

W. A. MOZART

Sonaten für Klavier und Violine

Sonaten Mannheim · Paris · Salzburg

Sonatas for Piano and Violin

The Mannheim · Paris · Salzburg Sonatas

KV 301–306, 296, 378

Herausgegeben von / Edited by
Eduard Reeser

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4774

Einzelausgabe aus: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten
Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg,
Serie VIII, Werkgruppe 23: *Sonaten und Variationen für Klavier und Violine*, Band 1 (BA 4539),
vorgelegt von Eduard Reeser.

Urtext Edition taken from: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, issued by the
Internationale Stiftung Mozarteum Salzburg in association with the Mozart cities of Augsburg, Salzburg and Vienna,
Series VIII, Category 23: *Sonaten und Variationen für Klavier und Violine*, Volume 1 (BA 4539),
edited by Eduard Reeser.

© 1964 by Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG
Heinrich-Schütz-Allee 35–37, 34131 Kassel, Germany, info@baerenreiter.com
14. Auflage / 14th Printing 2025
Alle Rechte vorbehalten / All rights reserved / Printed in Germany
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
Any unauthorized reproduction is prohibited by law.
ISMN 979-0-006-45630-7

INHALT / CONTENTS

Vorwort IV

Preface V

Sonate in G / G major KV 301 (293^a) 2



Sonate in Es / E-flat major KV 302 (293^b) 14



Sonate in C / C major KV 303 (293^c) 24



Sonate in e / E minor KV 304 (300^e) 34



Sonate in A / A major KV 305 (293^d) 43



Sonate in D / D major KV 306 (300^f) 54

Sonate in C / C major KV 296 75



Sonate in B / B-flat major KV 378 (317^d) 90



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.

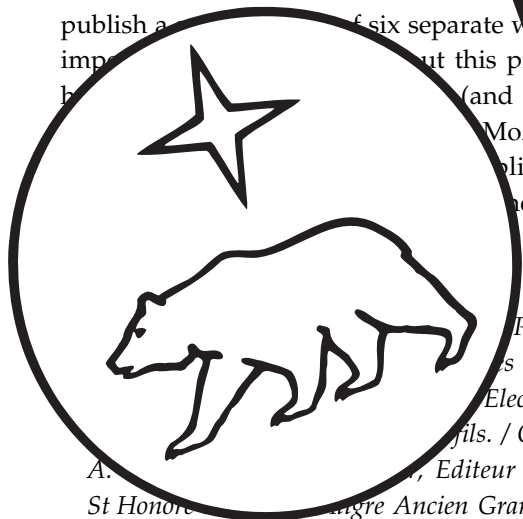


This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

PREFACE

The first seven sonatas in this volume were composed by Mozart during his long visits to Mannheim and Paris between September 1777 and January 1779. The eighth Sonata, K. 378 (317^d), was probably written early in 1779 in Salzburg on his return from the journey. The stimulus for their composition was apparently provided by the *Divertimenti da camera* by Joseph Schuster (1748–1812) which Mozart had first seen in the autumn of 1777 in Munich¹, one of the stopping-places on his journey: “I am sending herewith for my sister 6 *Duetti à Clavicembalo e Violino* by Schuster. I have often played them here. They are not bad. If I remain here I shall also compose six in this *gusto* because they are a great success here” (letter of October 6th, 1777). In the event he did not start the composition until February 1778 in Mannheim: “but now I am working seriously at the *Clavier duetten* so that I can have them engraved” (letter of February 14th, 1778). From these letters it is clear that Mozart intended from the first to publish a set of six separate works. It proved impossible to do this project in Mannheim (and there too he



Mozart succeeded in publishing by the beginning of after Mozart's Piano / Adagio / A Son Altess / Electric. Palatine. / fils. / Œuvre Premier. / A. / Editeur de Musique rue St Honore / Ancien Grand Conseil

The copy for the dedicatee, the Electress Palatine Elisabeth, was forwarded to Mozart so that he was able to present it personally in Munich on *January 7th*, 1779.

The first three sonatas were composed in February 1778 in Mannheim. (Of these, K. 301 was apparently originally intended for flute and piano since in the autograph Mozart deleted the words *flauto traverso*, corrected a few passages in the first movement and made some octave transpositions.) The remaining sonatas, K. 304–306, were written in Mannheim (K. 305: spring 1778) and Paris (K. 304 and K. 306: summer

1778). In Paris too the six works were put together as a set for publication. The Sonata K. 296, also written in March 1778 in Mannheim, was not included. It did not appear until 1781 along with the Sonata K. 378 (probably written in Salzburg early in 1779) and the early Viennese sonatas K. 376, 377, 379 and 380 as Mozart's Opus II published by Artaria in Vienna (see the preface to BA 4775, “Early Viennese Sonatas”).

For the present edition which follows the critically revised text of the *Neue Mozart-Ausgabe* the autographs have been used as the principal sources for all eight sonatas. Editorial additions are indicated as follows:

Letters (words, dynamic indications, *tr* signs) and numbers by italics (in the cases of triplet and sextuplet numbers which always appear in italics, the additions are in smaller type); principal notes, accidentals before them, dashes, dots, phrase ornaments and rests of short duration (muhs, notches) by smaller type; phrase-marks by dotted lines; appoggiaturas and ornaments (and accidentals before them) and clefs by square brackets. Whole bar rests which in the source have been omitted by mistake for ease of writing have been added without comment.

The old C-clefs have been altered to accord with present-day practice. Mozart always used a stroke through semiquavers, demisemiquavers etc. which alone i.e. ♪, ♫, instead of ♪, ♫, with appoggiatura as this makes it impossible to indicate whether they should be short or long. In all such cases the modern usage ♪, ♫, etc. is adhered to in this edition. If an appoggiatura should be short, this is indicated by “[♪]” above the appoggiatura in question. Where necessary the following additions have been made without any special indication: slurs from appoggiaturas or ornamental groups of notes to principal notes; slurs to ornamental notes after the principal note; slurs, dots etc. in ornaments. For further details see the preface and critical commentary to *Wolfgang Amadeus Mozart. Neue Ausgabe sämtlicher Werke*, Series VIII, Category 23: *Sonaten und Variationen für Klavier und Violine*, Volume 1 (BA 4539).

Eduard Reeser
(translated by Kinloch Anderson)

¹ Edition by Wolfgang Plath in Nagel's *Musik-Archiv*, Nos. 229, 232, 233.

26

Musical score for measures 26-30. The score is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

31

Musical score for measures 31-33. The score continues the melody and bass line from the previous system. Dynamics include *f*.

34

Musical score for measures 34-40. The score continues the melody and bass line. Dynamics include *f*.

41

Musical score for measures 41-45. The score continues the melody and bass line. Dynamics include *p*. A trill is marked with *[tr]* above a note in measure 45.

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

67 tr[-----]

tr[-----]

70

p

crescendo

f

73

p

crescendo



Bärenreiter
Leseprobe
Sample page

f

80

p

crescendo

f

p'

crescendo

f

p

crescendo

85

simile p simile

Detailed description: This system contains measures 85 through 89. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (p) and simile markings.

90

f

Detailed description: This system contains measures 90 through 93. The piano accompaniment continues with a similar rhythmic pattern. A forte (f) dynamic marking is present in the piano part.

94

Bärenreiter
Leseprobe
Sample page

Detailed description: This system contains measures 94 through 103. A large, semi-transparent watermark is overlaid across the center of the page, reading "Bärenreiter Leseprobe Sample page". To the left of the watermark is a circular logo containing a stylized bear walking to the right, with a five-pointed star above it. The musical notation continues with various dynamics and articulations.

104

p

Detailed description: This system contains measures 104 through 109. The piano part features a more active melodic line in the right hand. A piano (p) dynamic marking is used.

110

simile

Detailed description: This system contains measures 110 through 114. The piano part continues with a rhythmic accompaniment. A simile marking is present at the bottom of the system.

116

Dynamic markings: *f*, *p*, *p*. Performance instruction: *simile*.

122

Dynamic markings: *f*, *p*. Performance instructions: *crescendo*, *tr*, *crescendo*.

