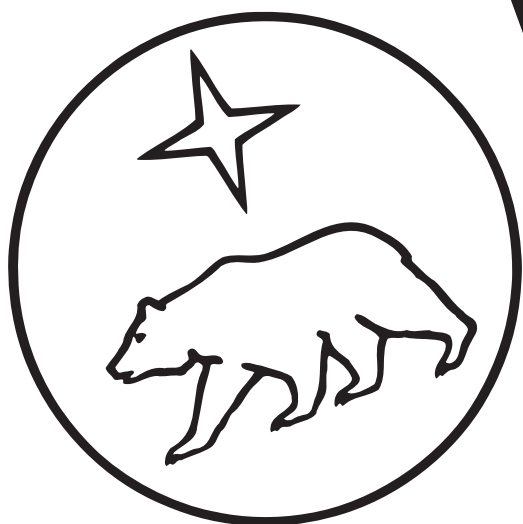
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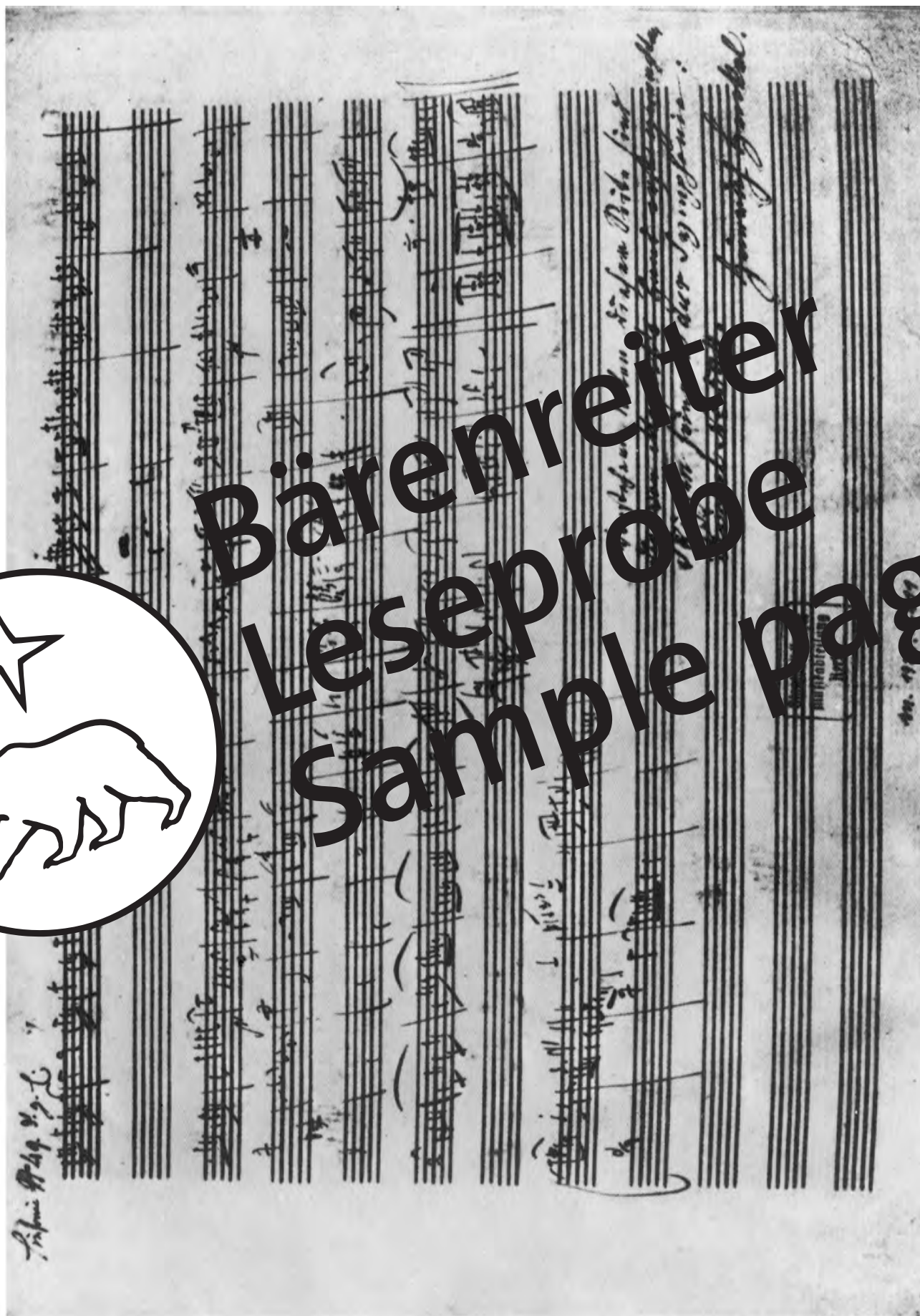
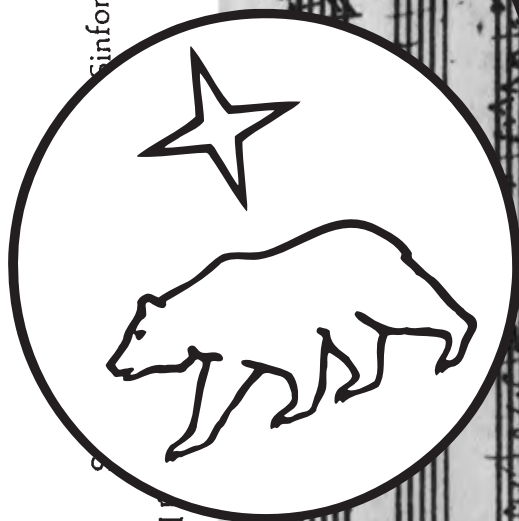
Bärenreiter Leseprobe Sample page



