

W. A. MOZART

Missa brevis in F

Missa brevis in F major

KV 192 (186^f)

Klavierauszug
nach dem Urtext der Neuen Mozart-Ausgabe von
Piano Reduction
based on the Urtext of the New Mozart Edition by

Martin Focke



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BESETZUNG / ENSEMBLE

Soli: Soprano, Alto, Tenore, Basso

Coro: Soprano, Alto, Tenore, Basso

Clarino I, II, Trombone I, II, III;

Violino I, II, Bassi (Violoncello, Basso, Fagotto);

Organo

Neben diesem Klavierauszug sind die Dirigierpartitur (BA 4770)
und das Aufführungsmaterial (BA 4770) erschienen.

In addition to this vocal score, the full score (BA 4770)
and the complete performance material (BA 4770) are also available.

Ergänzende Ausgabe zu: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*,
in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der
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Missa brevis in F / F major

KV 192 (186^f)

Wolfgang Amadeus Mozart

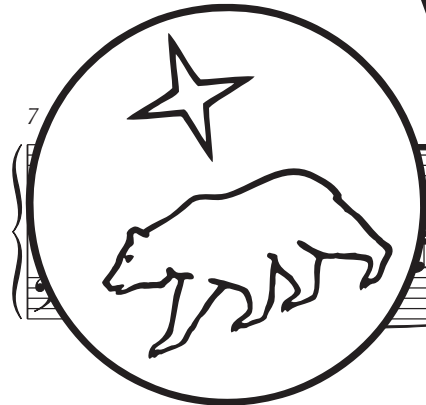
Klavierauszug von / Vocal score by Martin Focke

Kyrie

Allegro

Measures 1-3 of the Kyrie. The music is in F major (one flat) and 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with a trill (*tr*) in measure 2, and the left hand provides a rhythmic accompaniment. Measure 3 ends with a piano (*p*) dynamic.

Measures 4-6 of the Kyrie. The music continues with the same melodic and rhythmic patterns. Measure 6 ends with a forte (*f*) dynamic.



Bärenreiter
Leseprobe
Sample page

Measures 10-12 of the Kyrie. Measure 10 shows the vocal staves for Tenore (Tenor) and Basso (Bass). Measures 11-12 show the piano accompaniment. The vocal entry begins in measure 11 with a forte (*f*) dynamic and the word "Kyrie". Measure 12 features a trill (*tr*) in the vocal line.

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23

fp Ky - ri - e e - lei - son, e - lei-son.

fp Ky - ri - e e - lei - son, e - lei-son.

fp e - lei - son. Ky - ri - e e - lei - son, e - lei-son.

fp lei - son. Ky - ri - e e - lei - son, e - lei-son.

tr

26

Solo Ky - e e

tr

tr

29

tr lei - son, e - *f Tutti*

f

Bärenreiter
Leseprobe
Sample page

Bärenreiter
Leseprobe
Sample page

43

Chri - ste e - lei - son. Chri - ste e - lei - son, e - lei - son, e - lei - son.

lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son. Chri - ste e - lei - son, e - lei - son.

lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son, e - lei - son.

reiter

[illegible]

49

tr Ky - ri - e e - lei - son, e - lei - son, e -

tr e e - lei - son, e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

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62

ri - e e - lei - son, e -

tr *f Tutti*

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a continuous eighth-note accompaniment in the left hand. The voice part consists of a single melodic line. The score includes a treble clef, a bass clef, and a key signature of one flat. The tempo is marked 'Andante'. The score is for a single system, and the music is in common time (4/4). The piano part has a continuous eighth-note accompaniment in the left hand. The voice part consists of a single melodic line. The score includes a treble clef, a bass clef, and a key signature of one flat. The tempo is marked 'Andante'. The score is for a single system, and the music is in common time (4/4).