129

Dynamic markings: *p*, *f*, *p*, *f*, *p*. Performance instruction: *crescendo*.



140

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*.

144

Dynamic markings: *f*, *f*, *f*.

Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

175

178

181

Bärenreiter
Leseprobe
Sample page

187

190

Allegro

First system of musical notation, measures 1-7. It consists of a treble clef staff with a melody and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. Dynamics include a forte (f) marking.

Second system of musical notation, measures 8-16. It continues the melody and piano accompaniment from the first system. Dynamics include a forte (f) marking.

Third system of musical notation, measures 17-32. It continues the melody and piano accompaniment. Dynamics include piano (p) and forte (f) markings. A circular logo is overlaid on the left side of this system, containing a five-pointed star above a silhouette of a bear walking to the right.

Fourth system of musical notation, measures 33-40. It continues the melody and piano accompaniment. Dynamics include piano (p) and forte (f) markings. A trill (tr) is indicated in the treble staff.

Fifth system of musical notation, measures 41-48. It continues the melody and piano accompaniment. Dynamics include forte (f) markings.

Bärenreiter
Leseprobe
Sample page

48

Musical score for measures 48-53. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

54

Musical score for measures 54-61. The right hand continues the melodic theme, incorporating some slurs and ties. The left hand maintains the eighth-note accompaniment.

62

Musical score for measures 62-74. This section includes trills (tr) in the right hand. The key signature changes to F major (no sharps or flats) at the end of the system.

75

Musical score for measures 75-82. This section includes trills (tr) and the instruction *p sempre* (piano) in both hands. The key signature remains F major.

83 [4]

Musical score for measures 83-90. This section includes trills (tr) and concludes with a repeat sign. The key signature remains F major.

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

150

Musical score for measures 150-159. The score is in G major and 3/4 time. It features a treble and bass clef with piano (p) and forte (f) dynamics. Trills (tr) are present in measures 155 and 156.

160

Musical score for measures 160-168. The score continues in G major and 3/4 time, featuring a treble and bass clef with piano (p) and forte (f) dynamics.

169

Musical score for measures 169-188. The score continues in G major and 3/4 time, featuring a treble and bass clef with piano (p) and forte (f) dynamics. Trills (tr) are present in measures 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, and 188. A circular logo with a bear and a star is overlaid on the left side of the page.

189

Musical score for measures 189-200. The score continues in G major and 3/4 time, featuring a treble and bass clef with piano (p) and forte (f) dynamics. Trills (tr) are present in measures 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200.

201

Musical score for measures 201-210. The score continues in G major and 3/4 time, featuring a treble and bass clef with piano (p) and forte (f) dynamics.

Bärenreiter
Leseprobe
Sample page



Sonata

KV 302 (293^b)

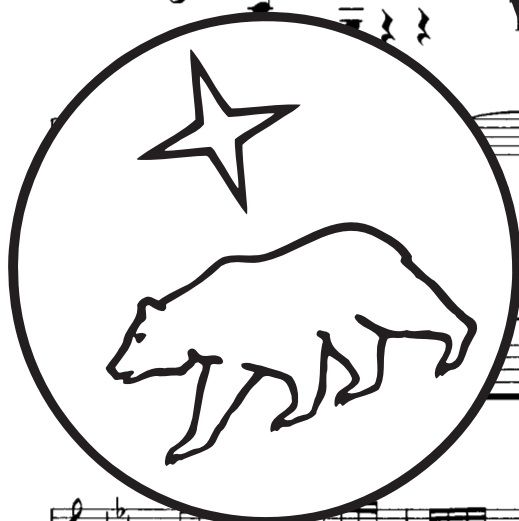
Sonata II

Entstanden / Composed in Mannheim,
Februar 1778

Allegro

Musical notation for measures 1-8. Treble clef, key signature of two flats, 3/4 time. Dynamics include *f* and *p*. The piano part features a rhythmic accompaniment with chords and moving lines.

Musical notation for measures 9-16. Treble clef, key signature of two flats, 3/4 time. Dynamics include *p*. The piano part continues with rhythmic accompaniment. A trill (*tr*) is marked in the final measure.



Bärenreiter
Leseprobe
Sample page

Musical notation for measures 17-24. Treble clef, key signature of two flats, 3/4 time. Dynamics include *f*, *p*, and *crescendo*. Trills (*tr*) are marked in measures 18, 20, and 22.

Musical notation for measures 25-32. Treble clef, key signature of two flats, 3/4 time. Dynamics include *f* and *p*. Trills (*tr*) are marked in measures 26 and 28.

Musical notation for measures 33-40. Treble clef, key signature of two flats, 3/4 time. Dynamics include *f*, *p*, and *fp*. Trills (*tr*) are marked in measures 34 and 36. The piece concludes with a final chord.

36

Musical score for measures 36-41. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. Dynamics include *fp*, *p*, and *f*. The piano part has a prominent bass line with chords and some arpeggiated figures.

42

Musical score for measures 42-46. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamics include *f*.

47

Musical score for measures 47-56. The piano part features a consistent eighth-note accompaniment. Dynamics include *p*. A large watermark is overlaid on this section.



Bärenreiter
Leseprobe
Sample page

57

Musical score for measures 57-62. The piano part continues with eighth-note accompaniment. Dynamics include *f* and *tr* (trill). The vocal line has some melodic movement.

63

Musical score for measures 63-68. The piano part continues with eighth-note accompaniment. Dynamics include *tr* (trill). The piece concludes with a final chord.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

108

Musical score for measures 108-115. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. Dynamics include piano (p) and forte (f).

116

Musical score for measures 116-122. The piano part continues with eighth-note patterns. Trills (tr) are present in the vocal line. Dynamics include piano (p) and forte (f).

123

Musical score for measures 123-134. The piano part features a consistent eighth-note bass line. Trills (tr) and triplets (3) are used in the vocal line. Dynamics include piano (p) and forte (f). A 'crescendo' marking is present.



Bärenreiter
Leseprobe
Sample page

135

Musical score for measures 135-141. The piano part features a steady eighth-note bass line. Trills (tr) and dynamic markings like forte piano (fp) and piano (p) are used. The vocal line includes trills.

142

Musical score for measures 142-148. The piano part features a steady eighth-note bass line. Trills (tr) and dynamic markings like forte piano (fp) and piano (p) are used. The vocal line includes trills.

150

Musical score for measures 150-155. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. Dynamics include *fp* (fortissimo piano) and *f* (forte).

156

Musical score for measures 156-160. The piano accompaniment features a dense, rhythmic texture with many sixteenth notes.

161

Musical score for measures 161-170. Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is marked in measure 170.



Bärenreiter
Leseprobe
Sample page

171

Musical score for measures 171-175. Dynamics include *f* (forte). A trill (*tr*) is marked in measure 175.

176

Musical score for measures 176-180. A trill (*tr*) is marked in measure 176. The score concludes with a double bar line.

RONDEAU
Andante grazioso

The musical score is written for piano and includes the following elements:

- Measures 1-8:** Introduction with piano (*p*) dynamics.
- Measures 9-15:** First system with forte (*f*) dynamics.
- Measures 16-33:** Second system featuring trills (*tr*) and forte (*f*) dynamics.
- Measures 34-41:** Third system with forte (*f*) and piano (*p*) dynamics.
- Measures 42-50:** Fourth system with forte (*f*) and piano (*p*) dynamics.

A circular logo on the left side of the page contains a stylized bear and a star.

Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

80

Musical score for measures 80-88. The piece is in B-flat major (two flats) and 3/4 time. Measure 80 is a whole rest. The piano part begins in measure 81 with a piano (p) dynamic. The melody features eighth and sixteenth notes with slurs and ties.

89

Musical score for measures 89-95. The piano part continues with a forte (f) dynamic. The melody is active with many sixteenth notes.

96

Musical score for measures 96-102. Measure 96 includes a trill (tr) in the melody. The piano part has a forte (f) dynamic. The melody continues with eighth and sixteenth notes.