Bärenreiter
Leseprobe
Sample page

Sinfonie in D KV 504

1. „Berliner Skizzenblatt“ (Faksimile und



Bärenreiter
Leseprobe
Sample page

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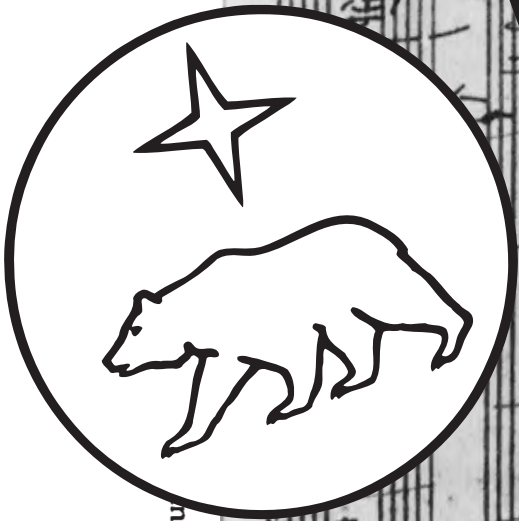
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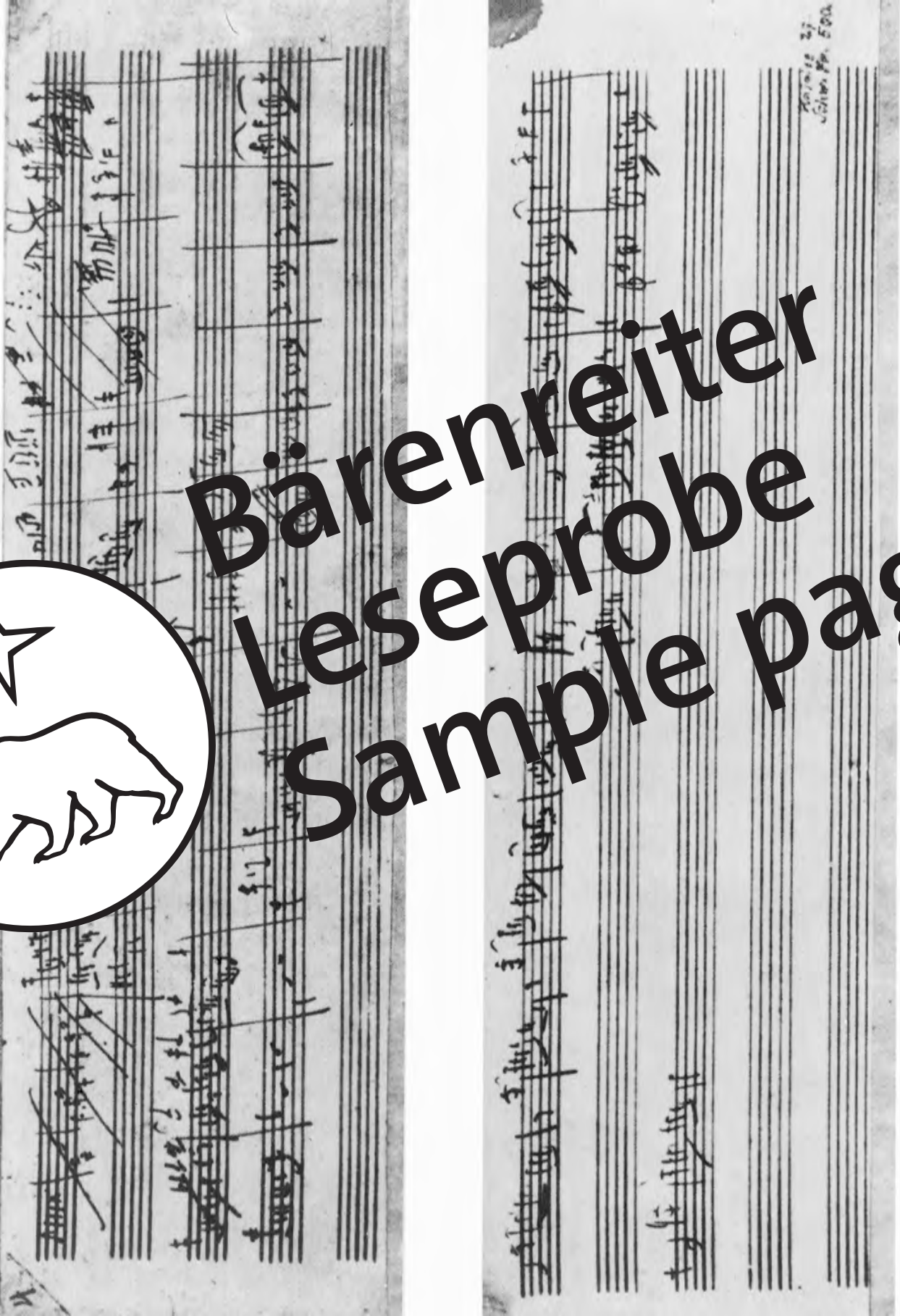
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2. „Salzburger Skizzenblatt“ (Faksimile u