Bärenreiter

Leseprobe

Sample page

70

The musical score is for a piece titled "Son, e-lei-son". It consists of five staves. The first four staves are vocal parts, each with the lyrics "e - lei - son,". The fifth staff is a piano accompaniment. The music is in 4/4 time and B-flat major. The vocal parts are arranged in a four-part setting, with the first staff being the highest and the fourth being the lowest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler eighth-note pattern in the left hand.

e - lei - son, e - lei - son, e - lei - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Gloria

Allegro

f Tutti

Et in ter - - ra pax ho - mi - ni -

7 bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

Solo

Solo Bo - nae vo - lun - ta - tis,

Bo - nae vo - lun - ta - tis, vo - lun - ta - tis,

- lun - ta - tis,

14 *f Tutti* bo - nae vo - lun - ta - tis. Be - ne -

f Tutti bo - nae vo - lun - ta - tis. Lau - - da - mus te.

f Tutti bo - nae vo - lun - ta - tis. Be - ne -

f Tutti bo - nae vo - lun - ta - tis. Be - ne -

20

di - ci - mus te. Glo - ri - fi - ca - mus te. Ad - o - ra - mus te. Gra - ti - as

di - ci - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

di - ci - mus te. Glo - ri - fi - ca - mus te.

26



Bärenreiter
Leseprobe
Sample page

Gra - ti - a - gi - mus ti - bi, a - gi - mus ti - bi pro - pter
a - gi - mus ti - bi, a - gi - mus ti - bi pro -
as a - gi - mus ti - bi, a - gi - mus ti - bi pro -

33

ma-gnam, ma-gnam glo-ri-am tu-am.
pter ma-gnam glo-ri-am tu-am.
pro-pter ma-gnam, ma-gnam glo-ri-am tu-am.
pter ma-gnam glo-ri-am tu-am. Do-mi-ne

Solo
p

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54

Do - mi - ne
Do - mi - ne De - us,
Je - su, Je - su Chri - ste. Do - mi - ne
Do - - - - -

59

De - us, Do - mi - ne De - us,
De - us, Do - mi - ne De - us, Solo
mi - ne De - us, Do - mi - ne
p

64

Solo
Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,
Solo
Do - mi - ne, Do - mi - ne De - us,
Solo
Do - mi - ne, Do - mi - ne De - us, A - gnus, a - gnus De - i,
De - us, A - gnus De - i,

70 *f Tutti* *Solo*

Fi - li-us, Fi - li-us Pa - - tris. Qui tol - lis pec -

f Tutti *Solo*

A - gnus De - i, Fi - li-us Pa - tris. Qui tol - lis pec -

f Tutti *Solo*

Fi - li-us, Fi - li-us Pa - - tris. Qui tol - lis pec -

f Tutti *Solo*

Fi - li-us, Fi - li-us Pa - - tris. Qui tol - lis pec -

76 *f* *p* *Tutti*

ca - ta, pec - - ta mun - di, mi - -

ca - ta pec - ca - ta mun - di, mi - - se

ca - ta mun - di, mi - -

ca - ta mun - di, mi - - se - -

81

re - - - re, mi - se - re - re no - bis.

re - - - re, mi - se - re - re no - bis.

re - - - re, mi - se - re - re no - bis.

re - - - re, mi - se - re - re no - bis.



Bärenreiter
Leseprobe
Sample page

87 *Solo*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Solo

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Solo

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Solo

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

92 *f Tutti*

sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,

f Tutti

sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,

f Tutti

sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,

f Tutti

sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem,

98

o - nem no - stram. Qui se - des ad dex - te - ram, ad dex - te - ram Pa - tris,

o - nem no - stram. Qui se - des ad dex - te - ram, ad dex - te - ram Pa - tris,

nem no - stram. Qui se - des ad dex - te - ram, ad dex - te - ram Pa - tris,

o - nem no - stram. Qui se - des ad dex - te - ram, ad dex - te - ram Pa - tris,

tr

tr

tr



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126

tr *Solo*

so - lus Al - tis - si-mus, Je - - su _____, Je - su Chri - -

so - lus Al - tis - si-mus,

so - lus Al - tis - si-mus,

so - lus Al - tis - si-mus,

tr *p*

132

f Tutti

ste, Je - su Chri - ste. Je - su Chri - ste. Je - su Chri - ste. Je - su Chri - ste.

Je - su, Je - su, Chri - ste. Je - su, Chri - ste. Je - su, Chri - ste. Je - su, Chri - ste.

Je su, Je - su Chri - - ste.