Musical score for measures 103-112. The piano part features triplets and a piano (p) dynamic. The melody includes a forte (f) dynamic and a piano (p) dynamic. The piece concludes with a fermata in measure 112.

113

Musical score for measures 113-118. The piano part features a forte (f) dynamic and a fermata in measure 118. The melody is mostly whole notes with a fermata in measure 118.

Bärenreiter
Leseprobe
Sample page

118

Musical score for measures 118-123. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (p).

124

Musical score for measures 124-129. This section includes trills (tr) and a forte (f) dynamic. The piano accompaniment continues with eighth-note patterns. A *simile* marking is present at the bottom of the piano part.

130

Musical score for measures 130-141. This section features trills (tr) and forte (f) dynamics. A circular logo is overlaid on the left side of the page, containing a five-pointed star above a stylized bear silhouette.

142

Musical score for measures 142-147. This section includes trills (tr), forte (f) dynamics, and piano (p) dynamics. The piano part features a triplet of eighth notes in the right hand.

Bärenreiter
Leseprobe
Sample page

147

151

156

169

Bärenreiter
Leseprobe
Sample page



*) T. 147, Klavier oben: 6. und 9. Sechzehntel im Autograph wohl versehentlich f', f' statt g', as'. / M. 147, piano, upper stave: in the autograph the 6th and 9th sixteenths appear as f', f' instead of g', a'-flat, presumably a mistake.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

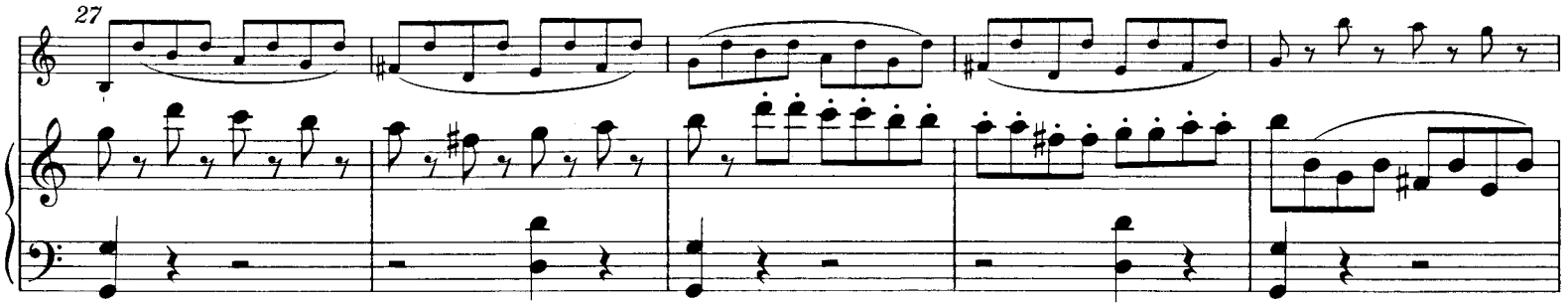
Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

27



32

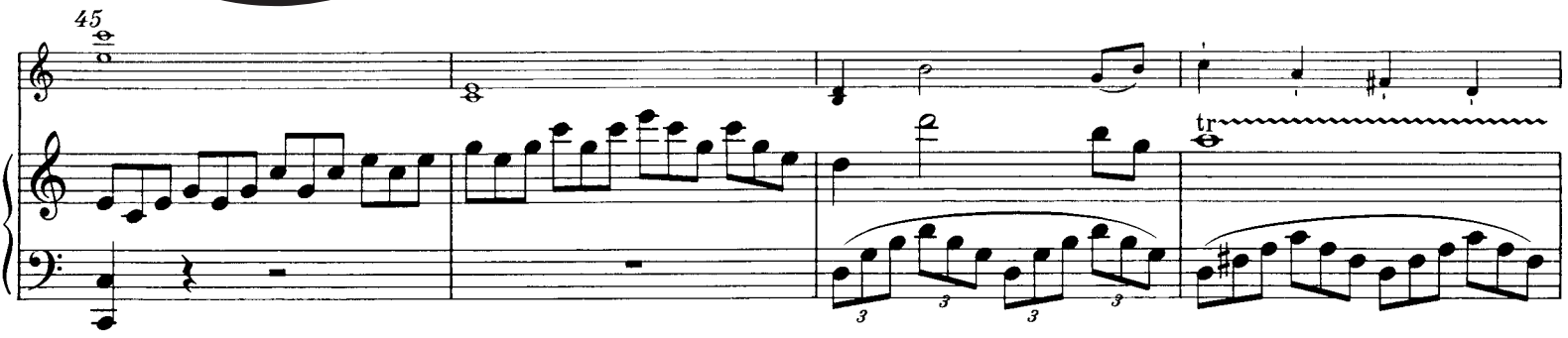


37



Bärenreiter
Leseprobe
Sample page

45



49



53

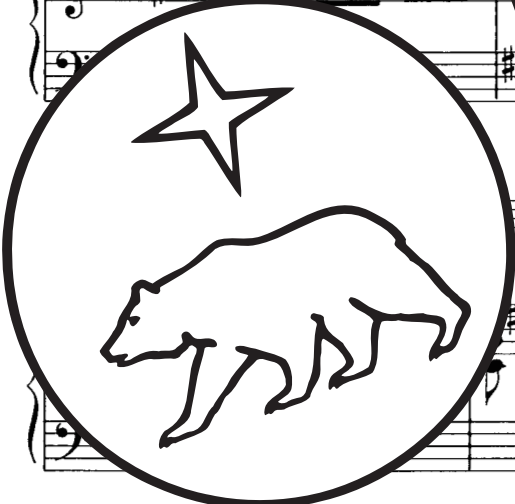
Musical score for measures 53-56. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 54 includes a trill in the piano part. Measures 55 and 56 contain triplets in the melodic line.

57

Musical score for measures 57-60. The piano accompaniment continues with a consistent eighth-note bass line and chords. The melodic line consists of eighth-note patterns with various accidentals.

61

Musical score for measures 61-68. The piano accompaniment features a more complex bass line with some rests. The melodic line continues with eighth-note patterns. A large watermark is overlaid on this section.



Bärenreiter
Leseprobe
Sample page

69

Musical score for measures 69-72. The piano accompaniment has a bass line with some rests. The melodic line features eighth-note patterns and some rests.

73

Musical score for measures 73-76. The piano accompaniment has a bass line with some rests. The melodic line features eighth-note patterns and some rests.

77

Musical score for measures 77-81. The piece is in G major. Measure 77 features a treble clef with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in measure 79.

82

Musical score for measures 82-86. The melody continues with eighth-note patterns. The piano accompaniment remains consistent with the previous system. A piano (*p*) dynamic marking is present in measure 82.

87

Adagio

Musical score for measures 87-97. The tempo is marked *Adagio*. The melody features a triplet of eighth notes in measure 87. The piano accompaniment includes a trill (*tr*) in measure 97. A large watermark is overlaid on the page.

98

Musical score for measures 98-102. The melody continues with eighth-note patterns. The piano accompaniment features a trill (*tr*) in measure 98. A large watermark is overlaid on the page.

103

Musical score for measures 103-107. The melody continues with eighth-note patterns. The piano accompaniment features a trill (*tr*) in measure 103. A large watermark is overlaid on the page.



Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

139

tr

144

148

Bärenreiter
Leseprobe
Sample page



158

163

p f

Tempo di Menuetto

Musical notation for measures 1-6. The score is in 3/4 time. The first system includes a treble clef staff with a trill (tr) and a forte (f) dynamic marking, and a grand staff (treble and bass clefs) with a piano (p) dynamic marking and a triplet of eighth notes.

Musical notation for measures 7-12. The score continues with a treble clef staff and a grand staff. Measure 10 features a fermata over a note. Measure 11 includes a triplet of eighth notes.

Musical notation for measures 13-23. The score continues with a treble clef staff and a grand staff. Measure 13 starts with a piano (p) dynamic. Measure 14 features a fermata. Measure 15 includes a triplet of eighth notes. Measure 16 features a fermata. Measure 17 includes a triplet of eighth notes. Measure 18 features a fermata. Measure 19 includes a triplet of eighth notes. Measure 20 features a fermata. Measure 21 includes a triplet of eighth notes. Measure 22 features a fermata. Measure 23 includes a triplet of eighth notes.