Bärenreiter Leseprobe Sample page



Seite [A]: vgl. T. 155 ff.

Seite [A]: vg.l. T. 155 ff.

Seite [B]: vgl. T. 143 ff. und 176 ff.

The image shows a page from a musical score for the song "Die Schöne" by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The piano introduction begins with a series of chords and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The vocal melody enters with the lyrics "Die Schöne, die ich liebe". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There are also some markings in brackets, possibly indicating fingerings or performance instructions. The page is numbered "10" in the bottom right corner.

Beethoven · Berlioz · Haydn
Mendelssohn Bartholdy · Mozart · Schubert
Aufführungsmateriale · Performance Materials

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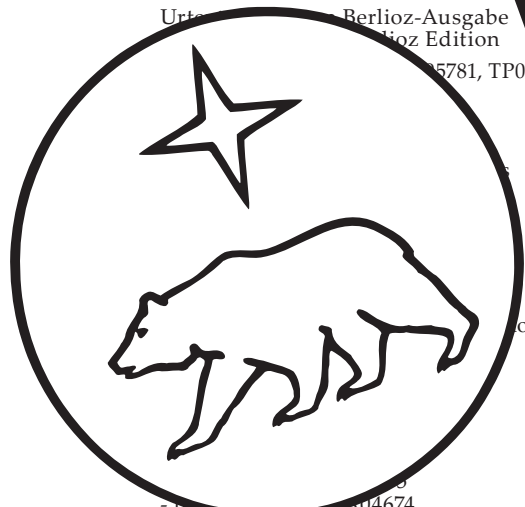
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- in D KV 45. BA09170
- in D KV 48. BA09171
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- in G KV 74. BA09173
- in F KV 75. BA09174
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- in G KV 114. BA09184
- in G KV 124. BA09185
- in C KV 128. BA09186, TP00013
- in G KV 129. BA09187
- in F KV 130. BA09188
- in Es KV 132. BA09189
- in D KV 133. BA09190
- in A KV 134. BA09191



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