138

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

143

Cum San - cto Spi - ri-tu in glo - ri-a De-i Pa - tris. A - -
 A - - men. Cum San - cto Spi - ri-tu in glo - ri-a De-i Pa - -

149

Cum San - cto Spi - ri-tu in glo - ri-a De-i Pa - tris. A - -
 Cum San - cto Spi - ri-tu in glo - ri-a De-i Pa - tris. A - -
 Cum San - cto Spi - ri-tu in glo - ri-a De-i Pa - tris. A - -



155

Spi - ri-tu in glo - ri-a De-i Pa - tris. A - - men, a - -
 Cum San - cto Spi - ri-tu in glo - ri-a De-i Pa - tris. A - -
 San - cto Spi - ri-tu in glo - ri-a De-i Pa - tris. A - -
 A - - men, a - -

160

Solo

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men, *Solo*

men, a - men, a - men, a - men, a - men, a - men, a - -

p

165

Solo

a - men, a - men, a - men, a - men, a - men, a - men, a -

f Tutti

a - men, a - men, a - men, a - men, a - men, a -

f Tutti

a - men, a - men, a - men, a - men, a - men, a -

f Tutti

a - men, a - men, a - men, a - men, a - men, a -

f



172

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

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15

Fi - li-um De - i u - ni - ge - ni-tum. Et ex Pa - tre, ex Pa-tre na - tum

Fi - li-um De - i u - ni - ge - ni-tum. Et ex Pa - tre, ex Pa-tre na - tum

Fi - li-um De - i u - ni - ge - ni-tum. Et ex Pa - tre, ex Pa-tre na - tum

Fi - li-um De - i u - ni - ge - ni-tum. Et ex Pa - tre, ex Pa-tre na - tum

19

an - te, an - te, an - te o-mni-a o-mni-a sae-cu-la De - um de De - o,

an - te, an - te, an - te o-mni-a sae-cu-la De - um de De - o,

an - te, an - te, an - te o-mni-a sae-cu-la De - um de De - o,

an - te, an - te, an - te o-mni-a sae-cu-la De - um de De - o,

24

lu - men, lu - men de lu - mi-ne, De-um ve-rum de De-o ve - ro. Cre -

lu - men, lu - men de lu - mi-ne, De-um ve-rum de De-o ve - ro. Cre -

lu - men, lu - men de lu - mi-ne, De-um ve-rum de De-o ve - ro. Cre - do,

lu - men de lu - mi-ne, De-um ve-rum de De-o ve - ro.

28 *Solo*
do, cre - do. Ge-ni-tum, non fa-ctum, con - - sub -
do, cre - do, cre - do, cre - do.
cre - do, cre - do, cre - do, cre - - do.
Cre - do, cre - do.

32
stan-ti - a - lem Pa - tri - er - quem - - - cta sunt.
Solo
Per - quem o - mni-a fa - cta sunt.

36
Cre - - do,
Cre - - do, cre - - do.
Solo
Cre - - do, cre - - do.



39 *f Tutti*
 Cre - - do, Qui pro - pter nos ho - mi - nes, et
Solo *f Tutti*
 Cre - - do, cre - - do. Qui pro - pter nos ho - mi - nes, et
f Tutti
 Qui pro - pter nos ho - mi - nes, et
f Tutti
 Qui pro - pter nos ho - mi - nes, et

42
 pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de -
 pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de -
 sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de -
 sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de -
 sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de -

45
 scen - dit, de - scen - dit de cae - lis. Cre - do, cre -
 de - scen - dit, de - scen - dit de cae - lis. Cre - do, cre -
 de - scen - dit, de - scen - dit de cae - lis. Cre - do, cre -
 de - scen - dit, de - scen - dit de cae - lis. Cre - do, cre -



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63

p *f*

- - sus, et se-pul - tus est. Et re - sur - re - xit ter - ti - a

p *f*

pas - sus, et se-pul - tus est. Et re - sur - re - xit ter - ti - a

p *f*

- - sus, et se-pul - tus est. Et re - sur - re - xit ter - ti - a

p *f*

- - sus, et se-pul - tus est. Et re - sur - re - xit ter - ti - a

67

di - e, se-cun - dum Scri - ptu - ras. Et a - scen - dit in

di - e, se-cun - dum Scri - ptu - ras. Et a - scen - dit in

di - e, se-cun - dum Scri - ptu - ras. Et a - scen - dit in

di - e, se-cun - dum Scri - ptu - ras. Et a - scen - dit in

di - e, se-cun - dum Scri - ptu - ras. Et a - scen - dit in

71

p

cae - lum: se - det, se - det ad dex - te - ram Pa - tris. Cre - do, cre -

p

cae - lum: se - det, se - det ad dex - te - ram Pa - tris. Cre - do, cre -

p

cae - lum: se - det, se - det ad dex - te - ram Pa - tris. Cre - do, cre -

p

cae - lum: se - det, se - det ad dex - te - ram Pa - tris. Cre - do, cre -

do. Et i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a,
 do. Et i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a, ju - di -
 do. Et i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a,
 do. Et i - te - rum ven - tu - rus est, ven - tu - rus est cum glo - ri - a, ju - -

f

79
 ju - di - ca - vi - vos, et mor - tu - os: cu - jus re -
 - vos, vi - vos, et mor - tu - os: cu - jus re -
 - vos, et mor - tu - os: cu - jus re -
 - vos, et mor - tu - os: cu - jus re -
 - vos, et mor - tu - os: cu - jus re -
 - vos, et mor - tu - os: cu - jus re -