Bärenreiter
Leseprobe
Sample page

Musical notation for measures 24-27. The score continues with a treble clef staff and a grand staff. Measure 24 starts with a piano (p) dynamic. Measure 25 includes a fermata. Measure 26 includes a fermata. Measure 27 includes a fermata.

Musical notation for measures 28-31. The score continues with a treble clef staff and a grand staff. Measure 28 starts with a forte (f) dynamic. Measure 29 includes a fermata. Measure 30 includes a fermata. Measure 31 includes a fermata.

32

tr

f

tr

f

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *tr* (trills).

37

tr

Musical score for measures 37-40. The piano part continues with the established rhythmic pattern. A trill (*tr*) is marked in the vocal line.

41

tr

f

3

fp

f

Musical score for measures 41-53. This system includes a circular logo on the left side containing a bear silhouette and a five-pointed star. The piano part features a triplet (*3*) and dynamic markings *fp* and *f*. The vocal line has a trill (*tr*).

54

p

fp

p

fp

f

Musical score for measures 54-59. The piano part features dynamic markings *p*, *fp*, and *f*. The vocal line has a *tr* marking.

60

Musical score for measures 60-64. The piano part continues with the rhythmic pattern.

Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

90

Musical score for measures 90-93. The score is in treble and bass clefs. Measure 90 has a whole rest in the treble and a half note in the bass. Measures 91-92 feature a complex piano accompaniment with sixteenth notes and triplets. Measure 93 has a melodic line in the treble and a half note in the bass.

94

Musical score for measures 94-98. Measure 94 starts with a piano (p) dynamic. Measures 95-96 contain triplets in the treble. Measure 97 features a trill (tr) in the treble. Measure 98 has a forte (f) dynamic. The bass line consists of chords and single notes.

99

Musical score for measures 99-107. Measure 99 has a trill (tr) in the treble. Measures 100-101 show a melodic line in the treble and chords in the bass. Measure 102 has a trill (tr) in the treble. Measures 103-104 continue the melodic and harmonic development. Measure 105 has a trill (tr) in the treble. Measure 106 has a trill (tr) in the treble. Measure 107 has a trill (tr) in the treble.



Bärenreiter
Leseprobe
Sample page

108

Musical score for measures 108-112. Measure 108 has a trill (tr) in the treble. Measures 109-110 show a melodic line in the treble and chords in the bass. Measure 111 has a piano (p) dynamic. Measure 112 has a piano (p) dynamic.

113

Musical score for measures 113-117. Measure 113 has a piano (p) dynamic. Measures 114-115 show a melodic line in the treble and chords in the bass. Measure 116 has a piano (p) dynamic. Measure 117 has a piano (p) dynamic.

Sonata

KV 304 (300°)

Sonata IV

Entstanden Paris, Frühsommer 1778
Composed in Paris, early summer 1778

Allegro



43

Musical score for measures 43-49. The piece is in G major (one sharp) and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

50

Musical score for measures 50-55. The melody continues in the right hand. Dynamics include *f*, *p* (piano), and *simile* (similar). A trill is marked in the right hand at measure 50.

56

Musical score for measures 56-68. The melody continues in the right hand. Dynamics include *f*, *fp* (fortissimo piano), and *simile*. A trill is marked in the right hand at measure 56.

69

Musical score for measures 69-75. The melody continues in the right hand. Dynamics include *f*, *p*, and *ff*. The piece concludes with a double bar line at the end of measure 75.

76

Musical score for measures 76-82. The melody continues in the right hand. Dynamics include *f*. The piece concludes with a double bar line at the end of measure 82.



Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

130

p *f* *p* *simile*

138

f

145

simile *p* *f*

157

f *fp* *fp* *fp* *fp* *simile*

163

fp *fp*

169

Musical score for measures 169-175. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *f*. The vocal line has a melodic line with some rests.

176

Musical score for measures 176-180. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with some rests.

181

Musical score for measures 181-195. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with some rests. Dynamics include *f* and *p*. A large watermark is overlaid on this section.



Bärenreiter
Leseprobe
Sample page

196

Musical score for measures 196-202. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with some rests.

203

Musical score for measures 203-209. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with some rests. Dynamics include *mf* and *f*.

Tempo di Menuetto

musical notation for measures 1-10, including piano and vocal parts. The vocal line is marked "sotto voce".

musical notation for measures 11-18, including piano and vocal parts. Measure 11 is marked with a forte "f" dynamic.

musical notation for measures 19-26, including piano and vocal parts. Measure 19 is marked with a trill.

musical notation for measures 27-32, including piano and vocal parts.

musical notation for measures 33-40, including piano and vocal parts. Measure 33 is marked with a piano "p" dynamic.

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

81

88

96

104

113

121



Bärenreiter
Leseprobe
Sample page

128

sotto voce

tr[~~~~]

f

f

3

3

3

137

tr~~~~~

f

3

143

tr

f

3



Bärenreiter
Leseprobe
sample page

159

f

3

f

3

165

f

f

3

Sonata

KV 305 (293^d)
Sonata V

Entstanden Paris, Frühjahr 1778
Composed in Paris, early 1778

Allegro di molto

*) T. 3, Klavier: Die Artikulationsergänzung hier sowie in T. 11 und 103 erfolgt in freier Angleichung an T. 76, 84 und 88. / M. 3, piano: the additional phrasing here and in mm. 11 and 103 was suggested by similar passages in mm. 76, 84 and 88.

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

68

Musical score for measures 68-73. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melody in the treble and a piano accompaniment in the bass. The piano part consists of chords and moving lines.

74

Musical score for measures 74-79. The score is in treble and bass clefs with a key signature of three sharps. It includes dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions in brackets.

80

Musical score for measures 80-92. The score is in treble and bass clefs with a key signature of three sharps. It includes dynamic markings such as *p* (piano) and *f* (forte). A large watermark is overlaid on this section.



Bärenreiter
Leseprobe
Sample page

93

Musical score for measures 93-98. The score is in treble and bass clefs with a key signature of three sharps. It features a melody in the treble and a piano accompaniment in the bass. The piano part consists of chords and moving lines.

99

Musical score for measures 99-104. The score is in treble and bass clefs with a key signature of three sharps. It includes dynamic markings such as *f* (forte) and *p* (piano). There are also some performance instructions in brackets.

106 *simile*

112

118



Bärenreiter
Leseprobe
Sample page

130

136

140

Musical score for measures 140-143. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a melody in the treble clef and a piano accompaniment in the bass clef.

144

Musical score for measures 144-149. The score continues with the melody and piano accompaniment. Measure 145 includes a dynamic marking of *p*.

150

Musical score for measures 150-161. The score continues with the melody and piano accompaniment. Measure 150 includes a dynamic marking of *p*. Measure 155 includes a dynamic marking of *p*. Measure 161 includes a dynamic marking of *p*.



Bärenreiter
Leseprobe
sample page

162

Musical score for measures 162-167. The score features a melody in the treble clef and a piano accompaniment in the bass clef. Measure 162 includes a *crescendo* marking. Measure 163 includes a dynamic marking of *f*. Measure 167 includes a dynamic marking of *f*.

168

Musical score for measures 168-173. The score continues with the melody and piano accompaniment. Measure 168 includes a dynamic marking of *f*. Measure 173 includes a dynamic marking of *f*.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

10

13

16

VAR. II



Bärenreiter
Leseprobe
Sample page

13

VAR. III

Musical notation for measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 1 has a whole rest in the treble and a whole note G2 in the bass. Measure 2 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 3 has a quarter note G2 in the treble and a quarter note G2 in the bass. Dynamics include *f* and *p*. There are triplets and slurs.

Musical notation for measures 4-6. Measure 4 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 5 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 6 has a quarter note G2 in the treble and a quarter note G2 in the bass. Dynamics include *p*, *fp*, and *f*. There are triplets and slurs.



Bärenreiter
Leseprobe
Sample page

Musical notation for measures 7-9. Measure 7 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 8 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 9 has a quarter note G2 in the treble and a quarter note G2 in the bass. Dynamics include *f*. There are triplets and slurs.

Musical notation for measures 10-14. Measure 10 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 11 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 12 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 13 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 14 has a quarter note G2 in the treble and a quarter note G2 in the bass. Dynamics include *p*. There are triplets and slurs.

Musical notation for measures 15-18. Measure 15 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 16 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 17 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 18 has a quarter note G2 in the treble and a quarter note G2 in the bass. Dynamics include *p* and *fp*. There are triplets and slurs.

VAR. IV

mf

p crescendo f

9

scendo

f

Adagio

decresc. p

f ad libitum

16

a tempo

tr

f

p

f

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

8

16

24

40

*) T. 20, Klavier oben, letzte Note, ossia: gis" statt e"; vgl. Violine, T. 30. / M. 20, piano, upper stave, last note, ossia: g"-sharp for e"; cf. violin part, m. 30.

Sonata

KV 306 (300^l)

Sonata VI

Entstanden Paris, Sommer 1778
Composed in Paris, summer 1778

Allegro con spirito



Bärenreiter
Leseprobe
Sample page

16

19 tr

22

25

32

36



Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

62

Musical score for measures 62-65. The piece is in G major (one sharp) and 2/4 time. Measure 62 starts with a treble clef and a dynamic marking of *f*. The piano part features a complex, fast-moving accompaniment with many beamed notes.

66

Musical score for measures 66-69. Measure 66 begins with a treble clef and a dynamic marking of *fp*. The piano part continues with its intricate texture. Dynamic markings of *fp* and *p* are present.

70

Musical score for measures 70-79. Measure 70 starts with a treble clef and a dynamic marking of *f*. The piano part features a prominent trill in measure 79. A large watermark is overlaid on this section.



Bärenreiter
Leseprobe
Sample page

80

Musical score for measures 80-83. Measure 80 begins with a treble clef and a dynamic marking of *f*. The piano part features a trill in measure 80. Dynamic markings of *f* and *tr* are present.

84

Musical score for measures 84-87. Measure 84 starts with a treble clef. The piano part features a complex, fast-moving accompaniment with many beamed notes.

87

Musical notation for measures 87-89, featuring a vocal line and piano accompaniment in G major.

90

Musical notation for measures 90-92, featuring a vocal line and piano accompaniment in G major.

93

Musical notation for measures 93-98, featuring a vocal line and piano accompaniment in G major.



Bärenreiter
Leseprobe
Sample page

99

Musical notation for measures 99-101, featuring a vocal line and piano accompaniment in G major.

102

Musical notation for measures 102-104, featuring a vocal line and piano accompaniment in G major.

105

108

112

116-119

120

124

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

149

Musical score for measures 149-152. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte).

153

Musical score for measures 153-156. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *fp* (fortissimo piano) and *p* (piano).

157

Musical score for measures 157-164. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte). A circular logo with a bear and a star is overlaid on the left side of the page.

165

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

169

Musical score for measures 169-172. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Bärenreiter
Leseprobe
Sample page

Andantino cantabile

mezza voce

f

This system contains the first two staves of music. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The time signature is 3/4. The tempo is marked 'Andantino cantabile'. The first measure of the vocal line is marked 'mezza voce'. The piano accompaniment has a dynamic marking 'f' in the third measure.

6

mezza voce

tr

mezza voce

cresc

f

This system contains the next two staves of music, starting at measure 6. The vocal line has a dynamic marking 'mezza voce' and a trill 'tr' in the first measure. The piano accompaniment has a dynamic marking 'f' and a 'cresc' (crescendo) marking in the third measure.

11

tr

p

cre - -

This system contains the next two staves of music, starting at measure 11. The vocal line has a trill 'tr' in the first measure and a dynamic marking 'p' (piano) in the third measure. The piano accompaniment has a dynamic marking 'f' in the first measure and a 'cre - -' marking in the third measure. A circular logo is overlaid on the left side of the system, containing a stylized bear walking to the left and a five-pointed star above it.

scendo

f

p

This system contains the next two staves of music. The piano accompaniment has a dynamic marking 'f' and a 'scendo' (decrescendo) marking in the first measure, and a 'p' marking in the third measure.

19

p

tr

This system contains the final two staves of music, starting at measure 19. The piano accompaniment has a dynamic marking 'p' and a trill 'tr' in the third measure.

Bärenreiter
Leseprobe
sample page

23

tr
crescendo f p

crescendo f p

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) and dynamic markings of crescendo, f, and p. The piano accompaniment also includes a crescendo and dynamic markings of f and p.

27

tr
fp p p

crescendo

crescendo

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) and dynamic markings of fp, p, and p. The piano accompaniment includes a crescendo and dynamic markings of p and p.

31

tr

f p f

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) and dynamic markings of f, p, and f. The piano accompaniment includes dynamic markings of f and p.

tr sf p pp f tr tr tr sf

f p pp f tr tr tr sf

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The vocal line features trills (tr) and dynamic markings of sf, p, pp, f, and sf. The piano accompaniment includes dynamic markings of f, p, pp, f, and sf.

41

tr p f p f [h] tr

p f p f

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line features trills (tr) and dynamic markings of p, f, p, f, and [h] tr. The piano accompaniment includes dynamic markings of p and f.

Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

66

scendo f

scendo f p

70

p

74

tr scendo f p

tr scendo f p

tr f p p p

p f p p

crescendo

crescendo

82 tr p f

tr p f

fp p



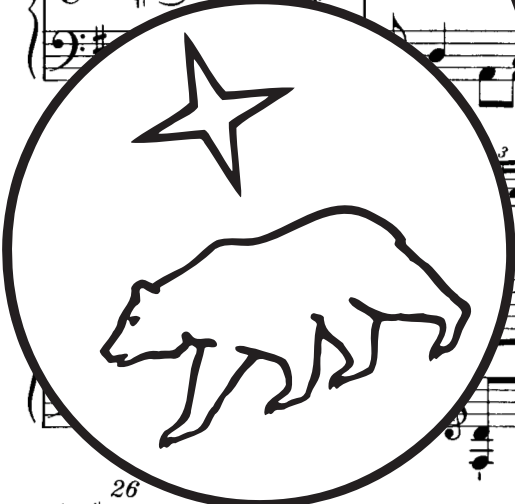
Bärenreiter
Leseprobe
Sample page

Allegretto

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include piano (p).

Musical notation for measures 7-13. The melody continues with some trills and triplets. Dynamics include forte (f) and piano (p).

Musical notation for measures 14-25. This section includes a prominent triplet in the right hand and trills. Dynamics include forte (f) and piano (p). Measure numbers 14, 20, and 25 are indicated.



Bärenreiter
Leseprobe
Sample page

Musical notation for measures 26-31. The tempo changes to 'Allegro'. The music features a more rhythmic accompaniment with triplets and trills. Dynamics include forte (f) and piano (p). Measure numbers 26, 30, and 31 are indicated.

Musical notation for measures 32-38. The piece concludes with a final cadence. Dynamics include piano (p) and fortissimo (fp). Measure numbers 32, 35, and 38 are indicated.

38

Musical notation for measures 38-42. The system includes a vocal line with lyrics in brackets, a piano right-hand part, and a piano left-hand part. Dynamics include *f* and *mf*.

43

Musical notation for measures 43-46. The system includes a vocal line with lyrics in brackets, a piano right-hand part, and a piano left-hand part. Dynamics include *f*.

47

Musical notation for measures 47-54. The system includes a vocal line with lyrics in brackets, a piano right-hand part, and a piano left-hand part. Dynamics include *tr* and *mf*.



Bärenreiter
Leseprobe
Sample page

55

Musical notation for measures 55-58. The system includes a vocal line with lyrics in brackets, a piano right-hand part, and a piano left-hand part. Dynamics include *mf*.

59

Musical notation for measures 59-66. The system includes a vocal line with lyrics in brackets, a piano right-hand part, and a piano left-hand part. Dynamics include *tr* and *p*.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

92

Musical score for measures 92-95. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as *Allegretto*.