Bärenreiter
 Leseprobe
 Sample page

gni non e - rit fi - nis, non, non, non, non e - rit fi -
 - gni non e - rit fi - nis, non, non, non, non e - rit fi -
 re - gni non e - rit fi - nis, non, non, non, non e - rit fi -
 re - gni non e - rit fi - nis, non, non, non, non e - rit fi -
 re - gni non e - rit fi - nis, non, non, non, non e - rit fi -
 re - gni non e - rit fi - nis, non, non, non, non e - rit fi -

86

Solo

nis. Cre - do, cre - do. Et in

nis. Cre - do, cre - do, cre - do cre - do.

nis. Cre - do, cre - do, cre - do, cre - do.

nis. Cre - do, cre - do.

90

Spi - ri - tum San - ctum, Do - mi - ne, et vi - vi - fi - ca - tem:

Solo

Qui ex Pa - tre Fi - li

93

Solo

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

o - que pro - ce - dit.

tr

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106

u - nam, et u - - nam san - ctam ca - tho - li - cam et a - po sto - li - cam Ec -
 et u - nam san - ctam, san - ctam ca - tho - li - cam et a - po sto - li - cam Ec -
 et u - nam san - ctam, san - ctam ca - tho - li - cam et a - po sto - li - cam Ec -
 et u - nam san - ctam, san - ctam ca - tho - li - cam et a - po sto - li - cam Ec -

109

cle - si - am.
 cle - si - am.

fi - te or - ni - ba - ptis - ma in re - mis - si -

113

Adagio
 Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.
 Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.
 Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.
 Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

f Tutti
 o - - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

118 Allegro

Et vi - - - tam ven - tu - ri sae - - - -

Et vi - - -

121

cu-li. A - - - men, a - - -

tam ven - tu - sae - - - cu-li. A - - -

Et vi - - - tam ven - tu -



124

men, a - - - men, a - men, a - - - men,

- - men, a - - - men, a - men, a - - - men,

sae - - - cu-li. A - - - men, a - - -

Et vi - - - tam ven - tu - ri sae - - -

[illegible]

133

The image shows a musical score for a piece titled "Bärenreiter Leseprobe". The score is written on a grand staff with three systems of staves. The lyrics "a-men," are written below the vocal staves. A large, bold, black watermark "Bärenreiter Leseprobe" is overlaid diagonally across the center of the page. In the bottom left corner, there is a circular logo containing a stylized black outline of a bear walking to the left, with a five-pointed star above it. The page number "133" is located at the top left of the score.

136

a - men, a - men, a - men. Cre - do, cre - do.

a - men, a - men, a - men. Cre - do, cre - do.

a - men, a - men, a - men. Cre - do, cre - do.

a - men, a - men, a - men. Cre - do, cre - do.

tr

p

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19 **Allegro**

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel -

Ho - san - na, ho - san - na, ho - san - na in ex -

23 *tr* sis. Ho - san - na, ho - san - na in ex - cel - sis. *tr* cel - sis. Ho - san - na, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel - sis. *tr*

Ho - san - na, ho - san - na, ho - san - na in ex -

27 Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis.

sis. Ho - san - na, ho - san - na in ex - cel - sis.

sis, in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel - sis.

cel - sis. Ho - san - na, ho - san - na in ex - cel - sis.