Allegretto

96

Musical score for measures 96-100. The tempo remains *Allegretto*. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords. Dynamics include *p* (piano).

101

Musical score for measures 101-105. The right hand features a melodic line with trills (*tr*) and accents (*f*). The left hand has a steady accompaniment. Dynamics include *f* (forte).

A circular logo containing a stylized bear silhouette and a five-pointed star above it. The logo is positioned on the left side of the page, overlapping the musical notation.

111

Musical score for measures 111-115. The right hand features a melodic line with triplets (*3*) and trills (*tr*). The left hand has a steady accompaniment. Dynamics include *p* (piano).

116

Musical score for measures 116-120. The right hand features a melodic line with triplets (*3*). The left hand has a steady accompaniment.

Bärenreiter
Leseprobe
Sample page

120

Allegro
125

131

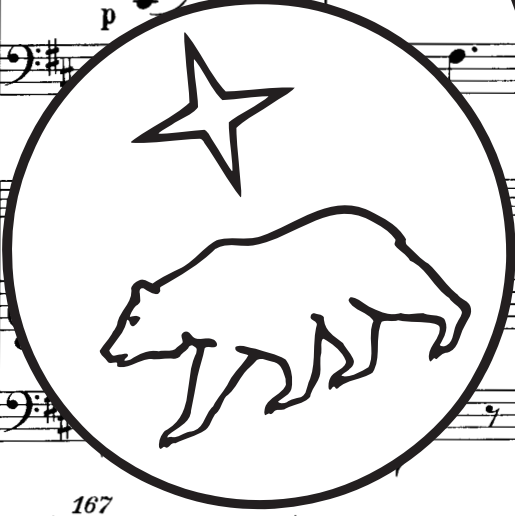
141

145

149

153

157



Bärenreiter
Leseprobe
Sample page

167

172

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

204

209

212



Bärenreiter
Leseprobe
Sample page

219

225

Andantino

232 Allegretto

Musical score for measures 232-237. The piece is in 2/4 time and marked Allegretto. It features a treble and bass staff with piano accompaniment. Dynamics include piano (p) and fortissimo (f). The key signature has one sharp (F#).

238

Musical score for measures 238-243. The tempo remains Allegretto. This section includes trills (tr), triplets (3), and a crescendo (cresc.) marking. Dynamics range from piano (p) to fortissimo (f).

244 Adagio

Musical score for measures 244-252. The tempo changes to Adagio. The key signature changes to two sharps (F# and C#). The score includes trills (tr) and fortissimo (f) dynamics. The time signature changes to 6/8.



253

Musical score for measures 253-256. The tempo remains Adagio. This section features a complex rhythmic pattern with many sixteenth notes in the treble staff and a steady bass line.

257

Musical score for measures 257-260. The tempo remains Adagio. The piece concludes with a final cadence in the treble staff and a sustained bass line.

Bärenreiter
Leseprobe
Sample page

Sonata

KV 296

Datiert / Dated Mannheim,
11. März / March 11 1778

Allegro vivace

The image displays a musical score for a piano sonata. The score is written in treble and bass clefs with a common time signature (C). It features several measures of music, including triplets and trills. A large, semi-transparent watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the page. In the lower-left quadrant, there is a circular logo containing a stylized bear walking to the left and a five-pointed star above it. The page number "75" is located in the top right corner. The title "Sonata" and the key number "KV 296" are centered at the top. The tempo "Allegro vivace" is written below the title. The date and location "Datiert / Dated Mannheim, 11. März / March 11 1778" are in the top right. The score itself is divided into systems, with measure numbers 4, 8, 12, and 16 marked at the beginning of their respective systems.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

36

39

44

52

56

Bärenreiter
Leseprobe
Sample page



60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. There are trills and triplets indicated in the vocal line.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *f* and *p*. The vocal line has a trill.

69

Musical score for measures 69-76. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *f* and *p*. The vocal line has a trill.



Bärenreiter
Leseprobe
Sample page

77

Musical score for measures 77-79. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *f* and *p*. The vocal line has a trill.

80

Musical score for measures 80-82. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include *f* and *p*. The vocal line has a trill.

83

tr tr [F] tr

86

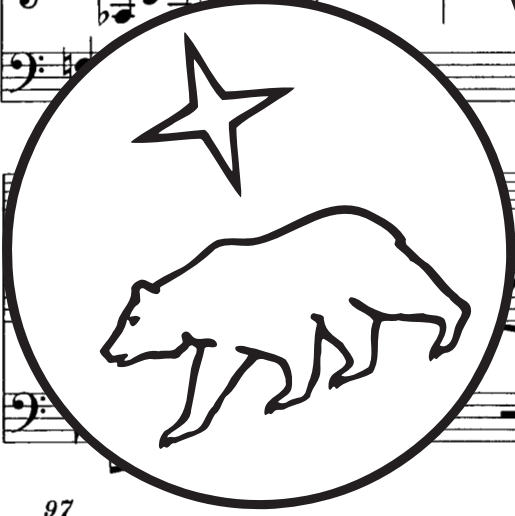
89

f 3 3

97

101

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

129

Musical score for measures 129-133. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

134

Musical score for measures 134-137. The system includes a vocal line and a piano accompaniment. The vocal line has trills (tr) over several notes. The piano accompaniment continues with a similar rhythmic pattern.

138

Musical score for measures 138-145. The system includes a vocal line and a piano accompaniment. The piano part has dynamic markings 'p' and 'f'. The vocal line has trills (tr) in measures 144 and 145.

146

Musical score for measures 146-149. The system includes a vocal line and a piano accompaniment. The piano part has dynamic markings 'p' and 'f'. The vocal line has trills (tr) in measures 148 and 149.

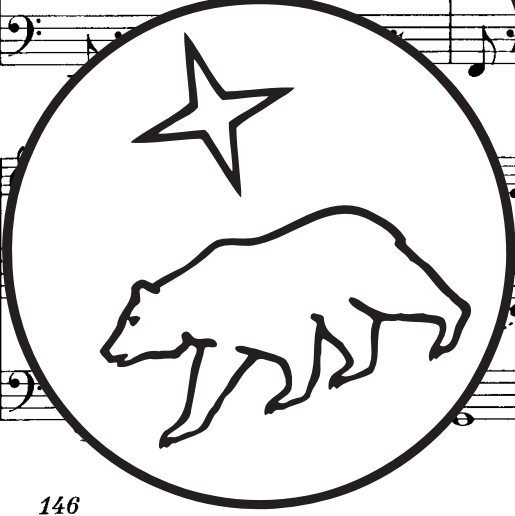
150

Musical score for measures 150-153. The system includes a vocal line and a piano accompaniment. The piano part has dynamic markings 'p' and 'f'. The vocal line has trills (tr) in measures 152 and 153.

154

Musical score for measures 154-157. The system includes a vocal line and a piano accompaniment. The piano part has dynamic markings 'p' and 'f'. The vocal line has trills (tr) in measures 156 and 157.

Bärenreiter
Leseprobe
Sample page



26

30

35

45

*) T. 34, Violine, Vorschlag zur Auszierung der Fermate:
 M. 34, violin, suggested embellishment of the fermata:



Bärenreiter
 Leseprobe
 Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

13



18



23



Bärenreiter
Leseprobe
Sample page

34 *simile*



40



45

simile

simile

Musical score for measures 45-50. The top staff contains a melodic line with slurs and accidentals. The middle staff contains a more active melodic line with slurs. The bottom staff contains a bass line with rests and occasional notes. The word 'simile' appears twice above the top staff.

51

p

tr

p

p

Musical score for measures 51-56. The top staff continues the melodic line. The middle staff features trills (tr) and piano (p) dynamics. The bottom staff continues the bass line with piano (p) dynamics.

57

tr

tr

tr

tr

tr

f

Musical score for measures 57-67. The top staff features several trills (tr). The middle staff continues the melodic line. The bottom staff features a forte (f) dynamic. A circular logo on the left side of the page contains a stylized bear silhouette and a five-pointed star.

68

tr

Musical score for measures 68-72. The top staff features a trill (tr) at the beginning. The middle and bottom staves continue the melodic and bass lines.

73

Musical score for measures 73-78. The top staff continues the melodic line. The middle and bottom staves continue the bass line.

Bärenreiter
Leseprobe
Sample page

78 *simile*

simile

Musical score for measures 78-83. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The tempo/mood is marked *simile*.

84

Musical score for measures 84-89. The top staff features trills (tr) and fortissimo (fp) dynamics. The piano accompaniment also includes trills and fortissimo dynamics.

90

Musical score for measures 90-94. The top staff includes trills (tr) and fortissimo (fp) dynamics. The piano accompaniment features triplets (3).

95

Musical score for measures 95-98. The top staff includes trills (tr) and fortissimo (fp) dynamics. The piano accompaniment features triplets (3).

99

Musical score for measures 99-104. The top staff features a melodic line with some rests. The piano accompaniment consists of chords and moving lines.



Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

138

tr tr tr tr

p

This system contains measures 138 to 143. The top staff features a melodic line with trills (tr) in measures 140, 141, 142, and 143. The piano accompaniment in the bottom two staves includes a piano (p) dynamic marking in measure 138.

144

f

This system contains measures 144 to 148. The piano accompaniment in the bottom two staves features a forte (f) dynamic marking in measure 144.

149

[M]

This system contains measures 149 to 158. It includes a circular logo on the left side depicting a bear walking to the right with a five-pointed star above it. The piano accompaniment in the bottom two staves has a forte (f) dynamic marking in measure 149.

159

3 3 3 3

This system contains measures 159 to 162. The piano accompaniment in the bottom two staves features triplets (3) in measures 160, 161, and 162.

163

3

tr

This system contains measures 163 to 167. The piano accompaniment in the bottom two staves features a triplet (3) in measure 163 and a trill (tr) in measure 167.

Bärenreiter
Leseprobe
Sample page

Sonata

KV 378 (317^d)

Entstanden Salzburg, Anfang 1779
Composed in Salzburg, early 1779

Allegro moderato

The image displays the first 20 measures of the Sonata KV 378 (317^d) by Wolfgang Amadeus Mozart. The score is written for piano and includes a large, diagonal watermark that reads "Bärenreiter Leseprobe Sample page". A circular logo on the left side of the page features a stylized bear and a star. The musical notation is in G minor, 3/4 time, and is marked "Allegro moderato". The score shows the first four systems of music, with measures 1, 5, and 19 clearly labeled. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the piece. The score includes various musical notations such as slurs, trills, and articulation marks.

23

26

29

32

36

*) T. 30, 32, Violine: *sf* und *p* nach dem Erstdruck. / Mm. 30, 32, violin: *sf* and *p* from the first edition.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

64

tr tr tr

f

Detailed description: This system contains measures 64, 65, and 66. The right hand features a melodic line with trills (tr) and a fermata over the final measure. The left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f).

67

tr tr

bz

tr

Detailed description: This system contains measures 67, 68, and 69. The right hand continues with trills and a broken chord (b7) in measure 68. The left hand maintains the eighth-note accompaniment. Dynamics include piano (p) and forte (f).

70

tr tr tr tr

p

p

Detailed description: This system contains measures 70 through 75. The right hand features trills and a fermata. The left hand has a steady accompaniment. Dynamics include piano (p) and forte (f). A circular logo on the left side of the page depicts a bear walking to the right with a five-pointed star above it.

76

f

f

Detailed description: This system contains measures 76, 77, 78, and 79. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamics include piano (p) and forte (f).

80

p

p

p

1. 2.

Detailed description: This system contains measures 80, 81, 82, and 83. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamics include piano (p). The system concludes with a first and second ending bracket.

Bärenreiter
Leseprobe
Sample page

83

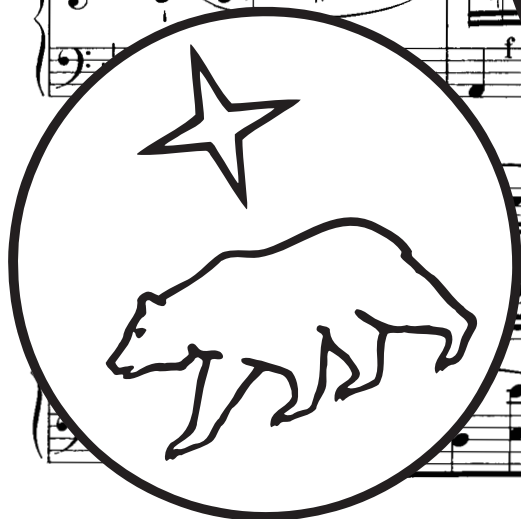
Musical notation for measures 83-87. Treble clef with a key signature of two flats. Bass clef accompaniment. Dynamics include piano (p) and accents.

88

Musical notation for measures 88-92. Treble clef with a key signature of two flats. Bass clef accompaniment. Dynamics include piano (p) and accents.

93

Musical notation for measures 93-99. Treble clef with a key signature of two flats. Bass clef accompaniment. Dynamics include mezzo-forte (mf) and forte (f).



Bärenreiter
Leseprobe
Sample page

100

Musical notation for measures 100-102. Treble clef with a key signature of two flats. Bass clef accompaniment. Dynamics include piano (p) and forte (f).

103

Musical notation for measures 103-105. Treble clef with a key signature of two flats. Bass clef accompaniment. Dynamics include piano (p) and forte (f).

106

Measures 106-108 of the piano score. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides a rhythmic accompaniment with chords and single notes.

109

Measures 109-111 of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamic markings include *f* and *p*.

112

Measures 112-114 of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and single notes. Dynamic markings include *f* and *p*.

115

Measures 115-120 of the piano score. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand accompaniment includes chords and single notes. Dynamic markings include *f* and *p*.

121

Measures 121-123 of the piano score. The right hand has a melodic line with slurs and dynamic markings of *f* and *p*. The left hand accompaniment includes chords and single notes. Dynamic markings include *f* and *p*.

124

Measures 124-126 of the piano score. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand accompaniment includes chords and single notes. Dynamic markings include *f* and *p*.

Bärenreiter
Leseprobe
Sample page



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

152

Musical score for measures 152-156. The score is in G minor (two flats) and 3/4 time. It features a piano (p) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

157

Musical score for measures 157-160. The score continues in G minor and 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. A piano-piano (pp) dynamic is indicated.

161

Musical score for measures 161-167. The score continues in G minor and 3/4 time. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. A trill (tr) is marked in the right hand at the end of measure 161. A large watermark is overlaid on this section.

168

Musical score for measures 168-171. The score continues in G minor and 3/4 time. The right hand has a melodic line with eighth notes and trills (tr). The left hand has a rhythmic accompaniment of eighth notes. A forte (f) dynamic is indicated.

172

Musical score for measures 172-175. The score continues in G minor and 3/4 time. The right hand has a melodic line with eighth notes and trills (tr). The left hand has a rhythmic accompaniment of eighth notes.

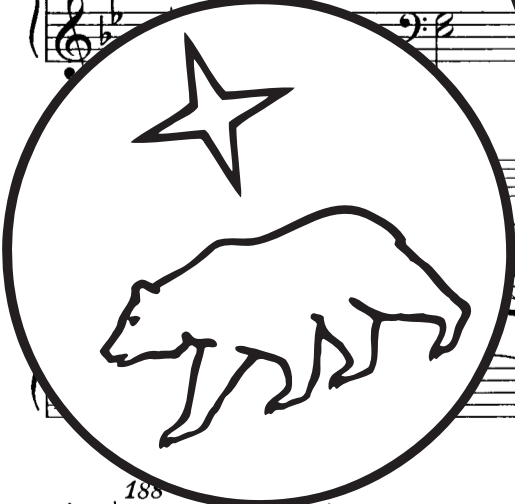
Bärenreiter
Leseprobe
Sample page



176

179

182



188

191

Andantino sostenuto e cantabile

The image displays a musical score for a piece titled "Andantino sostenuto e cantabile". The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and mood are indicated as "Andantino sostenuto e cantabile".