Benedictus

Andantino

Solo Be - ne di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in

Be - ne - di - ctus qui ve - nit, qui ve - nit in

Solo Be - ne - di - ctus qui ve - nit in

Solo Be - ne - di - ctus qui ve - nit in

Be - ne - di - ctus qui ve - nit in

p

7

no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit, qui

Do - mi - ni. Be - ne - di - ctus qui ve - nit, qui

Be - ne - di - ctus, be - ne - di - ctus

Be - ne - di - ctus be - ne - di - ctus

13

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus,

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui

qui - ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus qui

qui - ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus,



Bärenreiter
Leseprobe
Sample page

19

be - - - ne - di - ctus,
 ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus,
 ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Be - -

fp *fp* *tr* *tr* *tr*

25

be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui
 be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui
 be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui
 be - ne - di - ctus, be - ne - di - ctus

31

ve - - - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus.
 ve - - - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus.
 qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus.
 qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus, be - ne - di - ctus.

tr *tr* *tr*

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Agnus Dei

Adagio

4

Soprano Solo

A - gnus De-i, qui tol-lis pec-ca - ta - mun-di, pec - ca - ta mun - di:

Alto

Tenore

Basso

7

p *f*

Mi - se - re - re, mi - se - re - re, mi - se - re - re

f Tutti *p* *f*

Mi - se - re - re, mi - se - re - re, mi - se - re - re

f Tutti *p* *f*

Mi - se - re - re, mi - se - re - re, mi - se - re - re

f Tutti *p* *f*

Mi - se - re - re, mi - se - re - re, mi - se - re - re

10

no - - - bis.

no - - - bis.

no - - - bis.

no - - - bis.

13

Solo

A - - - nus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta



16

f Mi - se - re - re, *p* mi - se - re - re,

f Tutti mun - di: *f* mi - se - re - re, *p* mi - se - re - re,

f Mi - se - re - re, *p* mi - se - re - re,

f Mi - se - re - re, *p* mi - se - re - re,

18

f mi - se - re - re no - bis. *tr*

f mi - se - re - re no - bis.

f mi - se - re - re no - bis.

f mi - se - re - re no - bis.



21

Solo gnus De - i, qui




23

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:



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44

no - bis pa - - - cem, do - - na no - - bis

no - bis pa - - - cem, do - - na no - - bis

no - bis pa - - - cem, do - - na no - - bis

no - bis pa - - - cem, do - - na no - - bis

49

pa - - - cem, do - na no - bis pa - - - cem, do - na

pa - - - cem, do - na no - bis pa - - - cem, do - na

do - na no - bis pa - - - cem, do - na

do - na no - bis pa - - - cem, do - na

do - na no - bis pa - - - cem, do - na

do - na no - bis pa - - - cem, do - na

56

no - bis pa - - - cem, do - - na no - bis pa - cem,

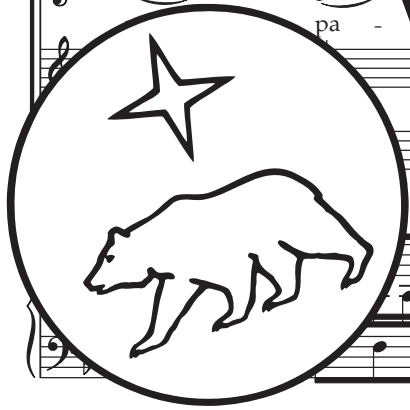
no - bis pa - - - cem, do - - na no - bis pa - cem,

no - bis pa - - - cem, do - - na no - bis pa - cem,

no - bis pa - - - cem, do - - na no - bis pa - cem,

do - na no - bis pa - cem, pa-cem,
do - na no - bis pa - cem, pa-cem, do - na
do - na no - bis pa - cem, pa-cem, do - na
do - na no - bis pa - cem, pa-cem, do - na

do - na no - bis pa - cem,
pa - cem, pa - cem, do - na no - bis pa - cem,
pa - cem, pa - cem, do - na no - bis pa - cem,
pa - cem, pa - cem, do - na no - bis pa - cem,



pa - cem, do - - na no - - bis pa - - - cem,
pa - cem, do - - na no - - bis pa - - - cem,
pa - cem, do - - na no - - bis pa - - - cem,
do - - na no - - bis pa - - - cem,

81

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are written below the vocal staves.

do - na pa - cem, do - na, do - na no - bis pa - cem,
do - na pa - cem, do - na, do - na no - bis pa - cem,
do - na, do - na no - bis pa - cem,
do - na, do - na no - bis pa - cem,

[illegible]

94

pa - - cem, do - na no - bis pa - - cem, do - na pa - cem.

pa - - cem, do - na no - - bis pa - - cem, do - na pa - cem.

pa - - cem, do - na no - bis pa - - cem, do - na pa - cem.

pa - - cem, do - na no - bis pa - - cem, do - na pa - cem.

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