The score is divided into systems. The first system shows the vocal line starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment begins with a "sotto voce" instruction and features triplet patterns. The second system continues the vocal line with dynamics *p*, *f*, and *f*, and the piano accompaniment with dynamics *fp* and *f*. The third system includes a large circular logo on the left side, depicting a bear walking to the right with a five-pointed star above it. The vocal line in this system has dynamics *p*, *f*, and *p*, while the piano accompaniment has dynamics *p*, *f*, and *p*. The fourth system shows the vocal line with dynamics *f* and *p*, and the piano accompaniment with dynamics *f* and *p*. The fifth system, starting at measure 17, shows the vocal line with a piano (*p*) dynamic and the piano accompaniment with a piano (*p*) dynamic.

A large, diagonal watermark reading "Bärenreiter Leseprobe Sample page" is overlaid across the center of the score.

*) T. 10, Klavier oben, ossia: entsprechend Erstdruck *tr* zu jeweils ersten Triolenachteln (b, b') statt staccato. / M. 10, piano, upper stave, ossia: in the first edition there is a trill on the first eighth of each triplet (b, b') instead of a staccato mark.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

39

42

46

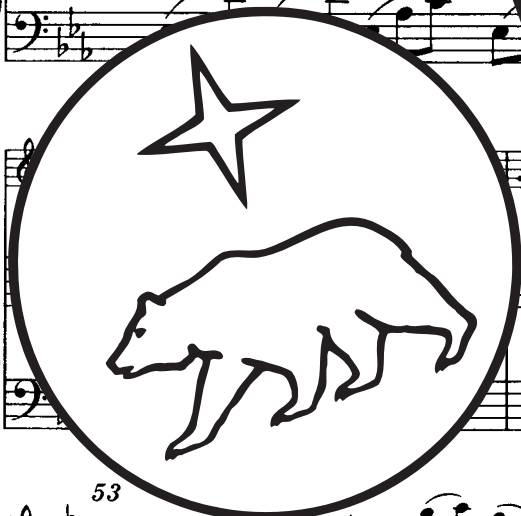
50

53

59

Bärenreiter
Leseprobe
Sample page

*) T. 44, Klavier oben, Vorschlag zur Auszierung der Fermate:
M. 44, piano, upper stave, suggested embellishment of the fermata:



RONDEAU
Allegro

Musical notation for measures 1-8. The score is in 3/8 time with a key signature of two flats. The right hand features a melody with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

Musical notation for measures 9-16. The right hand continues the melodic line with slurs and accents, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 17-32. The right hand features a more complex melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. A dynamic marking of *f* is present.



Bärenreiter
Leseprobe
Sample page

Musical notation for measures 33-40. The right hand features a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. A dynamic marking of *f* is present.

Musical notation for measures 41-48. The right hand features a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment. A dynamic marking of *f* is present.

49

1. 2.

59

68

87

100

Bärenreiter
Leseprobe
Sample page

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.

160

165

169

178

182

Bärenreiter
Leseprobe
Sample page

Come prima

187

fp fp fp fp f

This system contains measures 187 to 192. It features a vocal line with slurs and accents, and a piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *fp* and *f*. There are also first and second endings marked with '2'.

193

This system contains measures 193 to 200. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f*. First and second endings are present.

201

201

p *staccato*

coll' arco

This system contains measures 201 to 215. The piano part features a *pizzicato* section in the right hand and *coll' arco* in the left hand. A circular logo with a bear silhouette and a star is overlaid on the left side of the page.

216

tr

This system contains measures 216 to 223. It includes trills (*tr*) in both the vocal and piano parts.

224

tr

This system contains measures 224 to 231. It includes a trill (*tr*) in the vocal part.

A Selection of Editions for Violin

B Ä R E N R E I T E R U R T E X T

César Franck

Allegretto ben Moderato

Violon

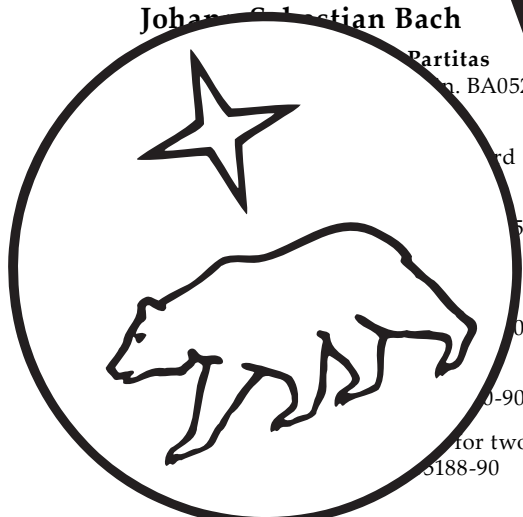
Allegretto ben Moderato

Piano

molto dolce

pp

from: Franck, *Sonate* op. 6 · BA05225



Johann Sebastian Bach

Partitas
in, BA05256
rd
5119
0
0-90
for two
5188-90

Ludwig van Beethoven

Concerto in D maj for Violin and Orchestra op. 61. BA09019-90

Romances in F maj and G maj for Violin and Orchestra op. 50, op. 40 BA09026-90

Johannes Brahms

Works for Violin and Piano
- Sonata in G maj op. 78. BA09431
- Sonata in A maj op. 100. BA09432
- Sonata in D min op. 108. BA09433
- Sonatas in F min and E-flat maj after op. 120. BA10911
- Sonata Movement in C min from the F.A.E. Sonata WoO 2. BA10908

Concerto in D maj for Violin and Orchestra op. 77. BA09049-90

Arnold Schönberg
Arcangelo Corelli
Sonata for Violin and Cb op. 5
Volume 1: BA09455 / Volume 2: BA09456

Antonín Dvořák

Concerto in A min for Violin and Orchestra op. 53. BA1022-90

César Franck

Sonata Andantino quietoso op. 6 / *Mélancolie* for piano and violin BA09425

Georg Friedrich Händel

Complete Works for Violin and Cb HWV 358, 359^a, 361, 364, 371, 368, 370, 372, 373, 408, 412. BA04226

Felix Mendelssohn Bartholdy

Concerto in E min for Violin and Orchestra op. 64
- Piano reduction of version 2. BA09099-90
- Piano reduction of version 1. BA09099-92

Sonatas for Violin and Piano BA09066

Wolfgang Amadeus Mozart

Complete Works for Violin and Piano in Two Volumes
Volume 1: BA05761 / Volume 2: BA05762

Concertos for Violin and Orchestra

- in B-flat maj K. 207 (No. 1). BA04863-90
 - in D maj K. 211 (No. 2). BA04864-90
 - in G maj K. 213 (No. 3). BA04866-90
 - in D maj K. 218 (No. 4). BA04865-90
 - in E-flat maj K. 219 (No. 5). BA04712-90
- Concerto for Violin and Orchestra K. 364 BA04900-90

Niccolò Paganini

Concerti op. 1 and 2. *Sonatanze* (English Edition) for solo violin BA09426

Maurice Ravel

Tzigane. Rhapsody for violin and Orchestra. BA08849-90

Camille Saint-Saëns

Havanaise for violin and piano op. 83 BA09426

Franz Schubert

- Complete Works for Violin and Piano
- *Fantasia* in C maj D 934 op. post. 159 BA05620
 - *Rondo* in B min D 895 op. 70 BA05618
 - *Sonata* in A maj D 574 op. 162 BA05605
 - *Three Sonatas "Sonatinas"* D 384, 385, 408 op. post. 173. BA05606

Rondo in A maj for Violin and Orchestra D 438. BA05653, BA05653-90

Georg Philipp Telemann

Twelve Fantasias for Violin without Bass. BA02972

Antonio Vivaldi

The Four Seasons for violino principale, two violins, viola and bc BA06994-90



Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

Die komplette Ausgabe erhalten Sie bei Ihrem lokalen
Musikalien- bzw. Buchhändler oder in unserem Webshop.



This is a sample copy.
Therefore not all pages are visible.

The complete edition can be purchased from your local
music or book retailer or in our webshop.